**Lat 3130: VERGIL’S *AENEID***

**Tue / Thu, 9.35-10.50, Cohen 309**

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Office hours: Tuesday, 2.30-3.30 pm, Wednesday, 10-11 am, or by appointment, in Cohen 303 (tel.: 322-3303).

# Required texts: 1) Clyde Pharr, *Vergil's* Aeneid, *Books I-VI* (Bolchazy-Carducci, 1998)

# 2) R. Deryck Williams*, Virgil Aeneid 7-12* (Duckworth, 2007)

# 3) Robert Fagles, *The Aeneid* (Penguin Classics, 2008)

Recommended: 4) An Intermediate or Advanced Latin-English dictionary.

**Objectives**: In this course we will ask what Vergil’s *Aeneid* meant to ancient Romans, and specifically why they identified with this work more than any other piece of literature ancient Rome ever produced. Scholars remain strongly divided as to whether the poem is patriotic or subversive, epic or tragic, pro- or anti-Augustan; in this course we will be asking whether this ambiguity is deliberate, and whether these opposite readings of the poem can actually coexist. Themes that will receive special emphasis include: the relationship of Aeneas to Augustus; the three prophecies of Rome’s glorious empire; religion and theology; self-control, and whether *pietas* actually makes you a better person; the conflict between urban and rural values; death and bereavement, especially with regard to the young victims of Aeneas’ mission; and the threat to Rome imposed by the female and male characters of the poem.

**Lesson format:** After a brief summary of the previous session's material, we will translate, examine noteworthy grammar, and analyze the lines assigned in Latin for that day. We will also contextualize them within the many lines assigned for that day in translation. At home you may consult English translations for reference purposes, but copying anything more than a few phrases constitutes plagiarism. All translation in class must be directly from the original text: written cribs are forbidden.

**Requirements:**

- **Participation**: this grade indicates primarily the EFFORT you put into this course; it thus reflects the extent to which you come to class prepared both to translate and to contribute **(15%)**.

Part of the grade will depend on **TWO assigned presentations.** One will be a 5-minute summary of an assigned work of scholarship, the other will be a recitation of about ten verses of the passage assigned for that day; it does not have to be memorized, but it must respect pronunciation, meter, and above all feeling, and I expect you to meet with me beforehand. I will assign these in week 2**.**

**- THREE short Review quizzes** (15 minutes): translation and grammar, but quiz 2 will be a commentary of ten lines taken from *Aeneid,* 4.331-361, in order to prepare you for the Midterm Exam **(15%)**.

- **Midterm exam,** **Feb 25**: translation, scansion, grammar, commentary **(20%).**

- **Research Paper** (10-12 pages), **emailed to me as a Word document,** due **Monday** **April 4, at noon**: the choice of topic is up to you, but you should confirm it with me beforehand. You could focus on a passage, a theme, or a comparison; whatever your topic, you must show mastery of our course materials. After I have returned it to you, you will give a short presentation to the class of your findings **(30%)**

- **Final Exam**: translation from Books 10-12, grammar, and short essays on the *Aeneid* **(20%)**, on Friday, **April 29, 9 a.m.**

**Grading scale:**

Points are scored out of a total of 100: the top ten constitute the "A" range, the next ten the "B" range, and so forth. The letter is accompanied by "+" or "-" if your score falls within the top or bottom 3 points of each range.

Thus, e.g., 87-89.9= B+ ; 83-86.9 = B ; 80-82.9 = B-

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| WEEK ONE    Tue Jan 12  Thu Jan 14  WEEK TWO  Tue Jan 19  Thu Jan 21  WEEK THREE  Tue Jan 26    Thu Jan 28  WEEK FOUR  Tue Feb 2  Thu Feb 4  WEEK FIVE  Tue Feb 9  Thu Feb 11    WEEK SIX  Tue Feb 16  Thu Feb 18  WEEK SEVEN  Tue Feb 23  Thu Feb 25    WEEK EIGHT  Tue Mar 1  Thu Mar 3  **SPRING BREAK**  WEEK NINE  Tue Mar 15  ThuMar 17  WEEK TEN  Tue Mar 22  Thu Mar 24  WEEK ELEVEN  Tue Mar 29  Thu Mar 31  WEEK TWELVE  **Paper due**  **Mon, noon**  Tue Apr 5  Thu Apr 7  WEEK THIRTEEN  Tue Apr 12    Thu Apr 14    WEEK FOURTEEN  Tue Apr 19  Thu Apr 21 | **Underlined** passages are to be read in **Latin**; **secondary** assignments are on **OAK**  Introduction  *Georgics* handout; read the English, scan and translate lines in Latin  1.1-49. Compare to proems of *Iliad* and *Odyssey*  148-56, 254-96, 314-324. Rest of 1.50-417 in English. Beck article, O’Hara excerpt (pp. 128-151).  1.384-417, 494-508, 613-32. Rest of Book 1 in English. Compare to Athena in *Odyssey.*  Gibson article (pp. 184-95)  **Review Quiz. #1**; 2.57-80. Rest of 2.1-198 in English.  2.199-233, 314-17, 707-11; 3.294-312. Rest of Books 2, 3.1-505 in English. Knox article  4.1-5, 54-89, 160-95. Rest of 4.1-304 in English. Compare to  Apollonius on the “marriage” of Jason and Medea, and to *Iliad* on deer simile.  **Review Quiz #2**; 4.283-317; 331-61  4.362-415, 437-49. 4.416-36, 474-521 in English. Cairns excerpt  4.522-583. 4.584-641 in English. Perkell article  4.642-671, 688-705. Spence article  6.781-807, 826-854. Rest of Book 6 in English. Feeney article  **MIDTERM EXAM**  7.37-45, 286-326, 591-600. Rest of Book 7 in English. Reckford article. Compare to Livy.  8.222-32, 241-61, 558-84. 8.1-221, 233-40, 262-369, 464-553 in English. Galinsky article (pp. 18-30)  8.387-406; 678-731. Rest of Book 8 in English. Compare to *Iliad* on Thetis and Hephaestus.  Gutting and (skim) Casali articles  9.176-206, 420-49. Rest of Book 9 and 5.286-361 in English. Duckworth article.  **Review Quiz #3;** 10.96-117. 10.1-95 in English.  10.783-820, 873-882, 895-908. Rest of Book 10 in English. Benario article.  11.376-95; 410-43. 11.1-375, 396-409 in English. Wiltshire excerpt, Fantham article  11.648-65; 778-815. Rest of Book 11 in English. Fratantuono and West articles  12.1-31, 54-80. 12.32-53, 81-324 in English. Johnson first excerpt. Compare Latinus and Amata to Hector’s parents in *Iliad*.  12.791-852. 12.325-790 in English. Johnson second excerpt  12.887-952. Compare to the endings of *Iliad* and *Odyssey*. Putnam excerpt and Galinsky article  Presentations  Presentations  Presentations |