

Atelier d'Écriture

GENERAL INFORMATION

Course objective :

This course aims at strengthening and developing the student's competence in written expression. Using sample texts drawn from fiction, criticism, history and philosophy, students will learn to practice different types of writing such as descriptive, narrative, argumentative and analytical prose. Special attention will be given to textual coherence, articulation, lexical enrichment and levels of style. There will be a constant review of difficult grammar points. Practice in translation from English to French will also introduce students to structural differences between the two languages.

Course work :

Students will be graded on their degree of participation in class and on their written work (8 compositions plus assigned exercises and a final paper). Draft-writing and revision are stressed. Group work will be emphasized in class and regularity of attendance is essential.

The semester grade will be determined as follows :

8 Compositions 50 %

Tests 15 %

Attendance, participation and oral presentations 25 %

Final paper 10 %

Texts :

Grammaire expliquée du français CLE international

Balzac, Sarrasine

Hugo, Le dernier jour d'un condamné

Maupassant, Le Horla

Recommended

Bescherelle, L'art de conjuguer

Le Robert et Collins, Dictionnaire anglais / français : français / anglais

Le Petit Robert, Dictionnaire unilingue

COMPOSITIONS

Vous devez rendre **7 compositions** parmi les thèmes suivants et **un projet final**.

Composition 1 - Le portrait 21 septembre

Composition 2 - Description 30 septembre

Composition 3 - Un essai ou anecdote 12 octobre

Composition 4 - Récit historique 19 octobre

Composition 5 - Récit fantastique 4 novembre

Composition 6 - Récit autobiographique 18 novembre

Composition 7 - Texte explicatif 30 novembre

Projet final - Sujet au choix 7 décembre