

CURRICULUM VITAE

Name: Robert F. Barsky, 3386 Old Franklin Road, Cane Ridge, TN 37013

Departments and Programs: Vanderbilt University Law School and the Department of French & Italian, with joint appointments in the Max Kade Center for European Studies and German Studies; the Department of English and the Jewish Studies Program.

Education:

1994-1996: Post Doctoral Studies: European Centre for the Study of Argumentation, Institute of Philosophy, Free University of Brussels. Director: Professor Michel Meyer. Research on legal argumentation, rhetoric, and the narratives of law and literature.

1992-1994: Post Doctoral Studies: University of Québec in Montréal. Director: Professor Marc Angenot. Research in discourse analysis theory pertaining to discourses in literature and law.

1987-1992: PhD in Comparative Literature, McGill University, Montréal. Director: Professor George Szanto. Thesis title: "Constructing through Discourse a Productive Other: Discourse Theory and the Convention refugee Hearing".

1985-1987: Master's of Arts in English Literature, McGill University, Montréal.

1981-1984: Bachelor of Arts in English and American Literature, Brandeis University, Boston.

1978-1980: D.E.C. in Social Sciences, Vanier College (CEGEP).

1973-78: Riverdale High School, Montréal.

Distinctions and Honors

Rockefeller Bellagio Writing Residency, Bellagio, Italy, March-April 2018.

Center for Teaching Senior Faculty Fellow, Center for Teaching, Vanderbilt University.

2016: *Undocumented Immigrants in an Era of Arbitrary Law*, nominated for: The Hart Socio-Legal Book Prize - A book prize for the most outstanding piece of socio-legal scholarship published in the 12 months.

Summer 2016, Institute for Advanced Studies in the Humanities, University of Edinburgh, Visiting Research Fellow.

2012-13, Dutch Royal Academy Visiting Professor Award, Migration and Diversity Research Group, Free University of Amsterdam Law School.

2012-13, Visiting Professor, Institute for Advanced Studies -- Toulouse, Toulouse School of Economics, France.

2011, Alexander Heard Distinguished Service Professor, Vanderbilt University.

2009-2012, Member of the Teagle Foundation Yale-Haskins Collegium on Student Learning, New Haven CT.

2007, "Outstanding Faculty Member", Gamma Beta Phi.

2005: Chancellor Heard Award for "Professor of the Year," Vanderbilt University.

2003: University Students Council USC Teaching Honour Roll, in recognition of teaching excellence.

1999: University Student Council Teaching Honour Role, in recognition of teaching excellence, University of Western Ontario.

1998: University Students Council USC Teaching Honour Roll, in recognition of teaching excellence.

1992: Dean's Honour List (PhD).

1992: Scarlet Key, McGill University.

1990: Promising Young Scholar, McGill Alumni Association

1984: Phi Beta Kappa, Mu Chapter.

1984: Magna Cum Laude, Brandeis University.

1984: Highest Honors in English and American Literature, Brandeis University.

1981, 1982, 1984: Dean's List, Brandeis University.

External Examiner (selected):

External Examiner, PhD thesis, Oxford University. Georgia Cole, Green Templeton College. Thesis title: "Beyond Labeling: Exploring the Politics of the Cessation Clauses for Rwandan and Eritrean Refugees Through Semiotics." October 2016.

External Examiner, PhD thesis, University of British Columbia Law School and the National University of Australia Law School. Anthea Vogl. Thesis title: “Refugee Status Determination, Narrative and the Oral Hearing in Australia and Canada”

External Examiner, PhD thesis, Université du Québec à Montréal and McGill University Law School. Marie-Pierre Bouchard. Thesis title: Marie-Pierre Bouchard, « Rhétoriques de personne. Stratégies de positionnement des littératures francophone d’Afrique dans le contexte mondial des droits de la personne (1986-2012) ». March 2016.

External Examiner, PhD thesis, Carlton University, Esther Post, “Emma Goldman and the Performative Function”, October 2008.

External Examiner, PhD thesis, Charles Sturt University, Australia, “Convention Refugee Policy”, September 2008.

External Examiner. M.A. thesis, McGill University, Anurima Banerji, “The Question of Culture in Derivatives of Marxist Theory”. Communications Programme (for George Szanto), November 1998.

External Examiner. M.A. Thesis, Programme in Communications, McGill University. “Inter-Cultural Communications ». Spring, 1994.

External Examiner. PhD thesis, York University Department of English, May 1998 (for Prof. Marie-Christine Leps);

Heather Snell, *Spacing the Event: The Theoretical Performance of Jean Baudrillard* (external reader), CSTC.

Books

The 1967 Refugee Protocol: Travaux, Context, and Legal Implications. Under consideration with Routledge.

Come What May: Revisiting the Great Tradition from the Perspective of Vulnerable Migrants. Under consideration with Harvard UP.

Leaving America. Under consideration with literary agency.

Hatched! Mechanicsburg, PA: Sunbury Press, 2016.

Undocumented Immigrants an Era of Arbitrary Law: The Flight and Plight of People Deemed ‘Illegal’. Oxon: Routledge Glasshouse books (asylum, migration, and immigration law) 2016, shortlisted for the Hart 2016 Socio-Legal Book Prize for the most outstanding piece of socio-legal scholarship published in the 12 months.

Zellig Harris: From American Linguistics to Socialist Zionism. Cambridge; London: The MIT Press, 2011.

The Chomsky Effect: A Radical Works Beyond the Ivory Tower, Cambridge; London: The MIT Press, 2007; paperback 2009.

- Korean translation, Seoul, Window of Times Publishing Company, 2009;
- Edition for India, Pakistan, Sri Lanka and Bangladesh, Nhepal, Bhutan, published by Orient Black Swan pvt, 2009.

Arguing and Justifying: Assessing the Convention Refugee Choice of Moment, Motive and Host Country. Aldershot; Burlington; Sydney; Singapore: Ashgate, 2001.

Introduction à la théorie littéraire. Quebec: Presses de l'Université du Québec, 1997. [Revised edition underway for publication in 2017]

Noam Chomsky: A Life of Dissent. Cambridge; London: MIT Press, 1997, 1998.

Translations and revised editions:

- *Noam Chomsky: Une voix discordante,* translated by Geneviève Joublin. Paris: Éditions Odile Jacob, 1998. [French]
- *Noam Chomsky: Libertärer Querdenker,* translated by Stefan Howald. Zurich: Editions 8, 1999. [German]
- *Noam Chomsky,* translated by Syun Tutiya. Tokyo: Sangyo Tosho, 1998. [Japanese]
- *Noam Chomsky: Una vida de discrepancia,* translated by Isabel González-Gallarza. Barcelona: Ediciones Peninsula, 2005. [Spanish]
- *Noam Tsomski: He zoe enos antiphronounta,* translated by Penelope Pompote. Athens: Ekdoseis Ekkremes, 2000. [Greek]
- *Noam Chomsky: Una vita di dissenso,* translated by M. Hough. Roma: Datanews, 2004 [Italian].
- *Noam Chomsky: A Vida de um Dissidente,* translated by Rosalind Moabaid. Sao Paolo, Brazil, 2005 [Portuguese].
- *Noam Chomsky,* Seoul: Greenbee Publishers, 2000 [Korean].
- *Noam Chomsky: Bir Muhalifin Yasami,* translated by Dogan Kitapcilik. Istanbul, Turkey: Eylül, 2001 [Turkish].
- *Noam Chomsky.* Sofia: Lege Artis, 2010 [Bulgarian]

Constructing a Productive Other: Discourse Theory and the Convention Refugee Hearing, Amsterdam; Philadelphia: John Benjamins, 1994.

Books and Journals Edited

The Narratives, Laws and Policies of Crossing Borders, *AmeriQuests* 14.1 (2018) <http://ameriquests.org/index.php/ameriquests/issue/view/209> This issue, edited by Robert F. Barsky, features a broad array of border crossings, in narrative, literature, law and in geographical spaces all around the world. The genres, approaches and methods are as diverse as the problems named, and are tackled first by a major article by Thomas Spijkeboer that makes a provocative parallel between the irregularization and eviction of non-white in South Africa during the Apartheid, and the refugee policies carried out in Europe in recent times. Several researchers have also answered the call for 'commentaries', an effective way of interjecting critical voices at this juncture, when the rate of new policies and actions on borders worldwide seems to be moving at break neck (sometimes literally) speed. Finally, *AmeriQuests* is pursuing with vigor the task of reviewing recent and new works on border crossing, in part because of the urgency of issues discussed therein, and in part because of the lamentable dearth of venues for such reviews, particularly venues that are open access and easily accessible, worldwide. The image for this issue is part of an on-going effort to create BorderQuests/Global Stories, a new platform linked to AmeriQuests that features articles, stories, videos and commentaries devoted to the crossing of borders. **Published:** 12-13-2017

Border-Crossing in Law and Literature, *AmeriQuests* 13.2 (2017) <http://ameriquests.org/index.php/ameriquests/issue/view/207> This issue, edited by Robert Barsky and David Maraniss, features a series of timely position papers regarding current issues in border-crossing, as well as a collection of Beat Generation inspired ruminations about "America". **Published:** 03-23-2018

The Reception of Baudelaire in Japan, and Sanctuary in "America". *AmeriQuests* 13.1 (2017) <http://ameriquests.org/index.php/ameriquests/issue/view/206> This issue, co-edited by Robert F. Barsky and Daniel Ridge, is the fourth in a series on "cultural modernism" that considers the impact of French modernism upon different parts of the world. The articles were first presented at a 2015 conference at the W.T. Bandy Center devoted to the impact of the poetry and prose of Charles Baudelaire on modern Japanese culture. Cultural border-crossing from France to Japan, and then to America, is complemented by new work by Vanderbilt Law School students on the sanctuary movement and its relation to current events in the United States.

Editor, with Jonathan Cohen, *Workers and Decision Making on Production*, by Lawrence B. Cohen. *AmeriQuests* 12.2 (Spring 2016). <http://ameriquests.org/index.php/ameriquests/issue/view/203> Edited by Robert F. Barsky and Jonathan Cohen Lawrence B. Cohen began revising his Columbia University PhD dissertation on worker self management in the spring of 1949, with an eye to publishing it for broad circulation. He completed the first draft in the spring of 1950, and then revised it over the next few years with input from Stanley Aranowitz and Seymour Melman. The final manuscript offers intimate details

regarding the workings of a local union, and provides significant insight into worker decision making. The goal of the union that Cohen investigated was to establish "rules which can be applied without bias," and on this basis he sets forth a framework for active worker participation in decision making that relates to production. The complete manuscript of this book is hereby presented for the first time, and it is accompanied by scholarly and historical commentary that helps situate it within its historical context, while at the same time providing illuminating insights for workers and scholars concerned with shifting power relations in the workplace. This issue also offers commentary on Donald Trump's Executive Orders of January 2017 in regards to refugee rights and sanctuary.

Cultural Modernism in the Americas 1: Quebec

<http://ameriquests.org/index.php/ameriquests/issue/view/188>

This issue, Edited by Robert F. Barsky, Michel Pierssens and Daniel Ridge, addresses the emergence of modernism and modernity in Quebec, and the ways this process has been influenced by French modernism. The articles presented here grew out of a conference on the effects of French modernism upon the work of Québec artists and writers, presented in collaboration with Vanderbilt University's W.T. Bandy Center in 2013.

Editor, *The Legacies and Future(s) of the Humanities*, a special issue of *AmeriQuests*, (2012).

Editor, with Saleem H. Al, *Quests Beyond the Ivory Tower: Public Intellectuals, Academia and the Media*, a special issue of *AmeriQuests*, 2006.

Editor, *Quebec and Canada in the Americas*, as special issue of *AmeriQuests*, 2006.

Editor, *Marc Angenot and the Scandal of History*, a special issue of *The Yale Journal of Criticism* that features articles by Marc Angenot, Robert Barsky, Fredric Jameson, Marie-Christine Leps, Michel Pierssens, Darko Suvin. 2004.

Editor, *Workers Councils*, by Anton Pannekoek. A new and revised edition, edited and with comments by Robert Barsky, interviews with Noam Chomsky, Ken Coates and Peter Hitchcock, and a republication of a seminal piece by Paul Mattick. London/SF: AK Press, 2002.

Editor, *Paris-SubStance-America*. A special issue of *SubStance* devoted to French theory. 2001.

Editor, with Michael Holquist, *Bakhtin and Otherness*. A special issue of *Discours social/Social Discourse* 1991.

Translation:

Philosophy and the Passions: Toward a History of Human Nature, Penn State Press, 2000, Robert Barsky's translation and introduction of Michel Meyer's *Le Philosophe et les passions* (Paris: Livres de poche).

Electronic Sites:

www.ameriquequests.org
www.borderquests.org
www.robertbarsky.org

Reviews Of Books:

Hatched!

Interview on the Ernest and Edgar Literary Blog

(<https://ernestandedgar.wordpress.com/2016/11/27/barsky-brings-to-the-table-a-sumptuous-treat-in-hatched>)

Discussed in Cli-Fi.net (<http://northwardho.blogspot.tw/2015/10/feast-your-eyes-on-faberge-egg-novel.html>)

Reviewed in San Diego Jewish World

(<http://www.sdjewishworld.com/2015/10/20/egg-citing-plot-twists-in-hatched>)

Discussed in Admiral News

(<https://www.admiral.news/en/news/interesting/89433/a-faberge-egg-photos#.V9CZMJMrJPM>)

Undocumented Immigrants in an Era of Arbitrary Law

Reviewed in Law and Social Inquiry (American Bar Association), November 2016.

Reviewed in Border Criminologies, <https://www.law.ox.ac.uk/research-subject-groups/centre-criminology/centreborder-criminologies/blog/2016/01/book-reviewinologies>, Oxford University School of Law

Discussed in PubliMetro (<http://www.publimetro.cl/nota/mundo/expertos-hablan-sobre-la-crisis-migratoria-de-la-union-europea/oEpoih!aBwdrYRXC8SzrbzUqLjWpg>)

Discussed in conversation with WMOT radio (NPR local Murfreesboro)

Discussed in Southern Metropolis Daily (China)

http://epaper.oeeee.com/epaper/A/html/2015-09/13/node_2743.htm

http://epaper.oeeee.com/epaper/A/html/2015-09/13/content_3467264.htm?div=-1

Zellig Harris: From American Linguistics to Socialist Zionism reviewed by:

Chris Cummins interviews Robert Barsky in *New Books in Language*:

<http://newbooksinlanguage.com/2012/03/07/robert-barsky-zellig-harris-from-american-linguistics-to-socialist-zionism-mit-press-2011/>

Shofar, Winter 2012, v30 i2 p200(2)

Jacqueline Léon, *Language and History*, Vol. 56 No. 2, November 2013, 119–31.

“Zellig Harris,” linguistics blog

<http://linguisticsblog.com/2012/10/29/bookreviewzelligharris>

Ross Perlin, “Zellig’s Disappearing Act,” *The New Significance* A web magazine exploring forces for a free & participatory society in the 21st Century,

<http://www.thenewsignificance.com/2011/08/12/ross-perlin-zellig%E2%80%99s-disappearing-act>

Choice Magazine October 2011, C. Liu

The Progressive 75.5 (May 2011): p47(1).

Forward Magazine (August 19, 2011), “Zellig’s Disappearing Act: How Important a Thinker Was Chomsky’s Mentor?” by Ross Perlin.

New Left Project interview with Robert Barsky:

www.newleftproject.org/index.php/site/article_comments/zellig_harris_language_and_politics

Berfrois Interview, August 2011

<http://www.berfrois.com/2011/08/robert-barsky-on-zellig-harris>

Review of *Zellig Harris: From American Linguistics to Socialist Zionism*, by Robert F. Barsky, *The European Legacy* (2013), DOI: 10.1080/10848770.2013.791442 [published electronically 14 May 2013, hard copy to follow.]

The Chomsky Effect: A Radical Works Beyond the Ivory Tower reviewed by:

Chomsky’s solid center of values, by Tapani Lausti for ZBlog

(<http://www.lausti.com/articles/books/barsky2.html>), 2012

“A perspective on Chomsky”, by Arvind Sivaramakrishnan. *The Hindu*. Chennai: Nov 3, 2009 (<http://beta.thehindu.com/arts/books/article42451.ece>).

Journal of Education Policy, Volume 24, Issue 6 November 2009 , pages 803 – 808.

Paul Woodridge, ArtsEditor,

http://www.artseditor.com/html/opinions/0609_chomsky.shtml

Shi-Yu Chou, “Politics”, in *Political Studies Review* 6.3 (2008).

Cem Pekdemir, Uitpers, http://www.uitpers.be/boek_view.php?id=2212

Shelley Walia, “Profile of a Rebel”, *Frontline* 26.5 (March 2009).

<http://www.hinduonnet.com/fline/stories/20090313260507800.htm>

Language in Society, “Booknotes”, 37.2

Vania Markarian, *Primera Revista Latinoamericana de Libros* 2008.

Neil Smith, *Teachers College Record*, January 2008

Nashville Scene, February 2008

Raphael Salkie, *Times Higher Education Supplement* November 2007.

Gene Shaw, *Library Journal*, September 2007.

Publisher’s Weekly, “Forward Into Fall,” August, 2007

Publisher’s Weekly, November (on-line), December, 2008

Richard C. Collins, *Virginia Quarterly Review* June, 2008.

Kerstin Hoge, *Philosophy in Review* Vol 28, No 3 (2008): 161-4.

Arguing and Justifying: Assessing the Convention Refugee Choice of Moment, Motive and Host Country reviewed by:

Jeff Handmaker, *Ethnic Conflict Research Digest* in *Incore* volume 4, no. 2 (www.incore.ulst.ac.uk/ecrd), 2000.
Reference and Research Book News. Portland: May 2001. Vol. 16, Iss. 2
Uprooted People 14 February, 2002.
 Sophie Dorais and Louis-Jacques Dorais, *Asian Pacific Migration Journal* Vol. 11 (4), p. 539-540, 2002.
 Eftihia Voutira, *Ethnic and Racial Studies*, 1 September 2002, vol. 25, no. 5, pp. 854-884(31)
 Zachary Whyte, *Journal of Refugee Studies* (2002).
 Sherry Simon, *Spirale* (2002).
Reference & Research Book News May 2001 v16 p167

Philosophy and the Passions reviewed by:

Philosophy and Religion 7-1.

Philosophy in review / Comptes rendus philosophiques 22.1 (2002): 55-6. Review of *Philosophy and the Passions: Toward a History of Human Nature* Rosenthal, M. A. (Review): Meyer, Michel

Noam Chomsky: A Life of Dissent reviewed by (sampling):

“Meeting the enemy: An essay review of Noam Chomsky: A life of dissent by Robert F. Barsky”, in *Annals of Verbal Behaviour*. 1997; 14: 105–109, by Terry J. Knapp
 Guy Allen, *Noam Chomsky: A Life of Dissent*, *Letters in Canada* 1997, *University of Toronto Quarterly* 68.1 (1998-9).

AP Palma, “Barsky, A Life of Dissent”, *Linguist List* 10.659 (May 5, 1999)

Justin Leiber, *Noam Chomsky: A Life of Dissent*, *Philosophical Psychology* II.3, 1998.

Ian Boyle, *Noam Chomsky: A Life of Dissent*, *Pacifica Review* 10.2, June 1998.

Donald C. Freeman, *Noam Chomsky: A Life of Dissent*, *Isis* 89:3 (1998).

Robert Niemi, *Noam Chomsky: A Life of Dissent*, *Magill’s Literary Annual* 1998.

George Szanto, *Noam Chomsky*, *SubStance* 86, 1998.

Science Books & Films (Jan 1, 1998): p33.

Graham Adams Jr. *Noam Chomsky*, CBRA: Biographies, Memoirs, Diaries, Letters, 2007.

Ronald W. Manderscheid, *Science Books and Films* 2.797, 1998.

Publishers Weekly, August 1998.

“Unchallenged Linguist of our Times,” Sri Lanka *The Island* (on web at: <http://www.lacnet.org/srilanka/politics/devolution/item853.html>)

Justin Leiber, *Noam Chomsky*, *Philosophical Psychology* 2.1 (1998): 107-109.

Charles Wukasch, *Noam Chomsky*, *American Statesman*, April 12, 1998.

Michael G. Wessels, “Language, Mind and Freedom: Chomsky as Libertarian Dissident”, *Contemporary Psychology* 43.4 (1998): 253-255.

Mike Long, “Two New Books on Chomsky”, *Libertarian Labour Review* 22 (Winter 1997-8), 34-37.

Gert Thomas Reifarth, "Doctor Noam and Mr. Chomsky", *The Irish Times* Wednesday January 28th, Book of the Day (Features).

Raphael Salkie, "Our Democratic Gadfly", *Times Higher Education Supplement* 3 Oct. 1997, p. 29.

J. M. Betz, "Review", *CHOICE* July/August 1997.

Simon Finch, "Brief Lives", *The Guardian* 11 December 1997.

Alan Bold, *The Herald* (Glasgow) 11 December 1997.

Ronald Paul, "En Universell Intellectuell", *Goteborgs-Posten*, Sweden, 2 December 1997, 44-5.

N. Narasimhan, "Review", *Current Science* 73.3, 10 August 1997.

Mike Ambrose, "Clear Picture of the Man the US Right Loves to Hate", *Morning Star* 15 September, 1997.

C.V. Gopalakrishnan, "Resurrection of a Language", *The Hindu*, July 29, 1997.

Zoran Alac, "Noam Chomskys alltid i opposition", *Suudsvalls Tidring*, Sweden, July 19, 1997.

James Sledd, "Incomparable Dissenter", *Texas Observer*, Austin, Texas, 4 July 1997.

Mark Schechner, "Outspoken Libertarian", *Jerusalem Post*, July 1997.

Peter Brooks, "Acts and Articles of Faith," *Times Literary Supplement*, August 1, 1997.

Pat Kane, "Let's stay chummy, Chomsky," *Independent Tabloid*, June 23, 1997.

Review, *Noam Chomsky: A Life of Dissent*, in *Reference & Research Books News*, August 1997.

Review, *Noam Chomsky: A Life of Dissent*, in *Gakuto* (Japan), Vol 94.7, July 1997.

Normand Baillargeon, "Des nouvelles de Chomsky," *Le Devoir*, May 12, 1997.

Adam LeBor, "Icon or iconoclast," in *Jewish Chronicle*, July 25, 1997.

Zoran Alagic, "Noam Chomskys alltid i opposition", in *Sundsvalls Tidning* (Sweden), July 1997.

Russell Davies, "Friend of the Folk", *New Statesman*, May 30, 1997.

Recommended Books, *i-D Magazine*, August 1, 1997.

Gerry McCarthy, "Presenting Noam Chomsky's Life, Times and Letters", *Catholic New Times*, June 15, 1997.

Alan Bold, "Voices from the past", *Glasgow Herald*, May 3, 1997.

Anthony Smith, President of Magdelene College, Oxford, "Misconstrued, but not a pseud", *The Observer Review*, 20 April 1997.

Anthony Smith, "Misconstrued Linguist and Radical Scourge", *Manchester Guardian Weekly*, April 1997.

Feargal Murphy, University College Dublin, Linguist list (<http://www.emich.edu/~linguist/issues/html/8-673.html>) ;

Christopher Hitchens as "Book of the Month" for BBC 3, April 7 1997; *Boston Magazine*, April 1997;

Publishers Weekly February 3, 1997;

Mary Carroll, *Booklist*, March 15 1997;

"On Chomsky, Sanity, Crime, and War", 16 March 1997, *Boston Sunday Globe*.

Ken Worcester, Social Science Research Council, *Library Journal* 1 March 1997;
“The List” *Manchester Guardian*, 20 March 1997,

Noam Chomsky: Une voix discordante reviewed by:

Didier Eribon, Une biographie de Noam Chomsky, Une vie de dissidence, *Le Nouvel observateur* 12-18 février, 1998.

Jean-Claude Chevalier, Noam Chomsky, *Le Quinzaine littéraire*, mars 1998.

Noam Chomsky : Una vida de discrepancia reviewed by:

Alvaro Bermejo, “Que te consideren un conspirador por luchar a favor de la democracia, sienta muy bien,” *El Diario Vasco* January 16, 2006.

Carlos Sala, “Barsky dibuja a un Chomsky “alegre optimista y abierto a todo el mundo” *La Razon*, Barcelona.

“El biograf de Chomsky destaca la seva humanitat”, *Avui*, Barcelona

Matias Sespolo, “Península edita la primera biografia de Noam Chomsky”, *El Mundo*, Barcelona.

<http://es.news.yahoo.com/051010/185/4bvs3.html>,

<http://www.rojoynegro.info/2004/rubrique-11.php3>,

<http://es.news.yahoo.com/051016/4/4caav.html>,

<http://noticias.hispavista.com/cultura/20051016124445/El-biografo-de-Chomsky-asegura-que-el-pensador-es-el-norteamericano-definitivo/>,

<http://www.avui.com/avui/diari/05/oct/11/pdf/051011diari040.pdf>,

<http://www.avui.com/avui/diari/05/oct/11/pdf/051011diari040.pdf>,

Introduction à la théorie littéraire reviewed by:

Christiane Lahaie, *Québec français* 108 (hiver 1998), 12.

Geneviève Gamache Vaillancourt, « Pour une introduction à la théorie littéraire », *Combats* 2.

[http://www.puq.quebec.ca/produits/DA923/DA923 Introduction a la theorie litteraire - combats vol 2.pdf](http://www.puq.quebec.ca/produits/DA923/DA923%20Introduction%20a%20la%20theorie%20litteraire%20-combats%20vol%202.pdf)

Constructing A Productive Other reviewed by:

Daniel Warner, UNHCR, in *International Journal of Refugee Law* 7.2 (1995): 371-374.

Peter Hitchcock, CUNY, in the *Revue Internationale de Philosophie* 195 (1996): 217-219.

Bryan S. Green, York University, in the *Journal of Refugee Studies* 9.2 (1996), 219-221.

James Hathaway in the *International Migration Review* (Fall 1996).

Denise Gandhi, in *Forensic Linguistics* 3(2) 1996: 323-41.

Language and the Law: Linguistics to the Rescue? Davis, Hayley; Love, Nigel, *Language and Communication*, 1996, 16, 3, July, 301-313.

Bakhtin and Otherness, a special issue of *Discours social / Social Discourse*, Robert F. Barsky and Michael Holquist, Editors, cited in *New York Review of Books* September issue, in Mikhail Bakhtin. Larissa Rudova, *Slavic Review*, Vol. 51, No. 2 (Summer, 1992), pp. 375-378

Discours social / Social Discourse reviewed by David Revill in the London Times: Higher Education Supplement, 3 March 1991.

Chapters In Books, Co-Authorship:

* "Harris, Zellig," in *Oxford Bibliographies in Linguistics*, Oxford, Oxford UP, 2017.

* Chomsky, Noam (1928–). In: James D. Wright (editor-in-chief), *International Encyclopedia of the Social & Behavioral Sciences*, 2nd edition, Vol 3. Oxford: Elsevier, 2015. pp. 526–530.
ISBN: 9780080970868

* Accessing Contextual Assumptions in Dialogue Interpreting: The Case of Illegal Immigrants in the United States, in *The Translator: Studies in Intercultural Translation*, in *Text and Context: Essays on Translation and Interpreting in Honour of Ian Mason*. Manchester, St. Jerome Press, 2010.

* "Teaching Narrative Theory in the Undergraduate Classroom," Jim Phelan, ed., *Teaching Narrative Theory*, NY, MLA, 2010.

"Methodological issues for the study of migrant incarceration in an era of discretion in law in the southern USA," edited by Ilse van Liempt/Veronika Bilger. *The Ethics of Migration Research Methodology: Processes, Policy and Legislation in Dealing with Vulnerable Immigrants*. Sussex, Sussex Academic Press, 2009, pp 25-48.

* «La problématique dialogique: quelle rôle joue le questionnement dans les domaines de la littérature et du droit ?» in Clive Thomson et André Collinot, *Mikhail Bakhtine et la pensée dialogique*, London, Mestengo Press, 2005, 55-63.

* "Stories from the Court of Appeal," *Dis/Locations*, eds. Mike Baynham and Anna de Fina, Manchester, UK and Northampton, MA: St. Jerome's Press, 2005, 217-238.

* "Cold War Beats" an entry for the Beat Encyclopedia, CA: ABC-CLIO Publishing, 2005.

* "Universal Grammar," an entry for the *Encyclopedia of Human Development*, Sage Publishing, 2005, Vol 3, 1288-1291.

* "Noam Chomsky," an entry for the *Encyclopedia of Human Development*, Sage Publishing, 2005, Vol 1, 260-262.

* “Kibbutz,” an entry for the *Encyclopedia of Human Development*, Sage Publishing, 2005, Vol 2 757-8.

“Introduction” for Anton Pannekoek’s *Workers’ Councils*, Oakland CA; Edinburgh UK, 2003, v-vii.

“Interview with Noam Chomsky” for Anton Pannekoek’s *Workers’ Councils*, Oakland CA; Edinburgh UK, 2003, viii-xvi.

“Interview with Ken Coates” for Anton Pannekoek’s *Workers’ Councils*, Oakland CA; Edinburgh UK, 2003, xvii-xxii.

“Interview with Peter Hitchcock” for Anton Pannekoek’s *Workers’ Councils*, Oakland CA; Edinburgh UK, 2003.

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“Noam Chomsky and Computer Sciences” for *Dictionary of Computer Sciences*, Fitzroy-Dearborn, 2001.

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“Noam Chomsky had two giant careers: one in the science of language, another in the rough and tumble of anti-war politics, beckoning the question is it one Chomsky or two? In our two weeks of interviewing, reading and discussing the man, I was searching for the larger idea or human impulse that drives the stubborn peacenik *and* the father of modern linguistics. You can feel some of the answer in Chomsky’s voice and presence, but we got outside clarification too from his biographer Robert Barsky, who’s puzzled through the Chomsky links for years – and talked with Chomsky about them. I asked Robert Barsky to lay out the foundational principles of Chomsky’s thought – first about language acquisition, and then about power:” (Christopher Lydon): <http://radioopensource.org/chomsky-effect-robert-barsky>

Migrants mexicains, une nouvelle donne (Planète Terre), CERIU, in French
https://www.academia.edu/20862967/Interview_in_French_on_France_Culture_International_CERIU_in_Montreal

The Art of the Review - Episode 12 The Long Review

We start out the new year with a long interview with H-Socialisms review editor Dr. Gary Roth and reviewer Dr. Robert Barsky about Bob's review of *The Open Mind: Cold War Politics and the Sciences of Human Nature* by Jaime Nace Cohen-Cole. When Bob was working on his review last spring, he found that the "open mind" program that Cohen-Cole describes in his book, a program that "promoted to address the threat posed by Communism and ... the rise of social conformity, homogeneity, and mass consumption in America," had a lot of resonance with Barsky's own research on Zionist student organizers between the World Wars, as well as his role as a faculty head of house at Vanderbilt University. Bob ended up writing a long review that considers the issues in Cohen-Cole's book in the context of larger debates about education and politics in mid-twentieth-century America and again today. We discussed some of these questions, and the role of H-Net as a platform for promoting some of the same "open" values online, in the interview. The review we discuss in the interview is: Robert F. Barsky. Review of Cohen-Cole, Jamie Nace, *The Open Mind: Cold War Politics and the Sciences of Human Nature*. H-Socialisms, H-Net Reviews. June, 2015. The Art of the Review is produced by Robert Cassanello and Yelena Kalinsky, and sponsored by H-Net: Humanities and Social Sciences Online and the University of Central Florida's Center for Humanities & Digital Research. <https://networks.h-net.org/art-review-episode-12-long-review>

The Changing Role of the Public Intellectual: From WWII to the Occupy Movement, Fulbright Keynote, Ottawa, Ontario, September 2012. The 10th annual Elizabeth Killam Rodgers and Constance Killam distinguished public lecture, entitled "The Changing Role of the Public Intellectual: From the buildup towards World War II to the Occupy Movement", will take place on Thursday, September 13, 2012 at 5:00pm, and will be delivered by Dr. Robert Barsky, the Alexander Heard Distinguished Service Professor at Vanderbilt University. The lecture will be held in the Salon at the National Arts Centre at 53 Elgin Street in Ottawa. This event is free and open to the public. Robert Barsky is a professor of French and Italian with a joint appointment to the Department of English at Vanderbilt University. An eminent member of the humanities division of the College of Arts and Science, Dr. Barsky teaches literature and works in immigration studies, linguistics and radicalism in American Jewish life. He is the founder and editor of *AmeriQuests*, a peer-reviewed e-journal devoted to writing and research about real and metaphorical quests toward "America." Dr. Barsky is also the official biographer of Noam Chomsky and the author of *The Chomsky Effect* (2009) and *Zellig Harris: From American Linguistics to Social Zionism* (2011). The lecture coincides with the annual Fall Orientation Program for our Killam Fellows, our Fulbright American student grantees in Canada, and our American Fulbright scholars in Canada.
https://www.academia.edu/17759276/The_Changing_Role_of_the_Public_Intellectual_From_WWII_to_the_Occupy_Movement

Noam Chomsky: Dissent, Anarchism and Zionism, Robert Barsky in discussion with Preston Enright, *The Public Mind*, Fort Collins, Colorado, 2014
https://www.academia.edu/7307280/Robert_Barsky_and_Preston_Enright_discussing_Noam_Chomsky_in_Fort_Collins

Noam Chomsky, Dissent and Immigrant Rights, Denver Peace and Justice, Colorado 2014:
https://www.academia.edu/6587258/Noam_Chomsky_Dissent_and_Immigrant_Rights;_Q&A
https://www.academia.edu/6587269/Noam_Chomsky_Dissent_and_Immigrant_Rights_Q_and_A

The Case for Open Borders, Denver Peace and Justice, Colorado 2014:
https://www.academia.edu/6441442/The_Case_for_Open_Borders;_Q&A
https://www.academia.edu/6441491/The_Case_for_Open_Borders_Q_and_A

New Books in Language: *Zellig Harris. From American Linguistics to Socialist Zionism*, March 7, 2012 Chris Cummins: Zellig Harris's name is famous in linguistics primarily for his early work on transformational grammar and his influence on his most famous student, Noam Chomsky. However, much of his linguistic work has since fallen into comparative obscurity. Moreover, his political research and activism – about which he was especially guarded throughout his

lifetime – has received scant attention. In this meticulously-researched biography, *Zellig Harris: From American Linguistics to Socialist Zionism* (MIT Press, 2011), Robert Barsky casts a great deal more light upon Harris's story. Exploring his involvement in the Avukah student group in the 1930s and 40s, Barsky shows how Harris not only strove to advance the cause of socialist Zionism, but also shaped the destinies of several influential thinkers. He also traces the course of the revolutionary programme of linguistic enquiry that Harris laid out, inspired by the example of theoretical physics, and how this ongoing work came to be regarded as eccentric by practitioners of the dominant contemporary research trends. In this interview, we discuss the utopian ideals of socialist Zionism, and the influence of Harris upon Chomsky's political thought. We look at the contradictory facets of Zellig Harris as an individual. And we consider whether rationality is an unreasonable assumption, when it comes to inter-personal dynamics.

<http://newbooksnetwork.com/robert-barsky-zellig-harris-from-american-linguistics-to-socialist-zionism-mit-press-2011-2>

Beyond the Israeli-Palestinian Impasse, Blackfriars College, Oxford University
https://www.academia.edu/4160493/Beyond_the_Israeli-Palestinian_Impasse_Blackfriars_Oxford_University

German Expressionism: A Panel Discussion at the Frist Center for Visual Arts, Nashville TN: Panel Discussion: "German Expressionism: Exploring the Cultural Makeup of Germany during the Early Twentieth Century" . Panelists: Trinita Kennedy, curator, Frist Center, John Hoomes, artistic director, Nashville Opera, and Andy Campbell, education and community engagement program manager, Nashville Symphony. Moderator: Dr. Robert Barsky, Alexander Heard Distinguished Service Professor (2011–2012), and editor, *AmeriQuests*, Vanderbilt University. The artistic staff of the Nashville Symphony, Nashville Opera, and the Frist Center joined together for a panel discussion exploring the cultural makeup of Germany during the early twentieth-century German Expressionist movement which spawned a new style of music, art, and theatre. The discussion included examples of art and vocal/musical excerpts, as well as a live musical performance. This panel discussion was presented in conjunction with the exhibition *German Expressionism* from the Detroit Institute of Arts on view at the Frist Center from October 19, 2012 through February 10, 2013.

Conference Papers Read:

"Refugee and Migrant Crises", Honors' College, MTSU, November 2016.

"First Encounters with Vulnerable Migrants", Oxford Refugee Studies Program, October 2016

"Creating a Sense of Belonging Amongst Refugees and Undocumented Peoples", Las

Casas, Blackfriars, Oxford University, October 2016

"Undocumented Migrants and Discretionary Actions", Yale University Law School, March 2016.

Vulnerable Migrants and Work Beyond the Ivory Tower, UGA, January 2016.

December 2nd, 2015. "The Migration Crisis Amongst Syrians", Russia's Presence in Syria Conference, History Department, Vanderbilt University.

October 21st, 2015, "The Undocumented Immigrant Crisis". Faculty of Law, University of Winnipeg.

October 20th, 2015 "Fireside Chat: Undocumented Immigrants in the USA", Mcteyre Center, Vanderbilt University

October 8th, 2015 Book Launch for Undocumented Immigrants in an Era of Arbitrary Law, Vanderbilt Law School (with remarks from Professors Chris Serkin, John Sloop and Ed Rubin).

September 25th, 2015: "The Front Lines as Geographical Space: The Example of Undocumented Migrants in the USA" FINIVEST CONGRESSI s.r.l. - Via Gabriele D'Annunzio 125, 95127 Catania, Italy.

September 25th, 2015: "A New Methodology for Studying Undocumented Migrants: Translating on the Front Lines and Interpreting in Formal Migration Enforcement Settings" FINIVEST CONGRESSI s.r.l. - Via Gabriele D'Annunzio 125, 95127 Catania, Italy.

September 25th, 2015 (discussant) "Forms of Violence towards Migrants" FINIVEST CONGRESSI s.r.l. - Via Gabriele D'Annunzio 125, 95127 Catania, Italy

September 26th, 2015, "The Violence of Border-Crossing: The Effects of Moving from One Social Discourse to Another" FINIVEST CONGRESSI s.r.l. - Via Gabriele D'Annunzio 125, 95127 Catania, Italy.

September, 2015, Book Launch, Commons Center, "Undocumented Immigrants in an Era of Arbitrary Law".

November 26, 2013. "Asocial Injustice: Refugees lost without translation", Co-Organised by the Amsterdam Critical Discourse Community and the Migration and Diversity Center, VU Amsterdam.

Friday, 4 October 2013, "The Future of Graduate Education and Training in the Humanities," Bronfman 645, Hosted by the Institute for the Public Life of Arts and Ideas (IPLAI). McGill University, Montreal.

May 29-30, 2013. "Translation on the Front Lines," University of Amsterdam Law School, Illegality Regimes conference.

June 27-30, 2013. "Frame of Reference: Zellig Harris's Efforts To Shift Attitudes by Shifting Frames", for "Shifting Attitudes," an international conference organized by Robert Barsky and Paul Seabright (Director, Institute for Advanced Studies, Toulouse).

April 17th, 2013. "Literature, Law and Creative Economies," Seminar with the Institute for the Public Life of the Arts and Ideas, Robert Penn Warren Center.

March, 2013. "The Savage Pilgrimage: D. H. Lawrence's Dialogic Journeys upon Monte Verità, the Mountain of Truth." Institute for Advanced Studies, Toulouse School of Economics, France.

February 28, 2013. "Literature and Law in the Modern World," La Fuga Conference, Università Catolica.

February 27, 2013. "D. H. Lawrence, Carl Jung and "The Sun"", La Fuga Conference, Università Catolica.

February 11, 2013. "Social Justice through Literature and Law," McGill Law School.

February 6, 2013. "Bakhtinian D.H. Lawrence: Monte Verità and its Effects." Pratt Institute.

Thursday, September 13, 2012, delivered the 10th Annual Elizabeth Killam Rodgers and Constance Killam Public Lecture entitled "The Changing Role of the Public Intellectual: From the Buildup Towards World War II to the Occupy Movement". The lecture was delivered at the National Arts Centre in Ottawa:
<http://vimeo.com/50613276>

November, 2012 American Association of Quebec Studies, Saratoga FL, "Avukah at McGill"

November, 2012 American Association of Quebec Studies, Saratoga FL, "The Future of Quebec Studies"

December, 2012, "Avukah and College-Age Resistance, France and the US",
Institute for Advanced Studies, Toulouse France.

March, 2012: Chris Cummins interviews Robert Barsky in *New Books in Language*:
<http://newbooksinlanguage.com/2012/03/07/robert-barsky-zellig-harris-from-american-linguistics-to-socialist-zionism-mit-press-2011>.

October, 2012, presentation to Alliance Française Nashville, on the Beat
Generation's French Connection.

March, 2012, "Avukah: From Zionism to Arab-Jewish Relations in Palestine",
Trinity College Theological Society, Dublin, Ireland.

September 2011, "Avukah and Zellig Harris," Wine and Smart Conversation Series,
Vanderbilt Faculty Club.

April 2011, Keynote speech on "Translation Studies in Times of Depression and
Geopolitical Crises," for the Research models in Translation Studies Conference,
Manchester, UK.

January 2010, "The Young Side of the Femme fatale", MLA, 2011.

November 2009, "AmeriQuests and the Radical Jewish Experience", Birmingham
University Departments of American and Canadian Studies.

November 2009, "From the American Dream to Maximum Security Lockdown: The
Muzzled Voices of 'Illegal' Refugees in the 'American South'", Oxford University,
Queen Elizabeth House Public Seminar Series.

November 2009, University of Manchester Program in Translation Studies; "Master
Class in Translation and Interpretation".

November 2009, Blackwell Bookstore Manchester; "Radical Politics in the United
States".

November 2009, Housmans Books London; "Noam Chomsky and Activism, from
anarchosyndicalism to the 21st Century"

October, 2008, "Emptying Our Prisons", Carleton University, departments of
sociology and political sciences.

March 2008 "The Chomsky Effect A-Z: From Anarchy to Zionism in the United
States, Canada and Around the World," sponsored by the Graduate Institute of the
liberal Arts, The Center for the Study of Public Scholarship and the Linguistics

Program, Emory University, as well as the Great North in the Deep South Program of the Canadian Consulate General, Atlanta.

March 2008, “The Chomsky Challenge: Canadians and Utopia,” Carleton University.

January 2008, s *Evening with an Author* (Critics' Pick in the *Nashville Scene*) for *The Chomsky Effect*.

December 2007, “The Presidential Forum: The Humanities at Work in the World”, MLA, Chicago.

November 2007, Office of Active Citizenship and Service, “Immigration”.

November 2007, “Chomsky en France et au Quebec”, Canadian launch of *The Chomsky Effect*, Librairie, Montreal.

November 2007, “Chomsky then and Now: Launch of *The Chomsky Effect*, Cambridge, MIT

October 2007, “Chomsky and Social Justice: The Chomsky Effect”, Vanderbilt Law School, sponsored by the Vanderbilt Law School Program in Social Justice.

September 2007, Nashville Public Library, “Laughter and Subversion Beyond the Ivory Tower,” sponsored by the “Out of the Lunchbox Series”.

February 2007, NYU Paris, “Chomsky et la linguistique en France”.

October 2006, “Incarceration in the Americas”, INRS-Culture and Society, Montreal.

April 2005, “Open Access Publishing at Vanderbilt: Panel Discussion”, main library, Vanderbilt University.

April 2005, “George Szanto across borders,” organized by Robert Barsky, Center for the Americas, Vanderbilt University.

March 2005, “Haven or Purgatory? Refugee Policies of the US and Canada”, Faculty Club, University of Pennsylvania.

March 2005, “Marc Angenot and the Scandal of History,” roundtable featuring Marc Angenot, Robert Barsky, Michel Pierssens, and Josias Semujanga, organized by Robert Barsky, Robert Penn Warren Center, Vanderbilt University.

March 2005, “Multiculturalism in Theory and Practice,” Organizational Dynamics Program, University of Pennsylvania.

February 2005, “Art and Answerability,” Whitney Humanities Center, Yale University.

November 2004, Launch and Discussion of *AmeriQuests*, followed by “Guest Workers Programs and the Labor Immigration Crisis,” organized by Robert Barsky, Center for the Americas.

April 2004: “The Edward Said Memorial Lecture,” Graduate Department of Religion Student Association and Graduate Student Council-sponsored talk.

March 2004: “Inside Einstein’s Zionist Brain”, Jewish Studies Seminar Series, Vanderbilt University.

March 2004, Metropolis Conference, “The Culture, Social Climate and New Space of Refugee Determination in Canada and the US”, Security and Immigration Panel A-11, Montreal.

November 2003, “The Threatened Space of Refugee determination”, Research group in Determination Hearings, University of Montreal Law School.

November 2003, “Discursive Approaches to Refugee Determination post-9/11”, Center for the Americas Faculty Lectures, Vanderbilt University Law School.

May 2003, “Transnational Forms of the Nation-State” for “Citizenship Borders and Gender: Mobility and Immobility,” Yale University.

May 2003, “Multiculturalism in Policy and Literature”, Canadian Studies Series (organized by Robert F. Barsky), Luce Hall, Yale University.

April 2003, “Refugee Policies in Canada and the US post-9/11”, with Debbie Anker, Julius Grey and Jim Hathaway, Canadian Studies Series (organized by Robert F. Barsky), Beinecke Library, Yale University.

July 2001 : « Les enjeux d’une théorie adéquate du langage : littérature, traduction, décodage, racisme et la guerre froide », Université nationale de Rwanda.

May 2001: «L’espace criminalisé », at “L’espace en toutes lettres,” ACFAS, Sherbrooke.

April 2001, «L’imaginaire de la fin d’une vie : Vivre et décrire la vie dans la rue », at « L’imaginaire de la fin, » UQAM (University of Québec, Montréal).

April 2001: “Scientific Linguistics: Einstein and the American school of language studies”, Ohio State University.

April 2001: “International Immigration Policies: The Movement towards exclusion and the travesty of international law”, Ohio State University.

April 2001: “Noam Chomsky’s contributions to the social sciences”, Ohio State University.

March 2001: « Populations marginalisées : rôle et fonction des récits en intervention et en recherche-action », dans le cadre du Collectif de recherche sur l’itinérance, la pauvreté et l’exclusion sociale, UQAM (University of Québec, Montréal).

March 2001: “Magic and Language, or, why Bernard Bloch, Noam Chomsky, Allen Ginsberg, Zellig Harris, Jack Kerouac, Norman Mailer, the U.S. Military, the Nazi Party, Bell Telephone and IBM (used to) Consider that Linguistics is Worth Doing/Funding/Loving,” Speakers Series, Centre for the Study of Theory and Criticism, University of Western Ontario.

March 2001: “Free Movement and the Proposed Bill C-31,” Arts Faculty Research Seminar Series, University of Western Ontario.

May 2000: “Arguing and Justifying: Refugee Choices and their Articulation in the Hearings,” Yale Law School, Comparative Literature Department, Yale University.

April 2000: “The Chomsky Effect,” Yale University, Comparative Literature Department.

April 2000: “Zellig Harris: Politics, Linguistics, Zionism,” Yale University, Comparative Literature Department.

April 2000: “Chomsky and the History of Philology” (for graduate seminar, Yale University).

February 1999: “Noam Chomsky Beyond the Ivory Tower,” Massachusetts Institute of Technology.

March 1998: “Reading Voltaire: Noam Chomsky and the French Media Problem,” Media Research Group, University of Western Ontario.

January 1998: « La pensée du refuge », Carrefours de la modernité, Colloque proposé à l’occasion des 20ème anniversaire de la Maison de l’Étranger et 25ième anniversaire de la revue SubStance. Maison de l’Étranger, Marseilles, France.

July 1997: “Rudolph Rocker, Noam Chomsky and Twentieth-Century Anarchism,” Chomsky Reading Group, Washington, DC (filmed for television C-SPAN).

July 1997: “Noam Chomsky and Contemporary Politics,” Peninsula Peace and Justice Centre, Palo Alto, California.

July 1997: “Noam Chomsky, Linguistics and Anarchism,” The Capitola Book Café, Santa Cruz (filmed for local cable television).

July 1997: “Noam Chomsky and the Present Crisis in the Social Sciences,” sponsored by MIT Press, New York.

June 1997: « The Origin of Language, » Centre européen d’Études sur la Préhistoire, Tautavel, France.

April 1997: “Noam Chomsky: Laughter and Dissent.” Co-sponsored by the MIT Press and various departments at the Massachusetts Institute of Technology.

May 1996: “Launching Arrows at the Sun: The Flight of Peoples Towards a Canada Displaced.” La citoyenneté plurielle, ACFAS, McGill University.

December 1995: “Arguing the Female Convention Refugee Claim,” University of Amsterdam School of Law.

November 1995: “The Convention Refugee’s Choice of Host Country.” Organizing Diversity, Berg-en-Dal, Holland.

September 1995: “The Pakistani Refugee Claimant, and the Choice of Agent,” Nijmegen Sociology of Law Conference.

August 1995: « Problématique et Dialogisme ». Dialogisme. Cérisy-La-Salle.

June 1995: “Bakhtin and Legal Argumentation.” VIIth International Bakhtin Conference, Moscow.

January 1995: “The Discourse(s) of Literature and the Law.” University of Western Ontario.

May 1994: [Chairman] “Arts et Culture.” INRS, ACFAS, Montreal.

May 1994: “Identity, Nationality, Religion and the Host Country.” Canadian Studies, Halibert Centre for Canadian Studies, Hebrew University, Jerusalem.

March 1994: "Refugee Discourses Concerning The American Dream." CIADEST Conference The American Dream, Montreal.

December 1993: "Commonwealth and American Women's Discourse," ICASEL Conference, Mysore, India.

July 1993: "Making Love with Mikhail Bakhtin." VIth Annual International Bakhtin Conference, Cocoyoc, Mexico.

June 1992: "The Status of Literary Knowledge," Textual and Discourse Analysis Centre Annual Meeting, Learned's Society, Carleton University, Ottawa.

December 1992: "What Can Dialogic Literature and Dialogue About Literature Do?": Sociocriticism, Politics and the Text. Mysore, India.

October 1992: « La politique des langues à Montréal, » for "Montréal: Langues et dialectes", Organizer: Alexis Nouss, Linguistics Department, Université de Montréal.

Sept. 1992: "Bakhtin and Bourdieu: Advancing the Study of Discourse," Toronto Semiotic Circle, Toronto.

Aug. 1992: "Refugees and Migrations in the European Community, for the National and European Identity: Historical Traditions and Future Challenges Workshop," Third International Conference of the International Society for the Study of European Ideas, Aalborg, Denmark.

May 1992: Chairman and Organizer, "Corporate Sponsorship of Refugees," Canadian Anthropological Association (annual meeting), Learned's Annual Meeting, Prince Edward Island.

May 1992: "Bureaucracy and Per-Unit Profits: Corporate Treatment of Refugee Documents," Canadian Anthropological Association, Learned's Annual Meeting, Prince Edward Island.

May 1992: "Integration Through Narrative: Description of the Integration Process in Novels Written by Immigrants In Canada" [with Anne Vassal], Canadian Comparative Literature Association, Learned's Annual Meeting, Prince Edward Island.

May 1992: "The Construction of the Female Other in Novels Written by Immigrants in Canada," [with Anne Vassal], Canadian Comparative Literature Association, Learned's Annual Meeting, Prince Edward Island.

December 1991: "Gender and Narrative Analysis, Session on Language and Gender," Modern Language Association Annual Convention, San Francisco.

November 1991: "Bakhtin and Otherness: The Destruction of the Subject in Legal Hearings," for The Question of the Other Conference, Binghamton NY. Professor Gisela Brinker-Gabler, Comparative Literature Department, SUNY-Binghamton, Director.

July 1991: "Critical Interaction: Bakhtin's Dialogism and the Claimant's Body in Legal Hearings," Vth International Bakhtin Conference, Manchester, England.

July 1991: Chairman, "Bakhtin and Rhetorics," Vth International Bakhtin Conference, Manchester, England.

May 1990: Chairman, Slavic Studies Conference, Learned's Society, Victoria, B.C. Conference on the works of Mikhail Bakhtin: "Bakhtin and Significant Others."

December 1989: "Propaganda as Commodity in the Marketplace of Discursive Practice," Session on non-fiction Discourse, Modern Language Association Annual Convention, Washington, D.C.

July 1989: "Bakhtin's Heteroglossia and the Dialogue: A Study of Discourse in the Canadian Refugee Hearing," IVth International Bakhtin Conference, Urbino, Italy. Professor Pino Paioni and Clive Thomson, Directors.

March 1989: "To Discern the Subject in Discourse: Bakhtin, Genette, and the Discourse of Legitimacy," Strategies of Critique III, York University, Toronto.

Guest Lectures:

September 2016. "Undocumented Migrants in the Current Political Context", MTSU Honor's College Symposium,

February 2016: Keynote talk, "Crossroads", University of Georgia.

April 2011, "Beyond the Impasse in Palestine," for Blackfriars College, Oxford, Las Casas Institute.

April 2011, "Zellig Harris's Legacy in Linguistics," for Oxford Department of Linguistics, Oxford University.

April 2011, "Zellig Harris's Milieu," talk and book launch, Buttrick Hall, Vanderbilt University.

December 2010: “Cézanne, Zola, and the Outcast Impressionists”, Frist Museum, Nashville TN.

August 2010: “Émile *Zola* in the House of Worth: Fashion and Scandal in the Second Empire”, Frist Museum, Nashville TN.

November 2009: “Avukah: The Zionist Student Organization”, for Jewish Studies.

October 2009: “What Does Literature Know?” for ‘Adventures in Literacy’, a graduate course in Comparative Literature, Yale University.

September 2009: “Literacy and Homogeneity” for ‘Adventures in Literacy’, a graduate course in Comparative Literature, Yale University.

October 2008: “Dinner and a Draft: Zellig Harris”, Vanderbilt Writer’s Workshop.

May 2008: “Chop Suey”, FLICX, Vanderbilt University Belcourt Cinema Series.

April 2008: WAR or Civilization? A Faculty Forum, Vanderbilt University.

April 2004: “The Edward Said Memorial Lecture,” Graduate Department of Religion Student Association and Graduate Student Council-sponsored talk.

March 2004: “Inside Einstein’s Zionist Brain”, Jewish Studies Seminar Series, Vanderbilt University.

October 2003: “The Threatened Space of Refugee Determination”, Center for the Americas, Vanderbilt University.

March 2003: “The Appeal to Fiction: Outsiders’ Stories in Administrative law and Canadian Multicultural Literature”, Vanderbilt University.

February 2003: “Writing for a General Audience: Taking Your Expertise Beyond the Ivory Tower”, Graduate School of Arts and Sciences, Yale University.

December 2002: “Third Country Policy in Refugee Law”, Eastern Connecticut State University, Canadian Studies Program.

November 2002, “Anton Pannekoek and the History of Workers’ Councils”, Anarchist Reading Group, Georgetown University.

September 2002, “Generative Grammar”, with Michael Holquist, Mind/Brain Group, Whitney Humanities Center.

April 2001, “Discursive Elements in Refugee Determination”, for the University of Quebec Law seminar on International Law (Prof. François Crépeau).

November 1999: “Canadian Treatment of Refugees from Israel”, Arab Jewish Students Association, University of Western Ontario.

April 1999: Refugee Awareness Week lecture on “Approaches to Refugee Law,” Central Library, London.

March 1999: “The Economic Embargo and the Bombardment of Iraq in terms of International Law and Expansionist American Foreign Policy,” Arab Student Association Conference, 9-10 March, University of Western Ontario.

January 1999: “Why radicals need international law,” Amnesty International/Oxfam, London, Ontario.

November 1998: “Noam Chomsky, Human Rights and the Law,” University of Western Ontario Faculty of Law.

November 1998: “Free and Unfettered Movement: A Chomsky-Inspired Approach to Refugee Studies,” Senior Alumni Program, University of Western Ontario.

January 1998: “Discourse Analysis and Social Discourse,” University of Western Ontario Department of English.

October 1997: “Noam Chomsky’s Anarchy,” McMaster University.

October 1997: “Discourse Analysis: Foundations and Future,” McMaster University Department of Modern Languages.

30 May - 24 June 1997: Reading for *Noam Chomsky: A Life of Dissent*, sponsored by MIT Press, Paris, Perpignan, New York, Philadelphia, Washington DC, Boulder, Los Angeles, Palo Alto, Santa Cruz.

March 1997: “The Literature and Law Relationship.” Guest lecturer for English 200, Department of English, University of Western Ontario.

February 1997: « Marc Angenot et la Sociocritique ». Guest lecturer for a course on "La crise de la sexualité masculine ‘fin de siècle,’” Department of French, University of Western Ontario.

October 1996: “The Politics of Popular Culture: The Faurisson Affair.” Guest lecturer for French Pop Culture, Department of French, University of Western Ontario.

March 1996: “The Law-Literature Relationship.” Guest lecturer for a course on Linguistic and Literary Approaches to the Law, Faculty of Law, McGill University.

March 1996: « Les femmes en tant que revendicatrices du statut de réfugié », Groupe de Recherche ethnique, Université de Montréal.

March 1996: « Introduction à la théorie littéraire ». Guest lecturer for a course on composition, Département de langue et littérature française, McGill University.

March 1996: “Chomsky’s Challenge: The Pertinence of Literary Theory.” University of Western, English Department.

March 1996: “Outsider Law in Death and the Maiden.” University of Western Ontario, Law-Literature Group, English Department.

November, 1995: « L’analyse du discours légal ». Guest lecturer for a course on sociocriticism, Département de Sociologie, UQAM (University of Québec, Montréal).

May 1995: “The Motive For Departing and the Choice of Host Country: The Example of Peru.” The Refugee Studies Programme, Oxford University.

May 1995: “Approaches to Legal Argumentation.” International Pragmatics Association, Antwerp, Belgium.

April 1995: “The Refugee’s Choice of Host Country.” Instituut voor Rechtsociologie, Katholieke Universiteit Nijmegen, Holland.

March 1994: « Marc Angenot et la Littérature ». Guest lecturer for a course on literary theory, Department of French Studies, Queen’s University.

November 1992: “Coccode-e-eh, cluck-cluck, cocorico and cocodoodledoo: an anatomy of intercultural translation.” French Studies and Translation Studies, Concordia University.

Book Tours And Launches

Hatched

November 2016, Houston Museum of Natural Sciences, Houston TX.

October 2016, Barnes and Noble, Nashville TN.

October 2016, Busboys and Poets, Washington DC

April 2016, Asheville, NC.

Undocumented Immigrants in an Era of Arbitrary Law

October 2016, Vanderbilt Alumni Association, Washington DC.

October 2015, Vanderbilt Law School.

Zellig Harris: From American Linguistics to Socialist Zionism

December 2011, Housman's Books, London, UK.

September 2011, Vanderbilt's University Club

April 2011, McGill University IPLAI

April 2011, Oxford University Department of Linguistics

April 2011, Oxford University Blackfriar College

April 2011, Vanderbilt University Buttrick Hall

The Chomsky Effect: A Radical Works Beyond the Ivory Tower

January 2010, Davis Kidd Books, Nashville TN

November 2009, Housmans Books, London

November 2009, Blackwell Books, Manchester UK

May 2009, Concordia University, Montreal

March 2008, Busboys and Poets, Washington DC.

January 2008, Carlton University, Ottawa, Ontario.

December 2007, Emory University, Atlanta.

November 2007, Olivieri Books, Montreal.

November 2007, Massachusetts Institute of Technology, Cambridge.

November 2007, Nashville Public Library.

October 2007, Vanderbilt Law School.

Noam Chomsky: A Life of Dissent

November 1997, Chapters Books, London, Ontario.

July 23, 1997, Capitola Book Café, Santa Cruz.

July 22, 1997, Printer's Ink, Palo Alto, California.

July 20, 1997, Midnight Special, Santa Monica, California.

July 19, 1997, Vertigo Books, Washington, DC.

July 17, 1997, University of Pennsylvania Book Store, Philadelphia.

July 16, 1997, Posman Books at New York University.

July 15, 1997, Posman Books at Columbia University, New York.

Fellowships, Grants And Scholarships:

2016: Senior Teaching Fellow, Center for Teaching, Vanderbilt University, \$3,000.

2013-14: Dutch Royal Academy, Free University of Amsterdam, \$15,000.

2013: Institute for Advanced Studies, Toulouse, \$10,000

2012: Quebec Government Program grant for Humanities Summit, \$9,800

2011-12: Vanderbilt International Organization Grant, \$2,900

2011-12: Vanderbilt University Scholar's Grant, \$22,000

2010-2011: Government of Canada Program Enhancement Grant, \$6,800

2010-2011: Program Enhancement Grant, Government of Quebec, \$14,500.

2009-2010: Program Enhancement Grant, Government of Quebec, \$14,500

2008-9: Faculty Enhancement Grant, Vanderbilt University, for “Zellig Harris’s America”, \$20,000.

2007-8: Government of Canada Program Enhancement Grant, \$6,800

2006-7: Government of Canada Program Enhancement Grant, \$6,500

2005-6: Government of Canada Program Enhancement Grant, \$6,500

2004-5: Government of Canada Program Enhancement Grant, \$6,000.

2002-3: Dean’s Travel Grant, University of Western Ontario, \$10,000.

2002: Aid to Scholarly Conferences, Social Sciences and Humanities Research Council of Canada, for: “Article 13: Open Borders and Refugee Concerns”, UQAM, May 2002, \$10,000.

2001-2003: Social Sciences and Humanities Research Council (SSHRC) Major Research Grant, “Language and Subversion in the 1950s”, \$68,000.

2001: Département d’études littéraires department grant for “Article 13” conference, May 2002, \$2,500.

2001: Canada Council grant, author’s tour, to invite George Szanto, \$1,400

2000: Research Grant, « Radical Politics and Language Theories of the 1950s, » Vice-rectorat à la recherche, UQAM (University of Québec, Montréal), \$15,000.

2000: Research Grant, « La magie et le langage », Département d’Études littéraires, UQAM (University of Québec, Montréal), \$2,000.

1999: Travel Grant, Vice President Research, University of Western Ontario, weekly travel from London, Ontario – Yale University, New Haven CT, \$2,500.

1999: Travel Grant, Social Sciences and Humanities Research Council of Canada, Bakhtin Conference in Berlin, \$1,200.

1999: Aid to Scholarly Conferences, Social Sciences and Humanities Research Council of Canada, for “Paris-SubStance-America: The Passage of Literary and Cultural Criticism”, 22-24 October 1999, \$10,000.

1999: Fonds de la Recherche Fondamentale Collective, Belgium, for the translation of Michel Meyer’s *Le Philosophe et les Passions*, FF10,000 (2nd grant).

1998: French Embassy (USA) grant for the translation of Michel Meyer *Le Philosophe et les Passions* (10,000FF).

1998-2000: SSHRC Research grant for studies of Zellig Harris (3 years, \$27,000)

1997: Fonds de la Recherche Fondamentale Collective, Belgium, for the translation of Michel Meyer *Le Philosophe et les Passions*, \$2,000.

1997-2000: ADF Research grant to undertake research for the Journal Substance (3 years, \$44,958).

1998-9: Committee on Research and Travel Grant for research for *The Chomsky Approach* (\$700).

1997-1998: VP Research for a study of Zellig Harris (\$3,500).

1997-1998: SSHRC Travel Grant (\$1,470).

1996-1997: Committee on Research and Travel Grant for the final preparation of four on-going manuscripts (\$1,346).

1996-1997: SSHRC Internal Research Grant for a study of Zellig Harris (\$3,500).

1996: Canadian Social Sciences Federation, Publication Grant for *Noam Chomsky: A Life of Dissent* (\$6,118).

1995: *Le motif et le moment de départ des revendicateurs du statut de réfugié* (arrivés au Québec en 1992). Montréal: Ministère des Affaires internationales, de l'Immigration et des Communautés culturelles, Government of Québec (002411), 1995, \$5,000.

1995: *Les femmes en tant que revendicatrices du statut de réfugié* (arrivées au Québec en 1992). Montréal: Ministère des Affaires internationales, de l'Immigration et des Communautés culturelles, Government of Québec (002411), 1995, \$5,000.

1995: *Why Canada? Why Québec? Assessing the Convention Refugee's Choice of Québec and Canada as Host Country in 1992*. Ottawa: Canadian Ethnic Studies Program, Citizens' Participation and Multiculturalism, Department of Canadian Heritage, Government of Canada; Québec: Ministère des Affaires internationales, de l'Immigration et des Communautés culturelles, Government of Québec, 1994, 381 pp, \$30,000.

1994-96: SSHRC Post-doctoral fellowship, \$15,000.

1993-4: FCAR Post-doctoral fellowship (not taken up), \$12,000.

1991: SSHRC Travel Grant to deliver a paper at the Vth International Bakhtin Conference, Manchester, UK. (\$1,000)

1990-91: SSHRC Fellowship (Section PhD), \$15,000.

1989: SSHRC Travel Grant to deliver a paper at the IVth International Bakhtin Conference, Urbino, Italy (\$1,000).

1988-90: FCAR Fellowship (Section PhD), \$10,000.

1986-87: FCAR Fellowship (Section MA) \$8,000.

1985-87: McConnell Memorial Fellowship (MA - PhD) \$8,000/year.

Selected adjudications/committees

Promotion to full Professor Assessments for the University of Morocco, 2007; William Franke, Vanderbilt University 2009; Virginia Scott, Vanderbilt University, Lynn Ramey, Vanderbilt University, 2014.

Chief Supervisor/Second Reader, PhD

Abby Broughton, PhD Supervisor, Verlaine and his Legacy in Contemporary Women's Writing, Department of French, Vanderbilt University, ongoing.

Julian Ledford, PhD Supervisor, "Operatic Elements in French Literature", Department of French Literature, Vanderbilt University, 2014.

Chris Pexa, PhD, "The Discourse and Translation of Native Stories", English Literature, Vanderbilt University, 2012.

Daniel Ridge, PhD PhD supervisor, "Le Jeune homme de lettres", French Literature, Vanderbilt University (fall 2011).

Louis Betty, PhD PhD supervisor, "Houellebecq and Post-Humanism," French Literature, Vanderbilt University (spring 2011).

Shaun Haskins, PhD thesis supervisor, Comparative Literature, Vanderbilt University (ongoing).

Tyler Tokaryk, PhD thesis supervisor, "*The Discourse of Overseas Development*", Dept. of English PhD, completed July 2001.

Ljijliana Coklin, PhD (co-director) thesis supervisor, “*Fluid Identities*”, Dept. of English PhD, completed September 1999.

Jury Member (selected):

2009 September 2009, Jury Member, PhD, Jason Lovvorn, Education (Peabody), Vanderbilt University.

2008, Jury Member, PhD, Jennifer Bird, Vanderbilt University Graduate Department of Religion.

2008, Jury Member, PhD, Sue Marasco, Vanderbilt University Department of History.

2008, Jury Member, PhD, John Morrell, Vanderbilt University English Department.

2007 Jury Member, PhD, Leah Marcus, Department of French, Vanderbilt University.

2005 Jury Member, PhD thesis, Don Holman, Department of French, Vanderbilt University.

2005 Jury Member, PhD thesis, Heather Garrett, Department of French, Vanderbilt University.

1998 Jury Member. M.A. Thesis, Comparative Literature, University of Western Ontario, Renata Uritescu, September 1998. “The Magician’s Modern Avatars: A study of the artist figure in the works of Marcel Proust, Thomas Mann and Franz Kafka” (for Prof. Calin Mihailescu).

1998 Jury Member, M.A. Thesis, French Literature, University of Western Ontario, Nigel Lezama, « La perversité et la marginalité sexuelles fin de siècle: la mise en discours de la transgression dans trois romans de Rachilde » (for Clive Thomson).

1997 Jury Member. M.A. Thesis, Department of English, University of Western Ontario, Patrice Baillargeon, “Soliloquies of Lust: Henry Miller and the Transmutation of Desire”.

Jury Member. M.A. Thesis, Tyler Tokaryk, “Theories and Multiculturalism”. Centre for Theory and Criticism, University of Western Ontario. Fall, 1996.

1995 Jury Member. PhD Thesis, Programme in Communications, McGill University. Maxine Ruvinsky, “Underground Newspapers of the 1960s”.

Chief Supervisor/Second Reader, M.A.

Esther Post, “Mediation and Reflection in the Fiction of Toni Morrison” (co-director), Dept. of English MA, completed October 2000.

Holland, Julian. “From the Analyst’s Couch and Into a Psycho-Pharmacological Nightmare: Philip Roth’s Intellectual Hero meets the ‘New World Order’” (second reader), Dept. of English M.A., completed 2000.

Line Rousseau, *William Gaddis et le discours du droit*, M.A., UQAM (University of Québec), re-directed to another supervisor upon my departure to Yale.

Marie-Pierre Bélanger, *Bakhtine, littérature, droit*, M.A. UQAM (University of Québec), re-directed to another supervisor upon my departure to Yale.

Jonathan Granger, « La littérature et le droit au Québec », PhD, UQAM (University of Québec, Montréal), re-directed to another supervisor upon my departure to Yale.

Olivier Hamel, « La dynamique de l’essentiel : multilinguisme et subjectivité chez Samuel Beckett », Département d’études littéraires, UQAM (University of Québec, Montréal) re-directed to another supervisor upon my departure to Yale.

Stephen Schryer, *The Dynamics of the Communication Process in Young Offenders Hearings*, Centre for the Study of Theory and Criticism M.A., completed September 1999.

Everitt Long, *Sociocriticism and the Comic Book Genre*, Dept. of English M.A., completed October 1997.

Chief Supervisor/Second Reader, B.A.

Matt Serano, undergraduate thesis, English Department, Vanderbilt 2013.

Matthew Patrick Murphy, undergraduate thesis, « l’Écrivain homosexuel, fin de siècle », Vanderbilt University, 2011.

Jennifer Montesi, undergraduate thesis, “Passions and the Carnavalesque,” Vanderbilt University, defended 2005.

Aisha Tracy, “How Traumatic Separation and Instability Affect Orphans’ Expectations of the Future: A Comparative Study on Sudanese Refugees and Orphans.” Senior Thesis, Yale University, defended 2003.

Katéri Campillo, Nicole Brossard et la théorie littéraire, UQAM (University of Québec, Montréal), B.A. completed July 2001.

Kim Fortin, *Literature in the Inter-War Period : Crises in Law*, Comparative Literature, University of Western Ontario, completed September 2001.

Tracie Allen, *Feminism and the Angries*, Dept. of English B.A., completed April 1999.

Second Reader :

Second reader for « La Beat Generation selon trois poètes publiés par City Lights Books, » de Jean-Sébastien Ménard, 2002

Second reader for : Julie Champagne, «Le Roman noir chez Raymond Chandler: Oeuvre Populaire our roman littéraire? ». 2001

Second reader for : Julie Beauchemin, « La fin du monde au quotidien: L'an 2000 et la construction médiatique d'une crise dans la presse écrite », mémoire, UQAM (University of Québec, Montréal), mai 2001.

Second reader for : Ching Selao, « Les lieux de métissage : Contamination raciale et discursive dans *Métisse blanche* de Kim Lefèbvre et *La Trilogie indochinoise* de Marguerite Duras, » March 2001.

Second reader for : Martin Peyton, « La carnavalisation et sa fonction dans le roman de la Révolution tranquille, l'exemple de *Race de monde* de Victor-Lévy Beaulieu », mémoire, UQAM (University of Québec, Montréal), octobre 2000.

Second reader for : Nadia Martel, « Pour une lecture dialogique du *Maître et Marguerite* de Mikhaïl Boulgakov », UQAM (University of Québec, Montréal), mémoire, octobre 2000.

Second reader for : Nathalie Prud'homme, « Discours social, carnaval et le roman québécois », UQAM (University of Québec, Montréal), projet de doctorat, septembre 2000.

Jury member, PhD orals in theory and criticism. Brian Wall, Tom Orange, Tyler Tokaryk, Rodica Ieta, Haley Bordo, Rebecca Gagan.

Assessment of candidate for the Calgary Institute for the Humanities, November 1998.

Articles and book manuscripts reviewed for *Canadian Journal of Law and Society, SubStance, Dialogism, Recherche sémiotiques / Semiotic Inquiry, Canadian Slavonic Papers, Slavic Review Discours social / Social Discourse, SubStance, Ethics & International Affairs, GeoForum, International Political Sociology, Social Sciences and Medecine*, , Routledge Press, Stanford UP, Bedford/St. Martin's Press, Israel Science Foundation (ISF), for a research proposal titled: Polemical Discourse and Argumentation: The French case, PMLA (Modern Languages Association), *Social Identities The Journal for the Study of Race, Nation, and Culture...*

2008-, Reader for Issues in Critical Investigation, on the intergenerational study of the African Diaspora.

1996-2000: Associate Editor, *SubStance* (University of Wisconsin Press).

1996-present: Editorial Board member, *Dialogism* (Sheffield University Press).

1988-present: Co-founder and Editorial Board member, *Discours social/Social Discourse*, CIADEST.

Teaching Experience

General Area(S) Of Academic Specialization:

Literary theory, Theories of Communication, Literary Theory, 20th Century literature, Comparative Literature, Translation, Administrative Law, Discourse Analysis, Noam Chomsky, Zellig Harris, Mikhail Bakhtin, the 1950s, linguistics (history).

Courses taught (*graduate):

(with David Maraniss) 2017.01.SPR.AS.PSCI.3893.04 Topics in American Government (not currently available)

*2017.01.SPR.LAW.LAW.7128.01 Crossing Borders in Law & Literature

*2017.01.SPR.AS.FREN.8050.01 19th C. French Literature: Émile Zola.

2016.08.FALL.AS.FREN.4232.01 Literature and Law

2016.01.SPR.AS.FREN.3730.01 Beat Generation & France

2015.08.FALL.AS.FREN.4027.01 Emile Zola

2015.05.SUM.AS.ENGL.288.01.2 Sp Topics Engl/Amer Lit (not currently available)

*Spring 2011, FREN394, "Censorship and Blasphemy in French Literature".

* 2015.01.SPR.GS.MLAS.340.07 Interdisciplinary course on D. H. Lawrence

* 2014.08.FALL.AS.FREN.362.01 19th C. French Literature: Zola and Dickens

2014.08.FALL.AS.ENGL.350.06 Literary and Language Theory

2014.08.FALL.AS.ENGL.272.01 Movements in Literature

2014.05.SUM.AS.ENGL.288.01.2 Maymester in Switzerland

2014.01.SPR.AS.FREN.266.01 Beat Generation & France

2013.SPR. ENGL288 Maymester in Switzerland

2013. SPR. ENGL274 Nabokov and Bakhtin

2012 ENG 118 Intensive Writing Seminar

*Spring 2011, ENGL337, "Postcolonial Theory and Practice".

Fall 2010, FREN241, "Émile Zola".

Fall 2010, ENGL244, "Critical Theory"

Spring 2010, ENGL272 "The Beat Generation's French Connection: Artaud, Genet, Rimbaud, Sade and the Parisian Beat Hotel"

* Spring 2010, FREN395, "Crime, Punishment and Confession".

Fall 2009, ENGL 244 Fiction as Theory

*Fall 2009, FREN 362 Zola

Summer 2009, Vanderbilt Summer Academy (grade 10).

Summer 2009, Maymester in Montreal

Summer 2009, ENGL 118, Travel and Exoticism.

Fall 2008, ENGL244, "Reading Literature as Theory," English Department, Vanderbilt University.

Fall 2008, ENGL288, "From the Romantics to the Beat Generation," English Department, Vanderbilt University.

Fall 2008, FREN294, "Emile Zola: From Naturalism to Activism," French Department, Vanderbilt University.

*Fall 2008, FREN394, "The Role of the Intellectual, US-France," French Department, Vanderbilt University.

Fall 2008, JS118f, "The Magic of Language, Freud, Einstein, Ginsberg, Chomsky", Jewish Studies, Vanderbilt University.

Summer 2008, ENGL118w, "Literature and the Laws of Obscenity", English Department, Vanderbilt University

Spring 2008, ENGL220, "Laughter and the Academic Novel," English Department, Vanderbilt University

Spring 2008, JS115W, "The Magic of Language," Jewish Studies Programme, Vanderbilt University

Spring 2008, FR300, *Methodologies*, French Department, Vanderbilt University

Spring 2008, MLAS, *Beyond the Ivory Tower*, Master's of Liberal Arts Program, Vanderbilt University.

Summer 2007, FR 220, *Introduction to French Literature*, Vanderbilt in France, Aix en Provence.

Spring 2007, FR251 *Zola*, Vanderbilt in France, Aix en Provence.

Spring 2007, FR270 *Senior Seminar*, Vanderbilt in France, Aix en Provence.

Spring 2007, FR267 *Rabelais and the Carnavalesque*, Vanderbilt in France, Aix en Provence.

Fall 2006, FR251 *Zola*, Vanderbilt in France, Aix en Provence, Aix en Provence.

Fall 2006, FR220, *Introduction to French Literature*, Vanderbilt in France, Aix en Provence

Spring 2006, CLT294, *Postcolonial Literature and Theory*, Comparative Literature Department, Vanderbilt University.

Fall 2005, FR294, *Montreal-Paris-New York*, French Department, Vanderbilt University.

Fall 2005, JS115, *Radical Jews, Marx-Chomsky*, Jewish Studies, Vanderbilt University.

*Fall 2005, FR300, *Méthodologies*, French Department, Vanderbilt University.

*Fall 2005, ENG337, *Literary Theory*, English Department, Vanderbilt University.

Spring 2005, Retirement Learning, “Confessions and ‘laying bare’ in literature and law,” Retirement Learning Department, Vanderbilt University.

*Spring 2005, FR294, *Le role de l'intellectuel*, French Department, Vanderbilt University.

Spring 2005, JS115W, *Einstein, Freud and Chomsky*, Jewish Studies, Vanderbilt University.

Spring 2005, CLT255, *European Realism*, Comparative Literature Program, Vanderbilt University.

*Fall 2004, CLT380, *Literary Theory*, Comparative Literature/English Department, Vanderbilt University.

Fall 2004, FR 270, *Littérature et passion*, French Department, Vanderbilt University.

Spring 2004, FR270, *Littérature et droit*, French Department, Vanderbilt University.

*Spring 2004, CLT278, *Postcolonial and Multicultural Fictions*, Comparative Literature Program, Vanderbilt University.

*Spring 2004, CLT294, *Migration Issues Canada/Quebec-USA*, Faculty-Student seminar, Vanderbilt University.

*Fall 2003, CLT294, *The Beat Generation's Other America*, French Department, Vanderbilt University.

Fall 2003, FR212, *Conversational French*, French Department, Vanderbilt University.

Spring 2003, Eng 282, *Theories of Literature*, English Department, University of Western Ontario.

Spring 2003, Eng 464, *The Beat Generation*, English Department, University of Western Ontario.

*Spring 2003, CLC 539b, *The Carnavalesque*, Comparative Literature Department, University of Western Ontario.

*Fall 2002, Eng792, *The Holy Barbarians*, English Department full year course, University of Western Ontario.

Fall 2002, Lit370, *Narrative, Refugees and the American Dream*, Comparative Literature Department, Yale University.

Fall 2002, Lit320, *The Quest for the Key to Human Language*, Comparative Literature Department, Yale University.

Fall 2002, Lit316, *Multiculturalism and Literature*, Comparative Literature Department, Yale University.

*Fall 2002, IR 900, *From Multiculturalism to Public Policy*, a graduate reading course, International Relations Program, Yale Center for International and Area Studies, Yale University.

*Fall 2002, IR 900, *Refugee Law and Discourse Theories*, a graduate reading course, International Relations Program, Yale Center for International and Area Studies, Yale University.

Winter 2002, LIT 760, *The 'Holy Barbarians': anarchie, langage, littérature*, a graduate course, Département d'Études littéraires, UQAM (University of Québec, Montréal).

Winter 2002, LIT 440, *M. M. Bakhtine*, Département d'Études littéraires, UQAM (University of Québec, Montréal).

Winter 2002, LIT 1420, *Introduction à la théorie littéraire*, Département d'Études littéraires, UQAM (University of Québec, Montréal).

Winter 2001, LIT 1625, *Corpus étranger*, Département d'Études littéraires, UQAM (University of Québec, Montréal).

Winter 2001, LIT 5015, *The Short Story*, Department of English as a Second Language, UQAM (University of Québec, Montréal).

Winter 2001, LIT 1420, *Introduction à la théorie littéraire*, Département d'Études littéraires, UQAM (University of Québec, Montréal).

Automne 2000, LIT 901/LIT 833, *Littérature et droit*, Département d'Études littéraires, UQAM (University of Québec, Montréal).

Automne 2000, LIT 355J, *La littérature des révoltés*, Département d'Études littéraires, UQAM (University of Québec, Montréal).

Intersession 2000, ENG516A/516B, *Portrayals of the Intellectual in Fiction and Beyond*, a full-year graduate course, University of Western Ontario.

Winter 2000, CLC252, *Introduction to Literary Theory*, University of Western Ontario.

Fall 1999: ENG516, *Rethinking the Subject in Discourse: Representation, Confession Answerability*, a graduate course cross-listed with the Centre for Theory and Criticism, and Comparative Literature, University of Western Ontario.

Fall 1999: ENG200, *Reading Theory, Reading Criticism*, a survey of literary theories, full year, University of Western Ontario.

Fall 1999: CLC545, *Literature, Law, Radical Alternatives*. A reading course on literature-law theory, and on 20th C fiction dealing with related interests, notably works by Kafka, Orwell, Auden, Koestler, Sartre, Camus, University of Western Ontario.

Winter 1999: CLC491G; ML695B: *Literary Depictions of Utopia: Anarchism, Anarcho-Syndicalism, and the Spanish Civil War*. Half year, graduate and upper-level undergraduate in Comparative Literature, University of Western Ontario.

Winter 1999: ENG578B: *Radical American Literatures and Essays of the 20th Century*. Half year graduate English course, University of Western Ontario.

Fall 1998-99: ENG020: *Survey of English Literature*, Department of English, University of Western Ontario.

Summer 1998: *Cold War Literature*, a directed reading course (graduate level.), Department of English, University of Western Ontario.

Summer 1998: *Feminism and Anarchy*, a directed reading course (undergraduate level), Department of English, University of Western Ontario.

Inter-session 1998: ENG 404: *Law and Order: Literature, Media and the Law*, Upper level undergraduate course, English Dept., University of Western Ontario.

Winter 1998: TC 501B: *Modes of Theory*, the graduate course on theory at the Theory Centre, University of Western Ontario.

Fall 1997: English 503A: *The Author as Social Critic*, a graduate course on literature and social protest, University of Western Ontario.

Fall/Winter 1997-98: English 300: *Theories of Literature and Culture*, an undergraduate course on literary and cultural theory, University of Western Ontario.

Fall 1997: *Marxism and Anti-Bolshevik Communism*, directed reading course, Theory Centre, University of Western Ontario.

Fall 1997: *Structuralism and the Cold War*, a directed reading course, English Department, University of Western Ontario.

Fall/Winter 1996-97: TC 501: *Modes of Theory Course*, the graduate course on theory at The Theory Centre, University of Western Ontario.

Fall/Winter 1996-97: *From Modernism to Post-Modernism: Relations and Divergence*, a full year graduate course cross-listed in English and Comparative Literature, University of Western Ontario.

Fall/Winter 1996-97: English 254E: *Twentieth-Century British Literature*, undergraduate full course, University of Western Ontario.

Fall 1995: Faculty Lecturer, Département de Langue et Littérature française. McGill University. *La Théorie de la réception: analyse d'un courant théorique de la critique contemporaine*, a graduate course on reception theories and their application to literary texts.

Fall 1995: Lecturer, Département d'Études littéraires, UQAM (University of Québec, Montréal). *Introduction aux Études littéraires*, an undergraduate course on literary theory.

Spring 1994: Lecturer, Département d'Études littéraires, UQAM (University of Québec, Montréal). *Effective Communication*, an undergraduate course on writing.

Spring 1993: Lecturer, Département d'Études littéraires, UQAM (University of Québec, Montréal). *Langue et littérature*, an undergraduate course on semiotics, structuralism and post-structuralism as applied to literature.

Fall 1991-Spring 1992: Lecturer, Comparative Literature Department, Carleton University. From *Modernism to Postmodernism*, a full-year graduate seminar.

Fall 1991: Lecturer, Comparative Literature Department, Carleton University. *Realism in the Novel*, a graduate seminar.

1990: Lecturer, Département des Études littéraires, UQAM (University of Québec, Montréal). *Corpus d'auteur: James Joyce, Mikhaïl Bakhtine et la théorie du roman* (Lectures given in French).

1987: Teaching Assistant, McGill University. *Survey of English Literature II* (201B), Romanticism to Post-WWII for Professor C.D. Cecil.

1986: Teaching Assistant, McGill University. *Survey of English Literature I* (201A), Chaucer to Romanticism, for Professor Mary Davison.

1981-84: Volunteer Assistant, Lemberg Community Centre, Brandeis University, Boston. Supervision, evaluation and teaching children between the ages of two and five years old.

Summer School, Extension And Continuing Education

“Romantic Poetry”, a summer course at the University of Northampton, England, summer 1999.

Academic Career

Previous University Employment And Other Teaching Experience (Institution(s), Rank(s) Held, Dates):

2008-2012: Yale University's Haskins Lab (Teagle supported work on digital reading).

2003: Visiting Fellow, Yale Center for International and Area Studies, Yale University.

2002: Canadian Bicentennial Visiting Associate Professor, Yale Center for International and Area Studies / Comparative Literature, Yale University.

2000: Visiting Fellow, Yale University, Comparative Literature Department.

1999: Visiting Associate Professor, University of Northampton, England (summer).

1996: Researcher, McGill University Law School.

Project: *The Bias of Exclusion in the Commission des Affaires Sociales: A View from the Appeal Tribunal*. Directed by Professor Richard Janda, McGill.

1995-1996: Researcher, Institut national de la recherche scientifique (Université du Québec)

Projects: *Le sens d'appartenance* (Government of Québec).
Les jeunes immigrants (CNRS, Government of Québec, Government of Canada).

1994-1995: Chercheur invité, Institut national de la recherche scientifique: Arts et Culture (formerly IQRC).

Project: *Le sens d'appartenance* (Government of Québec), a study of immigrant groups and their sense of belonging to Québec society.

1993-1994: Professeur Sous Octroi, Institut national de recherche scientifique: Arts et Culture (formerly IQRC).

Project: *Why Canada? Why Québec? Assessing the Choice of Canada and Québec as Host Country for Convention Refugees Who Requested Status in 1992*.

Director of a study concerning the choice of Canada and Québec as destination for Convention refugee claimants. Funding: Canadian Ethnic Studies Program (Citizens' Participation and Multiculturalism, Department of Canadian Heritage, Government of Canada), and Ministère des Affaires internationales, de l'Immigration et des Communautés culturelles, Government of Québec.

1992-1993: Researcher, Institut québécois de recherche sur la culture (IQRC).

Projects:

1. *The Young Immigrants in Canada and France: Integration in Montreal, Paris and Vancouver*. A study mandated to the IQRC by the Secretary of State and Multiculturalism Canada with the affiliation of the CNRS, Paris and the Laurier Institute, Vancouver. A study of patterns of education, health, delinquency and integration of young immigrants into Canadian and French society.

2. *Immigrant Literature in Québec: Cultural difference and integration, 1980-1990*. A study, using techniques from narratology and content analysis, of Canadian novels written by immigrants in the 1980s, with Anne Vassal and Denise Helly (see publications in books). With funding from the Secretary of State C Multiculturalism.

1991-1992: Research Assistant, Institut québécois de recherche sur la culture (IQRC).

1. A history of Black immigration in Canada, with Denise Helly (see publications in books and articles).

2. General research on Ethnic Communities and cultural communities, for Denise Helly (Director). Tasks include primary research, the correction of texts, collecting and summarizing data and other research materials, translation, proof-reading and consultation for on-going research projects.

1988-1993: Research Assistant for Marc Angenot, Director, ICDAST/CIADEST (The Inter-University Centre for Discourse Analysis and Text Sociocriticism)

Projects:

1. Primary research for a book on *Judge Thomas vs. Anita Hill: A Study of the Discourse* and for articles on the same subject.

2. Originate a bibliography of *Feminism and Feminist Research in France and Québec, 1970-1990*.

3. Research for *Utopie collectiviste* (PUF 1994), including the elaboration of the bibliography, classification of references, assistance with the manuscript.

4. Research, *Topographie du socialisme français: 1889-1890* (1989, revised, re-published 1990).

5. In charge of publications, including books, monographs, bibliographies and the journal *Discours social / Social Discourse* for the Inter-University Research Centre in Discourse Analysis and Text Sociocriticism (Centre inter-universitaire d'analyse du discours et de sociocritique des textes, CIADEST). Robert F. Barsky, co-Founder; Marc Angenot, current Editor.

6. Managing Editor of the Monograph *Series, Discours social / Social Discourse*, Marc Angenot Director.

Monograph One: Marc Angenot, *Topographie du socialisme français: 1889-1890* (1989, revised and republished 1990).

Monograph Two: Marike Finlay, *The Social Discourse of Law and Policy on Communication: Studies on Convergence*.

Monograph Three: Darko Suvin, Ed., *Concerned Scholars: Studies on the Social Responsibility of the Academic*.

Monograph Four: Marc Angenot, *Le Café concert* (1992)

Monograph Five: Marc Angenot, *Bibliographie de l'analyse du discours* (1993)

Monograph Six (with Les Presses de l'IQRC): Denise Helly and Anne Vassal, *Romanciers immigrés: Biographies et oeuvres publiées au Québec entre 1970 et 1990* (1993).

1990-1993: Research Assistant for CIADEST

Managing Editor of publications, monographs, bibliographies and the *journal Discours social / Social Discourse* for the Inter-University Research Centre in Discourse Analysis and Text Sociocriticism (CIADEST). Marc Angenot, Director.

1987-1992: Co-Founder and Managing Editor in charge of publication and editing of *Discours social / Social Discourse: International Research Papers in Comparative Literature, Comparative Literature Programme, McGill University*. (Honorary Editor, Marc Angenot). [The official journal of CIADEST since 1992, Editor Marc Angenot]

1991: Managing Editor of *Recherche littéraire / Literary Research*. International Comparative Literature Association. Professor Darko Suvin, Editor.

1987-1988: Conference Secretary to Professor Marike Finlay for "Rethinking the Subject in Discourse", international colloquium of the Canadian Semiotics Association, the Canadian Psychoanalytic Association, and the Comparative Literature Program, McGill.

1982-1984: Founder and Editor, Brandeis Literary Club (Boston, MA) and its publication *415 South Street*.

1982-1984: Contributing Editor, *Fountain of Youth* (Whiston, IL).

1981-84: Volunteer Assistant, Lemberg Community Centre, Brandeis University, Boston. Supervision, evaluation and teaching children between the ages of two and five years old.

Date and Type of First Appointment:

July 1, 1996: Assistant Professor, Department of English, University of Western Ontario.

Promotions:

September 1, 2004: Professor, Department of French and Italian; Program in Comparative Literature, Vanderbilt University.

July 1, 1998: Associate Professor, Department of English. Tenure conferred: July 1, 1998.

July 1, 2003: Professor, Department of French and Italian, Vanderbilt University.

Present Rank and Status

Professor, Vanderbilt University

Academic Chair, French and Italian

Director, Literature and Law Seminar, Robert Penn Warren Center

Faculty Director, W. T. Bandy Center

Senior Faculty Fellow, Center for Teaching

A&S Faculty Council, College of Arts and Sciences

Mentor, College of Arts & Science's Program in Career Development (PCD)

Appointments to the Profession (type, date):

Modern Languages Association of America, ad hoc committee for the MLA Annual Convention, 2006-7; 2007-8, 2008-9.

Social Sciences and Humanities Research Council of Canada, Adjudicator for Interdisciplinary Grants 2008-9, with 5 days of meetings in Ottawa, March 2008.

Academic Administrative Appointments By The University (Type, Date):

Vanderbilt University

Chair, Department of French and Italian, 2011.

Graduate Faculty Delegate Assembly Representative, 2008-2010.

French Department DGS, 2006-2011

Vanderbilt University's 2008 media fellowship – "Immigration: Nation's Bedrock or Burden?" April 1-4
Faculty VUceptor 2008-9, 2009-2010
Founder and Director, Vanderbilt Program in Quebec and Canadian Studies.
Co-director (with Peter Steiner), Multiculturalism in Montreal, November 2007, 2008 (to be coordinated with MLAS in 2009).
Vanderbilt Canada US Fulbright Chair selection committee, 2005-.
Faculty Director, Vanderbilt-in-France, Aix en Provence, 2006-2007 (3 semesters).
Community Giving Allocations Committee, 2005-2006
Vanderbilt University Lecture Committee, 2005-8
Chair, Study Abroad Committee, Vanderbilt University, 2004-5
Committee on Academic Standards, 2006-7.
Director, Vanderbilt University Lecture Series on the Holocaust and Other Genocides (2004-5)
Faculty Library Representative (2004-5; 2005-6)
Jewish Studies Search Committee Member (2004-5)
Jewish Studies Faculty Committee Member (2004-5).
Director of Graduate Studies, Department of French and Italian (2004-8).
Pre-major advisor (2004-5; 2005-6).
Summer Advisor, 2005.
College fellowship selection committee (2003-4; 2004-5).
Co-chair Holocaust Lecture Committee (2004-5)
McTyeire Representative (2003-4; 2004-5)
Summer Research Ranking Committee (2004)

Yale University

Canadian Studies Prize adjudication committee (2002-3), Yale University.
Canadian Studies Committee (2003), Yale University.

Université du Québec à Montréal

Conseiller, programme d'enseignement en langue seconde (2000-2002), UQAM (Université du Québec, Montréal).
Comité de programme du PhD en sémiologie (2001-2002), UQAM (Université du Québec, Montréal).
Comité d'aide à la préparation des demandes de bourses des étudiants (2001-2002), Université du Québec, Montréal).

University of Western Ontario

Job Placement Officer, Department of English (1999-2001), University of Western Ontario.
Vice-Chair, Undergraduate Studies, Department of English (1998-1999), University of Western Ontario.
Member, English Department Committee on Second Language Study, University of Western Ontario.

Member, Faculty of Arts Council (1997-98), University of Western Ontario.
Member, Faculty of Arts Executive Committee (1997-1999), University of Western Ontario.

Travel Grant Committee, Department of English (1997-1998), University of Western Ontario.

Steering Committee, Comparative Literature Program (1996-1998), University of Western Ontario.

Steering Committee, Centre for the Study of Theory and Criticism (1996-1998), University of Western Ontario. University Service

1996-1999: Member, Graduate Committee for the Programme in Comparative Literature, University of Western Ontario.

1996-1998: Member, Committee on Colloquia and Visiting Speakers, English Department, University of Western Ontario.

1996-1998: Member, Committee on the Literary Criticism and Theory PhD qualifying Exam, English Dept., University of Western Ontario.

Leave(S) Granted:

Fall, 2007, Vanderbilt University.

Leave without salary and benefits for work at the UQAM (University of Québec, Montréal), June 2000-June 2002.

Non-Academic Professional Employment:

2004: Consultant, Well-Founded fear, teaching manual and video teaching resource for the teaching of refugee law.

2003-5: Consultant, Multidisciplinary Study of the Refugee Determination Process in Canada.

1985-1988: RESEARCHER and WRITER, Trans-Canada Social Policy Research Ltd. Researching and writing reports on Canadian social trends, the results of which are compiled in *The Canadian Trend Report*.

Other Contributions to the University:

1987-1988: Founder and President, Comparative Literature Graduate Association, McGill University.

1986-1987: President, Post-Graduate Students Society, McGill University.

1985-1986: Vice-President External, Post-Graduate Students Society, McGill University.

1985-1986: President, English Graduate Student Association, McGill University.

1985-1986: Representative, Academic Policy and Planning Committee, McGill University. (Chairman: Vice-Principal Academic, Dr. S. O. Freedman).

Media Appearances

Professor Profile, April 2011.

Professor Spotlight, September 2009.

Vanderbilt Acorn Magazine, "Books We Love," spring edition 2008.

"Faculebrity" article, Vanderbilt University, 2006.

Jim Malone, Voice of America, on current immigration legislation. Tuesday, May 02, 2006.

Interview with the *Tennessean* on incarceration of migrants, Thursday April 27th, 2006.

Interview with Reuters TV on the meeting of Bush, Fox and Harper and immigration reforms, March 27th, 2006.

November 2005, Interview with Danja Dubravac of Radio 101, Croatia.

October 2005, Interviews with Europa Press news agency, EFE news agency, Newspaper *El País*, Newspaper *El Mundo*, Newspaper *La Razón*, Newspaper *El Periódico*, Literary supplement newspaper AVUI.

Interview with Álvaro Bermejo, El Diario Vasco, Basque Country, Spain, October 2005.

Book tour, Noam Chomsky, in Barcelona, 7-11 October, 2005.

April 2004, Robert Barsky was interviewed by Alex Cabrero for Channel 5, a CBS affiliate, Nashville TN.

March 2004, Robert Barsky was interviewed by Wendi C. Thomas for her column "Haitians Should Get Asylum" in the Memphis newspaper *The Commercial Appeal*, on the Haitian crisis.

March 2004, Robert Barsky was interviewed by WLAC on the Haitian crisis.

March 2004, Robert Barsky was interviewed for Vanderbilt University and the Teddy Bart Show (AM1160) on the Haitian crisis.

February 2004, Robert Barsky was interviewed for Vanderbilt University and the Teddy Bart Show on the Bush proposal for undocumented workers.

April 2003, Robert Barsky was interviewed for the Dutch publication in June, 2003.

15 February 2000, Robert Barsky was interviewed by Yoshinori Nakai for Japan's oldest daily newspaper, Maimichi, on the subject of Noam Chomsky, and the Japanese translation of *Noam Chomsky: A Life of Dissent*

November 27, 1998: The New PL Television (CFPL channel 9), Focus, The Québec Election.

From: Booktv (see www.booktv.net/index): "BTV076 ROBERT F. BARSKY - "Noam Chomsky" - TRT 60 min. Shot at Capitola Book Café, Robert shares his comprehensive knowledge of Noam Chomsky's life. Informative, humorous, and as close to a Chomsky Autobiography as we're going to get. Subtitled A Life of Dissent, this is the first comprehensive biography of the famous professor, linguist, and political thinker. It looks at the forces which shaped him, the intellectual and developmental underpinnings of his groundbreaking work, and offers a generous selection of Chomsky's own writings and speeches on a myriad of topics political and psychological."

August 16, 1997: C-SPAN Television, "Booknotes", Noam Chomsky.

July 23, 1997: KSCO Santa Cruz with Eric Schek, Noam Chomsky.

July 23, 1997: KUSP National Public Radio with Eric Schek, Noam Chomsky.

July 23, 1997: KALX-FM Calliope with Dennis Cooke, University of California, Berkeley, Noam Chomsky.

July 23, 1997: Santa Cruz Public Cable Television, Santa Cruz.

July 17, 1997: BBC World Service, Meridien Books, with Jill Pyrah, Noam Chomsky. (at WHYI Philadelphia)

July 16, 1997: Whatsleft Cable Television, Boulder, Colorado.

July 1997: Radio interview on National Public Radio, Noam Chomsky.

May 1997: Radio interview, University of Toronto radio station, Noam Chomsky.

May 1997: Radio interview on KPFK with Jay Kugelman, Noam Chomsky.

February 1997: Radio interview on CKUT, Noam Chomsky.”

October 1992: Radio Canada Internationale, Immigration, with Samir Moukal.

August 1987: CBC radio program As it happens, on refugee bills C-55 and C-84.

Testimony

Expert Witness, refugee hearings, confirmed by the Immigration and Refugee Board, Montreal, 1993-1994.