

Mariah Kramer, M.F.A.
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EDUCATION

M.F.A. Film and Video Production, University of North Carolina Greensboro, 2010-2013
B.S. Electronic Media, minor in Psychology, Kutztown University of Pennsylvania, 2002-2006
Undergraduate Study abroad, Bond University Queensland, Australia, 2004



ACADEMIC APPOINTMENTS

The courses with asterisks denotes that I developed and taught it.

Vanderbilt University

Department of Cinema & Media Arts

Senior Lecturer, 2023-present

Courses:

CMA 1500 Fundamentals of Film and Video Production

CMA 2270 Documentary Filmmaking

University of North Carolina Wilmington

Department of Film Studies

Lecturer, 2014-2023

Courses:

FST 531 Editing

FST 552 Directing the Documentary

FST 201 Introduction to Film Production

FST 204 The Business of Film*

FST 331 Introduction to Editing

FST 531 Introduction to Editing Graduate level

FST 302 Intermediate Production: Documentary*

FST 398 A Practicum in Film Production: Understanding Film Festivals*

FST 495 Senior Seminar in Film Production: Documentary & Experimental

HON 120 A Brief History of Female Filmmakers*

UNI 101 First Year Seminar: Hollywood East Learning Community

UNI 101 First Year Seminar: Media Literacy*

Faculty Advisor Uptilt Film Fest Fellows Program*

University of North Carolina Greensboro

Department of Media Studies

Adjunct Professor, 2013-2014

Courses:

MST 271 Introduction to Image and Sound Acquisition

MST 272 Introduction to Image and Sound Postproduction

*Developed class structure and curriculum

Graduate Instructor, 2012

Courses:

MST 370 Single Camera Production I

Graduate Teaching Assistant, 2011-2013

Courses:

MST 271 Introduction to Image and Sound Acquisition
MST 370 Single Camera Production I
MST 470 Single Camera Production II
MST 301 Media Theory
MST 320 Multimedia for Social Entrepreneurship and Civic Engagement

AWARDS

CAS Innovation in Teaching Award for Part-Time Faculty, UNCW Fall 2021
Honorable Mention at the Southeastern Museums Conference "Technology Competition Awards" 2016- *This is My Home Now*
Tar Heel Tie-In Award Longleaf Film Festival 2016- *This is My Home Now*
Royal Reel Award Canada International Film Festival 2014- *The Healing Power of Art*
Audience Choice Award BolderLife Film Festival 2013- *The Healing Power of Art*
Honorable Mention Award BolderLife Film Festival 2013- *The Healing Power of Art*
Nominee Outstanding Graduate Teaching Assistant Award for the College of Arts and Sciences, UNCG 2013
Best Student Film Award Carrboro Film Festival 2011- *Nite Lite*
Best Animation UNC Charlotte Short Film Festival 2012- *Bray Bray Wanna Play*

GRANTS & FELLOWSHIPS

University of North Carolina Wilmington, Assessment Fellow, The Office of Applied Learning, Spring 2022-Spring 2023
University of North Carolina Wilmington, Pedagogy Initiative Award, "Cinema Sisters Fellows", Spring 2022
Film in NC Fund, Short List, 2021
North Carolina Folklife Institute Presenters Grant, Summer 2016
North Carolina Humanities Council Grass Roots Grant, Summer 2016
University of North Carolina Greensboro, Graduate School Research Grant, Summer 2012
University of North Carolina Greensboro, Hester Graduate Fellowship, 2011-2012

FILMOGRAPHY, SCREENINGS, & BROADCASTS

Shirley (Narrative, HD) Pre-production

Writer/Director

Shirley is an intimate portrait of a mother's resilience as she faces her own mortality and the ripple effect her loss has on the ones she leaves behind.

Readings:

University Film and Video Association Conference 2022

Awards:

Film in NC Fund, Short List, 2021

National Park Series (Experimental, 35 mm/HD) ongoing

Director/Producer/Camera/Editor

A series of short films featuring various National Parks throughout the United States of America. Natural occurring objects are placed inside the camera creating a superimposed image on the film as the shutter opens to expose the film to the diverse landscapes that make up our National Park system.

Memories of Grandpa (Experimental Documentary, HD) estimated 2024

Director

I never met my grandpa. He died 43 years ago, before I was born when my mother was only 21. In fact, two of my cousins and my older brother were the only grandchildren (out of seventeen in my family) to meet him. And yet, we can all recount the same stories about him and can feel his presence in our lives.

This is My Home Now (Documentary, HD, 26 minutes) 2015

Director/Producer/Editor

This is My Home Now explores the lives of four youths from three Montagnard immigrant families who have fled their homelands in Southeast Asia to forge a new future in North Carolina. There are up to 20,000 Montagnards in America from many different tribes. They live among us, but are often not understood or recognized for their place in U.S. history. The subjects of the film, Mai Butrang, Philip Krongkon and sisters H De and H Lysa Nie, grapple with questions about self-identity, about losing their cultural heritage and about the role of faith. Experiences of hardship and of remarkable support on their journey make for a compelling story whose themes are universal.

Broadcasts:

PBS

World Channel

Comcast on Demand

Streaming:

Folkstreams.net

Screenings:

Longleaf Film Festival

National Folk Festival NC

North Carolina Museum of History

East Carolina Film Festival

Cambodian Highlanders Conference

UNC World View Educational Symposium

Awards:

Honorable Mention at the Southeastern Museums Conference "Technology Competition Awards"

Tar Heel Tie-In Award Longleaf Film Festival 2016

Riverwalk (Experimental, 35mm/HD, 3 minutes) 2014

Director/Producer/Camera/Editor

Starting in historic downtown Wilmington, *Riverwalk* takes you on a stop-motion journey along the Cape Fear River as it flows into the Atlantic Ocean. The local objects inserted into the camera create both micro and macro images on 35mm film that define the space.

Screenings:

"From the River to the Ocean" Performance, Cameron Art Museum 2018

"From the River to the Ocean" Performance, Gros Morne Summer Music 2016

"From the River to the Ocean" Performance, Cucalorus Film Festival 2016

Cucalorus Film Festival 2014

The Healing Power of Art (Documentary, HD, 20 minutes) 2013

Producer/Director/Editor

Children's Healing Art Project (CHAP) is a place where kids can be themselves no matter what situation they are facing in their lives. At CHAP everyone is facing a challenge such as a disability, cancer, or other terminal diseases and it's that special bond that brings the kids and

their families together. This documentary takes you on a journey with three families as you discover the challenges they face and how art has helped as they overcome them.

Broadcast:

Oregon Lens Series, OPB, 2015

Awards:

Royal Reel Award Canada International Film Festival 2014

Audience Choice Award BolderLife Film Festival 2013

Honorable Mention Award BolderLife Film Festival 2013

Screenings:

Portland Oregon Women's Film Festival 2014

The Mt Hood Independent Film Festival 2013

Sun & Sand Film & Music Festival 2013

The Loft Film Festival 2013

Bolderlife Film Festival 2013

The Brand New Life (Music Video, HD, 3 minutes) 2013

Assistant Director

The Bronzed Chorus (Music Video, 16mm, 3 minutes) 2013

Assistant Director/Additional Camera, Production Manager

A Weekend Groove (Documentary, HD, 10 minutes) 2012

Producer/Director/Editor

A Weekend Groove is just that, a weekend with the band, Perpetual Groove, on their Winter 2012 Tour. The documentary reveals a sneak peek into what it is like to be on tour with the band. The film is part concert footage and part intimate visits to the band member's homes in Athens, GA as they gear up for tour. UNCG Practicum Film 2012

Screenings:

Cucalorus Film Festival 2012

A Legacy of Glass: The Life's work of Ray LaTournous (Documentary, SD, 45 minutes)

2012- Dunn Right Productions

Producer/Writer/Editor- Dunn Right Productions & The Wayne County Historical Society

Mr. Ray LaTournous is the last living accomplished cut glass artist in Wayne County. Ray has an extensive collection of Dorflinger glass. He will take us on a journey into the history of glass cutting at the Dorflinger glass Factory.

Streaming:

CultureUnplugged.com

Degrees of Lucky (Narrative, HD, 10 minutes) 2012

Boom Op

Degrees of Lucky explores the natural human tendency to envy that which is not yours.

Following different lives as they intersect, the truth is revealed behind the saying: "the grass is always greener."

Awards:

Best Short Narrative UNC Charlotte Short Film Festival 2012

Nite Lite (Experimental/Animation, HD, 5 minutes) 2011

Producer/Director/Editor

An experimental film that takes you on an unexpected journey into the night. UNCG Spring 2011 Practicum Film

Awards:

Best Student Film Award Carrboro Film Festival 2011

Screenings:

Carrboro Film Festival 2011

Cucalorus Film Festival 2011

Black Bear Film Festival 2011

Onecloud Fest Official Fall 2011

Columbia Gorge International Film Festival 2011

Bray Bray Wanna Play? (Animation, HD, 3 minutes) 2011

Director/Animator/Editor

A clay animation made with found audio of my nieces playing.

Awards:

Best Animation UNC Charlotte Short Film Festival 2012

Screenings:

UNC Charlotte Short Film Festival 2012

Geomorphic: North Carolina (Experimental, 35mm/HD, 3 minutes) 2011

Producer/Camera/Director/Editor

A meditation on the diverse landscape of North Carolina. Objects, such as leaves or seashells, found in each location were collected and inserted into the camera. The result captured on the 35mm film is both a macro and micro image that defines the space. The rough stop motion emulates a sense of exploration through the land beginning in the mountains and traveling east to the coast.

Screenings:

Sustainable Shorts Film Competition 2014

Obscure Photo Exhibition, Center for Visual Artists 2014

UNC Charlotte Short Film Festival 2012

The Annual Roots & Rhythm Music and Arts Festival (Documentary, HD, 15 minutes) 2011

Producer/Director/Editor

Every summer the small town of Honesdale, PA hosts the Roots & Rhythm Music & Arts Festival. The festival draws thousands of people to Honesdale's Central Park for a day filled with music.

Screenings:

Roots & Rhythm Late Night Ramble 2012

Memsaab Is Good Now? (Documentary, HD and Flash Rotoscope, 8 minutes) 2011

Director of Photography/ Sound Recordist

Shirley Deane left the US in 1956 to work her way around the world as an accordionist.

Awards:

Royal Reel Award in Filmmaking

Screenings:

Canada International Film Festival, Vancouver 2013

Utopia Film Festival 2012

Casey's Tires (Narrative, HD, 7 minutes) 2011

Sound Recordist

Casey is the owner and sole employee of his struggling tire repair shop, Casey's Tires. He is left to run his entire business after his wife (and secretary), Delores, mysteriously passes away.

Bottled Up (Narrative, HD, 8 minutes) 2011**Boom Op**

Rose leads a fairly solitary life. She spends most of her time in three places: home, the coffee shop, and the wine bar. When her regular barista becomes a bit friendlier, she is confronted with decisions regarding romance and the state of her life.

Grandma's Hands (Documentary, SD, 30 minutes) 2009

Producer/Writer/Director/Editor- Dunn Right Productions

Grandma's Hands is a personal voyage into our family history with the goal to capture in time the life and legacy of our Grandmother.

Screenings:

The Pocono Mountains Film Festival 2010

The Pines 1852 (Documentary, SD, 9 minutes) 2009

Producer/Co-writer/Director/Editor

Over 20 years ago local grape grower, Lonnie Wright, revived the Northwest's oldest vines. Today his family vineyard uses those grapes to make their winery's signature wine, The Old Vine Zinfandel.

Screenings:

Broadcast on The Columbia Gorge Network

ARTIST RESIDENCIES

Cucalorus Film Foundation Artist Residency, Wilmington, NC, June 2014

CONFERENCES, SPECIAL PRESENTATIONS, & WORKSHOPS**Invited Talks**

Keynote Speaker, UNC World View Global Education Summit Cabarrus County Schools, 2019

Keynote Speaker, UNC World View K-12 Global Education Symposium, 2018

Panels

Montagnard Artists Day at North Carolina Museum of History, Raleigh, NC, 2018

Southern Culture Movie Series at University of North Carolina, Chapel Hill, NC, 2018

Cambodian Highlanders Conference at University of North Carolina Wilmington, Wilmington, NC, 2018

This is My Home Now, North Carolina Tour, Summer 2016

New Winston Museum, Winston-Salem, NC

Levine Museum of the New South, Charlotte, NC

University of North Carolina Wilmington, Wilmington, NC

University of North Carolina Greensboro, Greensboro, NC

Airborne & Special Operations Museum, Fayetteville, NC

Workshops

Cinema Sisters Int'l Film Festival, "How to make a Pitch Deck", Wilmington, NC, 2022

National Folk Festival, "Documentary Filmmaking", Greensboro, NC, 2016

WilmFFilm, “Documentary Filmmaking”, Wilmington, NC, 2015
Greensboro History Museum, “Conducting Interviews and Editing”, Greensboro, NC, 2013

Campus Talks

Invited Guest Speaker, Film Studies Movie Makers and Scholars class, UNCW, 2022
Invited Guest Speaker, Film Studies Movie Makers and Scholars class, UNCW, 2021
Invited Guest Speaker, Film Studies Movie Makers and Scholars class, UNCW, 2019
Invited Guest Speaker, Film Studies Movie Makers and Scholars class, UNCW, 2015
Invited Guest Speaker, Video Journalism class, UNCG, 2012

CURATING AND PROGRAMMING

Cucalorus Film Foundation & Festival, Wilmington, NC
Documentary Shorts Screener, Cucalorus 28, 2022
Documentary Shorts Screener, Cucalorus 27, 2021
Documentary Features Screener, Cucalorus 25, 2019
Documentary Features Screener, Cucalorus 21, 2015
Shorts Screener, Cucalorus 20, 2014

Wilmington Female Filmmaker’s Collective
Programmer, 2019
Film Festival Director & Programming Coordinator, 2017-2018
Workshop organizer, 2014-2015
Workshops:
“Directing Actors” with Erica Dunton

BendFilm, Bend, OR
Documentary Features Screener, BendFilm Festival, 2016

Carolina Film & Video Festival, Greensboro, NC
Co-director, 2013

ACADEMIC SERVICE

Intersectional Feminist Media Lab
Member, 2022-present

University of North Carolina Wilmington, University College
Hollywood East Learning Community Committee Member, 2019

University of North Carolina Greensboro, Media Studies Department
Graduate Student Senator, Graduate Student Association, 2012-2013

PROFESSIONAL MEMBERSHIPS

University Film and Video Association 2012-Present
The National Academy of Television Arts & Sciences, Nashville Chapter, 2015
National Broadcasting Society 2002-2005

COMMUNITY OUTREACH

Uptilt Film Fest (formerly Cinema Sisters Int'l Film Festival)
Board Member, 2021-present

Wilmington Female Filmmakers Collective, Wilmington, NC
Founding Member/Co-Director, 2015-2019

Montagnard Oral History Project, NC
Founder, 2016-present

Greensboro Historical Museum- Greensboro, NC
Volunteer Documentary Instructor
Smithsonian Affiliates and the Asian Pacific American Center Young Historians, Living Histories (YHLH) collaborative educational program, 2013- 2015

NW Documentary- Portland, OR
Volunteer, 2009-2010

Children's Healing Art Project- Portland, OR
Art Studio Volunteer, 2009

Downtown Community Television-Manhattan, NY
DCTV Member, 2006-2007

RELATED TECHNICAL SKILLS

DSLR, HD camera, and Studio Camera Operation, Film camera operation (16mm), various microphone and audio mixer operation, professional lighting set up, Adobe CC, WordPress, Squarespace, social media

STUDENT FILM AWARDS, BROADCASTS, and PUBLICATIONS

A Conversation with Robert Redhead By Lillianne Hogsten
Professor-UNC-Wilmington

Published:

Film Matters Magazine, May 19, 2022

Amuzu-ment (Documentary, HD, 7 minutes) 2018
Professor- UNC-Wilmington

Broadcast:

UNC-TV

Roadside Attractions: Along the Redwood Highway (Documentary, SD, 15 minutes) 2009
Assist. Instructor-NW Documentary

Awards:

Northwest Regional Emmy Award Winner- High School Category, 2009-2010