

# Jennifer Fay

**Gertrude Conaway Vanderbilt Professor of Cinema & Media Arts  
Chair, Department of English  
Professor of English | German Studies  
Vanderbilt University**

August 2022  
Contact:  
Vanderbilt University  
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## **Academic Employment Vanderbilt University**

2021- present Gertrude Conaway Vanderbilt Professor of Cinema & Media Arts  
2019- Present Professor of Cinema & Media Arts and English  
2016- Present Graduate Faculty, Department of German, Russian, and East European Studies  
2010- 2019 Associate Professor of Cinema & Media Arts and English (with tenure)  
  
2022- Chair, Department of English  
2011- 2022 Director/Chair, Department of Cinema & Media Arts

## **Michigan State University**

2007- 2010 Associate Professor of English (with tenure)  
2001- 2007 Assistant Professor of English  
  
2007- 2010 Director of Film Studies, Dept. of English  
2002- 2007 Co-director of Film Studies, Dept. of English

## **Education**

2001 Ph.D. Department of Communication Arts (Film Studies)  
University of Wisconsin-Madison, WI  
Major Fields: Film History, Classical and Contemporary Film Theory, Film Criticism  
Minor Field: U.S. Foreign Relations  
Dissertation: "The Business of Cultural Diplomacy: Hollywood in American-Occupied Germany, 1945-1949." Committee: Vance Kepley, Jr (Chair), David Bordwell, Lea Jacobs.  
  
1995 M.A. Department of Communication Arts (Film Studies)  
University of Wisconsin- Madison, WI  
  
1991 B.A. Comparative Literature  
Indiana University- Bloomington, IN

## **Publications**

### **Books**

2018 *Inhospitable World: Cinema in the Time of the Anthropocene* (New York: Oxford University Press).

Review/Interview:

2018. Jennifer Fay, Nicolas Baer. "Cinema and Anthropocene: A Conversation with Jennifer Fay," *Film Quarterly* (Summer, 2018):80-86

Chinese Translation, Zhen Zhang, *Contemporary Cinema* (Dangdai Dianying), Spring 2021: pp. 29-35.

[美]詹妮弗·费伊、[美]尼古拉斯·贝尔《电影和人类世：一次和詹妮弗·费伊的对话》，张振译，《当代电影》2020年第8期，第29-35页。

Podcast Interview:

2021 Jennifer Fay and Gustavo Gutiérrez Suárez, "New Books in Film" for the New Books Network <https://newbooksnetwork.com/inhospitable-world>

Reviewed in: *Hong Kong Review of Books*, *Choice*, *Los Angeles Review of Books*, *Journal of Cinema and Media Studies*, *Film Criticism*, *Film-Philosophy*, *Yale Climate Connections*; *BSA: The British Society for Literature and Science*

Awards:

*Choice* Outstanding Academic Title 2019, American Library Association

Honorable Mention, 2019 Ecocritical Bi-Annual Book Award, Association for the Study of Literature and the Environment

Finalist, 2019 Best Moving Image Award, Krazna-Krauz Foundation

Chancellor's Research Award, Vanderbilt University 2020

Translation:

Reprint and Greek Translation of *Inhospitable World* epilogue, "The Epoch and the Archive." trans. Rosemary Tzanaki, Vasileia Kalafati in *The Anthropocene*. Catalog for the 22<sup>nd</sup> Thessaloniki International Film Festival. (Athens: Thessaloniki International Film Festival Publications, 2020): 102-119.

Reprint and Spanish Translation of *Inhospitable World*, "Introduction." Trans. Cesar Castillo Vega, "Un mundo inhóspito. Cine en tiempos del Antropoceno," *laFuga*. 25 (Spring 2021).

<https://lafuga.cl/un-mundo-inhospito-cine-en-tiempos-del-antropoceno/1063>

2010 ***Film Noir: Hard-Boiled Modernity and The Cultures of Globalization* co-authored with Justus Nieland (London & New York: Routledge Press)**

Reviewed in: *Scope: An Online Journal of Film and Television Studies*; *Senses of Cinema*

Translation:

2014 Turkish edition. Ali Nejat Kaniyas, trans. *Kara Film: Sert Modernite ve Küresellesme Kültürleri* (Istanbul: Sinemaya Giris).

2008 ***Theaters of Occupation: Hollywood and the Re-education of Postwar Germany* (Minneapolis: University of Minnesota Press)**

Reviewed in: *The Journal of American History*; *H-Soz-U-Kult (H-Net)*; *Film International*; *German Quarterly*; *Germanic Review*; *Historical Journal of Film, Radio, and Television*; *International History Review*; *International Journal of Media and Cultural Politics*; *Postmodern Culture*; *Filmblatt*; *Monatshefte*.

**Edited Special Issue**

2020 *Discourse* special double issue on "Cinema, Modernism, and the Perplexing Methods of Stanley Cavell." Co-edited with Daniel Morgan. 42.1-2.

2008 CR: *New Centennial Review* special issue on “The Cultures of Occupation.” Co-edited with Salah Hassan. 8: 1.

### Articles (Peer Review)

- 2023 “Thinking on Film with Arendt and Cavell,” forthcoming in *Critical Inquiry* (Spring) 36 MS pages.
- 2022 “Hollywood’s White Privacy: Stanley Cavell and James Baldwin” special dossier, “Projecting Cavell: new contexts, new questions,” Catherine Wheatley and Kate Rennebohm, eds. *Screen* Vol 63. No. 1 (Spring): 100-106.
- 2022 “Do I Know the Anthropocene When I See It?” for special issue “Media Climates.” Weihong Bao, Brian Jacobson, James Cahill, eds. *Representations* 157: 41-67.
- 2020 “Introduction” co-written with Daniel Morgan to special issue “Cinema, Modernism, and the Perplexing Methods of Stanley Cavell.” Jennifer Fay and Daniel Morgan, eds. *Discourse*. Vol. 42.1-2: 3-19
- 2020 “Must We Mean What We Film?: Stanley Cavell’s Candid Camera.” in “Cinema, Modernism, and the Perplexing Methods of Stanley Cavell.” Jennifer Fay and Daniel Morgan, eds. *Discourse*. Vol. 42.1-2: 112-139.
- 2019 “Cinema’s Hot Chronology (5:29:21 Mountain War Time, July 6, 1945),” in “In Focus: Film and Media History in the Anthropocene.” Jennifer Peterson and Graig Uhlin, eds. *Journal of Cinema and Media Studies* (formerly *Cinema Journal*) 58:2 (Winter 2019): 146-152.
- 2018 “Democratic Film and the Aesthetics of Choice,” *German Life & Letters* 13: 5 (2018). Special issue “Narratives of Identity and Nationhood in Occupied Germany.” Lara Feigel and Emily Oliver, eds.: 169-192.
- 2016 “Atomic Screen Tests,” *Modernism/modernity* 23: 3 (Sept. 2016). Special issue, “Modernist Inhumanisms.” Aaron Jaffe. ed.: 611-630.
- 2014 “Buster Keaton’s Climate Change,” *Modernism/Modernity* 21:1 (Jan.): 25-49.
2022. French Translation. Sébastien Lefait, trans. “Le Changement Climatique par Buster Keaton,” in Jean-Michel Durafour, ed. *Sites de l’image* (Paris: Press du reel). Forthcoming.
- 2013 “Werner Herzog and Preposterous War,” CR: *New Centennial Review* 13:1 (Spring 2013). Special issue, “Peace and War”: 241-264.
- 2012 “Antarctica and Siegfried Kracauer’s Cold Love,” *Discourse* 33:3 (Fall, 2011—published Fall 2012): 291-321.
- 2008 "Seeing/Loving Animals: Andre Bazin's Posthumanism," *The Journal of Visual Culture* 7: 1 41-64.  
2012. German translation. Wilhelm Werthern, trans.: “Tiere sehen/lieben: André Bazins Posthumanismus.” *Der Film und das Tier: Klassifizierungen, Cinephilien, Philosophien*. Sabine Nessel, Winfried Pauleit, Christine Ruffert, Karl-Heinz Schmid eds. (Bertz +Fischer: Berlin): 132-155.
- 2008 “Dead Subjectivity: *White Zombie*, Black Baghdad,” CR: *New Centennial Review* 8:1 special issue on “The Cultures of Occupation.” Jennifer Fay and Salah Hassan, eds. 8: 1: 71-91.

- 2006 "Germany is a Boy in 'Trouble," *Cultural Critique* 64 (Fall): 196-234.
- 2006 "Becoming Democratic: Satire, Satiety, and the Founding of West Germany," *Film History* 18: 1 (Winter): 6-20.
- 2004 "'That's Jazz Made in Germany!': *Hallo Fräulein* and The Limits of Democratic Pedagogy," *Cinema Journal* 44:1 (Fall): 3-24.
- 2001 "Constructing America for German Reconstruction: American Films and the Reeducation of Occupied Germany," *Southern Quarterly* 29:3 (Summer): 87-100.
- 1999 "Casualties of War: The Decline of Foreign-Language Broadcasting during WWII," *Journal of Radio Studies* 6: 1 (Winter): 62-80.

### Essays in Edited Collections

- 2022 "A Portal to Another World: On Cinema, Climate Change, and A Good Apocalypse," forthcoming in eds. Julian Hanish and Martin Rossouw *What Film Is Good For?* (Berkeley: University of California Press), 10 MS pages.
- 2021 "Bankers Dream of Banking: Or, Against the Interpretation of Dreams," in *Deep Mediations: Thinking Space in Cinema and Digital Cultures*. eds. Karen Redman and Jeff Scheible (Minneapolis: University of Minnesota Press), 123-142.
- 2015 "The Talented Mr. Roosevelt" co-written with Scott Juengel in *Film and the American Presidency*. eds. Jeff Menne and Christian B. Long, (New York: Routledge), 99-115.
- 2008 "Rubble Noir," in *German Postwar Films: Life and Love in the Ruins*. William Rasch and Wilfried Wilms, eds. (New York: Palgrave Macmillan), 125-140.
- 2004 "The *Schoolgirl Reports* and the Guilty Pleasure of History," in *Alternative Europe: Eurotrash and Exploitation Cinema Since 1945*. E. Mathijs and X. Mendik, eds. (London: Wallflower Pres), 39-52.

### Book Reviews

- 2021 Review of Debashree Mukherjee, *Bombay Hustle: Making Movies in a Colonial City* in *BioScope: South Asian Screen Studies*. Oct.: 1-4. <https://doi.org/10.1177/097492762111045791>.
- 2019 Review of Andrew O'Brien, *Film and the Natural Environment* in *Critical Inquiry* on-line edition March 2019.
- 2010 Review of Alexander Badenoch, *Voices in Ruins: West German Radio Across the 1945 Divide* in *Historical Journal of Film, Radio, and Television*. 30: 4 (Dec.): 545-547.
- 2009 Review of Dennis Broe, *Film Noir, American Workers and Postwar Hollywood*, in *Journal of American History* 96:3 (December): 905-906.
- 2004 Review of Caroline Joan S. Picart, *Remaking the Frankenstein Myth on Film: Between Laughter and Horror*, in *Pacific Coast Philology* 39: 130-133.
- 1998 Review of Ruth Vasey, *The World According to Hollywood, 1918-1939* in *The Velvet Light Trap* 42 (Fall): 103-105.

### Invited Talks

- 2022 Keynote. "Cinema of a 'Slightly Flawed Planet'" Bremen International Film Symposium. "Green Cinema: The Relationship between Film and Ecology. Bremen, Germany. May 18-21.
- 2021 Keynote. "A Portal to Another World: Tsai Ming-liang's Climate Fiction." Arts (cinéma) et écocritique. Formes de la catastrophe, d'Asie et d'ailleurs École normale supérieure de Lyon, Lyon, France. Dec. 6.
- 2021 Keynote. "Mountains and Other Inconveniences," Mountains and Cinema International Conference. University of Innsbruck, Austria. Oct. 14-17.
- 2020 "Viral Hospitality: Sheltering in the Anthropocene," Plenary panel presentation for the on-line symposium "Re-Frame: The (In)Hospitable World" in collaboration with the Asian Film Archive, Singapore. Oct. 23
- 2020 "Thinking on Film with Arendt and Cavell" followed by discussion with Astrid Deuber-Mankowsky and Gertrud Koch moderated by Christoph F.E. Holzhey. Institute for Critical Inquiry (ICI), Berlin, May 25<sup>th</sup> (via Zoom). Available online: <https://www.ici-berlin.org/events/jennifer-fay/>
- 2020 Workshop on *Inhospitable World*. Institute for Critical Inquiry (ICI), Berlin, May 26<sup>th</sup> (via Zoom).
- 2020 "Do We Know the Anthropocene When We See It?" Lafayette College, Environmental Humanities Speaker Series. March 5.
- 2020 "Do We Know the Anthropocene When We See It?" at the "Strange Weather: Cinematic Climates" Symposium. Jackman Humanities Institute. University of Toronto. February 14.
- 2020 "Thinking on Film (with Arendt and Cavell)." Cinema Studies, University of Pennsylvania. February, 12.
- 2020 "How Cinema Can Help Us Think about the Anthropocene." Kennedy Center for International Studies, Brigham Young University. January 22.
- 2019 "Arendt, Cavell, and the Aesthetic of Thinking." Rhetoric and Public Culture Summer Institute on "Media Aesthetics." Center for Global Culture and Communication. Northwestern University. July 18.
- 2019 "What Cinema Calls Thinking: Arendt and Cavell on Trial," The James Naremore Endowed Lecture, The Media School, Indiana University. April 4.
- 2018 "Learning How to Die in the Anthropocene; Or, the Ecologies of Film Noir." Department of Film and Media Studies, Emory University. Nov. 29.
- 2018 "Must We Mean What We Film?: Stanley Cavell's Candid Camera." Department of Cinema and Media Studies. University of Chicago. Nov. 1.
- 2018 "The Ecologies of Film Noir." Mass Culture Workshop, University of Chicago. Nov. 2.
- 2018 "Virtuosic Failure and Environmental Design: Buster Keaton." Humanities Studio, Pomona College. Oct. 11.

- 2018 “The Epoch and the Archive (05:29:21 Mountain War Time, July 16, 1945).” Keynote address. University of Toronto Cinema Studies Graduate Student Union and the Film Studies Association of Canada. Feb. 16.
- 2017 “The Ecologies of Film Noir; or, Learning How to Die in the Anthropocene.” Harvard University, Department of Film and Environmental Studies in conjunction with the Boston Film & Media Seminar. Dec. 7.
- 2017 “Everything Like Nature: The Film Studio as Environmental Prophecy.” Plenary Panel. The Space Between annual conference. Oxford, MS. May.
- 2017 “Authorship Criticism after Auteurism.” A Century of Filmkritik & Beyond. International Conference. Dartmouth College, April 13-15.
- 2015 “Welcome to the Anthropocene: Hospitality at the End of the World.” University of Oklahoma, Program in Film and Media Studies, Nov. 16. Oklahoma State University, Program in Screen Studies. Nov. 17.
- 2015 “Film Form and Democratic Feeling,” Keynote Address. “Beyond Enemy Lines: Literature and Film in Occupied Germany, 1945- 1949.” King’s College London, London, UK, July.
- 2015 “Submergence Culture: Jia Zhang-ke’s Philopatric Cinema.” Symposium on Palofuturism. Louisville, KY, April.
- 2014 “Atomic Screen Tests” University of Georgia, Department of Theater and Film Colloquium, January, 2014.
- 2013 “Cinema and the Inhospitable World.” For the seminar “Non-Human Perception” Pembroke Center for the Humanities, Brown University, April, 2013.
- 2012 “Noir Environmentalism and the Allure of Destruction.” Bowdoin College. Department of German and English. October, 2012.
- 2012 “*Ninotchka* and America’s Cold War Internationalism.” Jule Collins Smith Museum of Fine Art, Auburn University in conjunction with the exhibition “Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy.” October.
- 2012 “Edward Burtynsky’s Cinematic Landscapes.” The Frist Center for the Visual Arts, Nashville, TN. July.
- 2010 “Made in West/East Germany: *Sky without Stars* and *A Berlin Romance*.” University of Illinois-Chicago/ Goethe-Institut, Chicago. October.
- 2011 “Werner Herzog’s Perpetual War.” Presented at The Max Kade Center for European Studies Spring 2011 Lecture Series, “Approaches to Europe.” Vanderbilt University, April.
- 2009 “On Ice and the Cinema of Preservation.” Keynote address. “Greening English Studies,” University of Texas-Arlington, October.
- 2007 “*Gaslight*, Or the Psychopathology of Occupied Life,” Department of Germanic Studies, Indiana University—Bloomington, October.

- 2007 “Cultures of Democracy? Germany and the USA at Home and Abroad,” Centers for German and European Studies, University of Wisconsin—Madison, October.
- 2005 “Seeing/Loving Animals: André Bazin’s Posthumanism,” Chicago Film Seminar, Art Institute of Chicago. December.
- 2005 “Selling Democracy: The Marshall Plan Films,” Goethe-Institut, Chicago, IL., October 2005.

**Conference Presentations and Panels Organized**

- 2022 Panel Chair/Organizer, “Neo-Theory: Alternative Paths thought 70s Film Theory” and panelist, “Surfacing the Inner Life: New Sincerity and the Cinema of Appearance.” Society for Cinema and Media Studies (Chicago), March 30 -April 2.
- 2021 Workshop presenter. “Images of Rupture,” European Network for Cinema and Media Studies (NECS) Palermo, Italy. Online. June.
- 2021 Seminar Co-Chair and Presenter. Paper: “Arendt, the Anthropocene, and the Possibility of Thought” Seminar: “Green the Frankfurt School.” German Studies Association, Indianapolis, IN. online, Oct.
- 2019 “What Cinema Calls Thinking: Arendt and Cavell on Trial” Society for Cinema and Media Studies, Seattle. March.
- 2018 “Surface Sleeping; Or, Nina Hoss’s Power Naps.” Coordinator and panel chair of, “Sleeping, through the Image.” Society for Cinema and Media Studies. Toronto, March.
- 2017 “Nuclear Design for a ‘slightly flawed’ planet.” Association for the Study of the Arts of the Present (ASAP/9). Oakland, October.
- 2017 “Learning How to Die in the Anthropocene: Or, the Ecologies of Film Noir.” Society for Cinema and Media Studies. Chicago, March.
- 2016 “Must We Mean What We Film? Stanley Cavell’s Sincerity.” Coordinator and panel chair of “Stanley Cavell’s Perplexing Modernism.” Society for Cinema & Media Studies. Atlanta, March/April.
- 2015 “Atomic Screen Tests.” Society for Cinema and Media Studies. Montreal, March.
- 2014 “Siegfried Kracauer’s Immersive Worlds.” Modernist Studies Association. Pittsburgh, Nov.
- 2014 “Modernism and Media Studies.” Seminar co-organizer. Modernist Studies Association. Pittsburgh, Nov.
- 2013 “Everydayness and the Nuclear Mundane.” Modernist Studies Association. Brighton, UK, August.
- 2012 “Buster Keaton’s Climate Change.” Coordinator and panel chair of “Built Environments and Bad Affects.” Society for Cinema and Media Studies. Chicago, March.
- 2012 “Inhospitability: On Location with Kant and Keaton.” Modernist Studies Association. Las Vegas, October.
- 2012 “The Subject, after *Hunger*.” American Comparative Literature Association. Providence, March.

- 2012 Respondent to Panel, "Regarding Jacques Cousteau, Regarding the World" Society for Cinema and Media Studies. Boston, March.
- 2012 "The Aesthetics of *Hunger*." Coordinator and panel chair of chair of, "The Political, After Life." Society for Cinema and Media Studies. Boston, March.
- 2011 "Slapstick and Ecologized War." Modernist Studies Association. Buffalo, October.
- 2011 "Slapstick Comedy and Dark Meteorology." American Society for Literature and the Environment. Bloomington, June.
- 2011 "On 'Dramatic Honesty' and Democratic Boredom." American Comparative Literature Association. Vancouver, March.
- 2011 "On Ice and Siegfried Kracauer's Natural History." Coordinator and panel chair of, "Natural Histories." Society for Cinema and Media Studies. New Orleans, March.
- 2010 "Film Aesthetics and Democratic Feeling." Society for Cinema and Media Studies. Los Angeles, March.
- 2008 "Werner Herzog's Perpetual War." German Studies Association. St. Paul, October.
- 2008 "Roman Polanski's Mammals." Coordinator and panel chair of, "Biologies of the Avant-garde." Society for Cinema and Media Studies. Philadelphia, March.
- 2007 "Dead Subjectivity: *White Zombie* and the Culture of Occupation." Society for Cinema and Media Studies. Chicago, March.
- 2006 "Disappearing Cities." Modern Language Association. Philadelphia, Dec.
- 2006 "Rubble Noir." German Studies Association. Pittsburgh, October.
- 2005 "Germany is a Boy in Trouble." Coordinator and chair of panel, "Cinema, Mimesis, Politics." Society for Cinema and Media Studies. London, March.
- 2005 Respondent to Hamid Naficy "Under Cover but on the Screen: Woman in Iranian Cinema." Globalization and Visual Culture Conference, Michigan State University. East Lansing, March.
- 2004 "Bazin and Birds." Society for Cinema and Media Studies. Atlanta, GA: March.
- 2003 "Coming of Age in Postwar Germany: Or, the *Schoolgirl Reports* and Guilty Pleasures of History." Born to Be Bad: Trash Cinema. Berkeley, May.
- 2003 "History, Pornography, Trauma." Society for Cinema and Media Studies. Minneapolis, March.
- 2002 *Was Eltern nicht für möglich halten*, or Confessions of a Sixth Form Girl: *Schulmädchen Report* and German Body Politic." Midwest Modern Language Association. Minneapolis, November.
- 2001 "Democracy as Free Trade: Hollywood and the German Film Market, 1945-1950." American Studies Association. Washington, D.C., November.
- 2001 "Transnational Failure: Finding an Audience for *Lang ist der Weg* and *Der Ruf*." Midwest Modern Language Association. Cleveland, November.



- 2001 "Hallo, Fräulein!: Rehabilitating the German Woman in American Occupied Germany." Society for Cinema Studies. Washington D.C., May.
- 2000 "Projecting Democracy: American Films and the Cold War Campaign in U.S. Occupied Germany." Society for the History of American Foreign Relations. Toronto, June.
- 2000 "Constructing America for German Reconstruction: Hollywood Films and the Reeducation of Occupied Germany." Projecting Light into Hollywood's Shadows: Trans/national Cinemas and Cultural Identity. Hattiesburg, February.
- 1999 "The Fratinizer as Femme Fatale: *A Foreign Affair* and the Sexual Politics of Postwar Germany." German Studies Association. Atlanta, October.
- 1998 "A Critique of the Judgment of *Waiting to Exhale*." Race in Film & Literature Conference. Tallahassee, January.
- 1997 "Déjà Vu: Recent American Remakes of French Films." University Film & Video Association. Oshkosh, August.
- 1996 "From Cooperation to Competition: Hollywood and the Committee of Public Information." World War I and the Cultures of Modernity. Hattiesburg, November.

### **Research Awards**

- 2021,22 Research Fellow, Cinopoetics Institute, Free University, Berlin, Summer.
- 2020 Chancellor's Award for Research, Vanderbilt University.
- 2015 Research Scholar Grant, University Central, Vanderbilt University.
- 2011 Cumberland Project, American Studies and Center for Teaching, Vanderbilt University.
- 2005 Intermural Research Grant Proposals (IRGP) Michigan State University.
- 1999 German Historical Institute, Dissertation Fellowship, Washington, D.C.
- 1998 Steuben-Schurtz Gesellschaft, Research Fellowship, Frankfurt, Germany.
- 1998 Fulbright Dissertation Fellowship, German-American Fulbright Commission.
- 1998 University Dissertation Fellowship, Graduate School, UW- Madison.

### **Teaching Awards**

- 2015 English Graduate Student Association Teaching Award, Vanderbilt University
- 2007 Teacher-Scholar Award, Michigan State University.
- 2007 First runner-up, Fintz Teaching Award, Integrated Arts and Humanities, MSU.
- 1995 Teaching Fellow, Letters & Science, UW-Madison.
- 1995 Teaching Award, Dept. of Communication Arts, UW- Madison.

### **Teaching/Advising**

#### **Vanderbilt University, 2010- present**

##### Graduate Seminars, Department of English/ American Studies

- Cinema and the Problem of Work. English 8442 with Iggy Cortez.
- Archives and End Times (Film and Critical Theory for the Anthropocene) English 8442
- Sincerity and the Media of Appearance (English 8155-02)
- American Tragedy (In Theory) (American Studies/ English, 355)
- Maladies of Attention: The Distracted Subject of Cinema (English 355-01)

##### Undergraduate Courses, Program in Cinema & Media Arts

- Introduction to the Study of Film and Media

Cinema and Climate Change  
Cinema and New Media  
Cinema in the Age of Trump  
Atomic Visuality and the Catastrophic Aesthetic  
Amateur Media and the Arts of Impertinence  
History of World Cinema  
Film and Media Theory  
Regarding Animals (taught with Colin Dayan)  
Cinema and Islam (taught with Anand Taneja)

**Michigan State University, Department of English: 2001- 2010**

Graduate Seminars:

Atomic Cinema and the Apocalyptic Aesthetic  
Cinema and the Poetics of Displacement  
Techniques of the Spectator: Cinema, Perception, Ideology

Undergraduate Courses:

Introduction to Film  
History of World Cinema  
Film Genre: The Musical and the Horror Film  
Film Theory  
German Cinema: Histories of Film, Narratives of Nation  
U.S. Cinema of the 1970s: Embodiment and Politics in a Decadent Decade  
Cinema London  
Regarding Animals: Meditations on What it Means to be Human  
Film Noir and the Cultures of Globalization  
Atomic Cinema and the Apocalyptic Aesthetic  
Study Abroad:  
Film in Britain, Summer 2004

**Ph.D. Dissertation Committees Vanderbilt University**

- Co-Chair, Maren Lovelock, Department of English, projected defence 2024
- Co-Chair, Cameron Clark, Department of English, projected defense 2023.
- Co-Chair, Jennifer Gutman, Department of English, projected defense 2023.
- Co-Chair, Stephanie Straub, Department of English, "Spectres of Barthes: Authorship and the Problematic of the Posthumous." December 2020.
- Co-Chair of qualifying exam, Donald Rodrigues, Department of English. 2014-15.

Committee Member:

- Wendy Timmons, Department of German, Projected Defense, 2024.
- Savannah DeGregorio, Department of English, Projected Defense 2024.
- Zachary Feldman, Department of German, Projected Defense 2022.
- Kate Schaller, Department of German, projected defense 2022.
- Denise Callejas, Department of Spanish and Portuguese. "Carmen Naranjo and the Poetics of Democracy." May 2021.
- Curtis Maugham, Department of German. "The Return of Flânerie: Walter Benjamin and the Experience of Videogames." Dec. 2020
- Jesse Montgomery, "Storming Hillbilly Heaven: The Young Patriots Organization, Radical Culture, and the Long Battle for Uptown Chicago." Department of English, August 2020.
- Laura Strombergsson, "Precarious Images: Genocides in German Film and Visual Art." Joint Ph.D. Comparative Media Analysis and Practice and Department of German, Russian and East European Studies, Defended, April 2020.
- Sonja Ostrow, Department of History. "Polling after Fascism: Opinion Research, Mass Society, and Democratic Fragility in the Federal Republic of German, 1945-1960." Defended 2017.

- Camille Sutton, Department of Spanish and Portuguese. “Unwriting the Author: Affect and Authorship in Macedonia Fernández, Felisberto Hernández, and Clarice Lispector.” Defended 2014.
- Megan Minarich, Department of English. “Hollywood’s Reproduction Code: Eugenics and American Film Censorship.” Defended 2014.

### **M.A. Thesis Advisor, Vanderbilt**

- Ethan Calof, “On account of you I have no translator!” Michael Chabon and Cynthia Ozick’s Literary Conceptions of Intergenerational Yiddishlands.” Department of English, August 2020.
- Maren Loveland, “The Aesthetics of Water Reclamation: Cinema and the Irrigated West.” Department of English, August 2020.
- Cameron Clark, “The Environmental Politics of Grief in the Queer Anti-Pastoral.” Department of English June 2018
- Jesse Montgomery, “What is the Zone and Are We in it? Vision of the Anthropocene in Andrei Tarkovsky’s *Stalker*.” Department of English, May 2015.
- Stephanie Straub, “A Portrait of the Artist as a Dying Man: Vladimir Nabokov and the Scandal of Posthumous Publication.” Department of English, May, 2014.

### **Ph.D. Dissertation, External Reader**

- Matthew Thompson, Department of Cinema and Visual Studies, University of Toronto. “Contaminated Environmentalism: The Visual Rhetoric of 1970s Ecocinema.” Defended August 21, 2020.
- Katherine Greulich, Department of English, Michigan State University. “Fieldwork: Ecological Pedagogy in Modernist Fiction and Film.” Defended April 2020.
- Sarah O’Brien, Department of Comparative Literature, University of Toronto. “Unnerving Images: Cinematic Representations of Animal Slaughter and the Ethics of Shock.” Defended September 2012.

### **Ph.D. Dissertation Committees Michigan State University**

Co-Chair:

- Sarah Kate Hamblin, Ph.D. Candidate, Department of English. “Waiting for the Impossible: Rethinking Revolution and Spectatorship in Political Cinema 1965-1975.” August 2012.

Committee Member:

- Kathryn Edney, Program in American Studies. “Gliding through Our Memories: The Broadway Musical Does History.” Defended, 2008.
- Helen Louise Davis, Program in American Studies. “Compassionate Consumerism: Mass Movements, Youth Markets, and the Evolution of an Ethic from Band Aid to Idol Aid.” Defended 2008.

### **Academic Service**

#### **Vanderbilt University**

2011- 2022	Director/Chair Program in Cinema & Media Arts
2011- present	Coordinator of the “Film Theory and Visual Culture Seminar,” Robert Penn Warren Center for the Humanities
2021	University Awards Committee
2019-21	Provost’s WAVE Council (Women’s Advancement and Equity)
2019-21	Chair, Faculty Council, College of Arts & Science
2019-20	Graduate Committee, Department of English
2016/17	Advisory Committee to the Chair, Department of English
2016/17	Steering Committee, Center for Digital Humanities College of Arts and Science
2016/17	Humanities Committee, Office of the Chancellor.
2015- present	Steering Committee, Comparative Media Analysis and Practice (CMAP)
2013/14	College Educational Programs Committee, College of Arts and Science

2012-14,18. Faculty Council, College of Arts and Science  
 2013/14 Steering Committee, Robert Penn Warren Center for the Humanities  
 2011/12 Junior Advisory Review Committee (JARC), College of Arts and Science  
 2012/13 Graduate Committee, Department of English.

Promotion/ Tenure Committees

2021 Promotion committee, Vesna Pavlovic, Dept. of Art  
 2021 Promotion committee, Teresa Goddu, Dept. of English  
 2020 Promotion committee, Emily Lordi, Dept. of English  
 2020 3<sup>rd</sup> year review committee, We June Yi, Dept. of Asian Studies  
 2018/19 Chair of tenure committee, Jonathan Rattner, Cinema & Media Arts.  
 2014/16 2<sup>nd</sup> year review committee; 4<sup>th</sup> year review committee, Haerin Shin, Dept. of English  
 2016 Tenure review committee Christin Essen, Dept. of Theatre  
 2014 Tenure review committee, James McFarland, Dept. of German  
 2012/14 2<sup>nd</sup> year review committee; 4<sup>th</sup> year review committee, Christin Essen, Dept. of Theatre  
 2012/14 Chair of both 2<sup>nd</sup> year review and 4<sup>th</sup> year review committee, Jonathan Rattner, Cinema & Media Arts.

Search Committees

2021 Committee Member, Assistant Professor of Empire, Race, Diaspora /Asian Studies, Dept. of English.  
 2019/20 Committee Chair, Assistant Professor of Film Production, Cinema & Media Arts  
 2019/20 Committee Member, Assistant Professor of Environmental Humanities, Dept. of English  
 2018/19 Committee Chair, Writer in Residence, “Writing for Stage and Screen,” Cinema & Media Arts  
 2019 Committee Chair, Mellon Assistant Professor in Film and Media Studies, Cinema & Media Arts.  
 2015/16 Committee Chair, Mellon Assistant Professor in Asian Film and Media Cultures, Cinema & Media Arts  
 2014/15 Committee Member, Dean of Arts and Science, College of Arts and Science  
 2014-15 Committee Member, Assistant Director, Curb Center, Vanderbilt University  
 2013- 14 Committee Member, External Chair & Professor, Department of English  
 2012-13 Committee Member, Assistant Professor, Transnational/ Ethnic Literatures, Department of English.  
 2011 Committee Chair, Assistant Professor, Experimental Non-fiction, Cinema & Media Arts

**Michigan State University**

2007- 2010 Director of Film Studies, Dept. of English,  
 2002- 2007 Co-director of Film Studies, Dept. of English,  
 2001/2, 2007/9 Policy Committee, Dept. of English,  
 2007 Programming Committee, Latin American Film Festival  
 2005-2009 Faculty Council, College of Arts and Letters  
 2005- 2009 Academic Council, University-wide committee.  
 2004, 2009 Graduate Committee, Dept. of English,  
 2003/4 Undergraduate Policy Committee, Dept. of English,  
 2002 Graduation Speaker Selection Committee, College of Arts & Letters,  
 2002/3 Speaker Series Committee, Dept. of English,

Search Committees

2008-09 Assistant Professor, Documentary Expression, College of Arts and Letters,  
 2005-06 Committee Chair, Assistant Professor, Film Studies, Dept. of English,  
 2004-05 Assistant Professor, 19<sup>th</sup> Cen. British Lit. & Visual Cult., Dept. of English,

### **Book Series Co-editor, Contemporary Film Directors, University of Illinois Press 2012- present**

2020	Joshua Lund, <i>Werner Herzog</i>
2019	Gerd Gemünden, <i>Lucrecia Martel</i>
2019	Julien Murphet, <i>Todd Solondz</i>
2018	Cael M. Keegan, <i>Lana and Lilly Wachowsky</i> .
2018	Mehrnaz Saeed-Vafa and Jonathan Rosenbaum, <i>Abbas Kiarostami</i> , Expanded 2 <sup>nd</sup> Edition
2018	Lutz Koepnick, <i>Michael Bay</i>
2017	Katherine Fusco and Nicole Seymore, <i>Kelly Reichardt</i>
2017	Keath Leslie Johnson, <i>Jan Svankmajer</i>
2017	Donna Kornhaber <i>Wes Anderson</i>
2017	Monica Filimon, <i>Cristi Puiu</i>
2016	George Toles, <i>Paul Thomas Anderson</i>
2016	Richard Newpert, <i>John Lasseter</i>
2015	Kelly Conway, <i>Agnès Varda</i>
2015	Giorgio Bertellini, <i>Emir Kusturica</i>
2014	Jeff Menne, <i>Francis Ford Coppola</i>
2014	Michael Koresky, <i>Terence Davies</i>
2014	Todd McGowan, <i>Spike Lee</i>
2013	Jaimey Fisher, <i>Christian Petzold</i>

### **Peer Review Work**

2018-present	Editorial Board, <i>Journal of Environmental Media</i>
2022	Essay review, <i>Screen</i> , Oxford University Press
2021/ 2014	Essay, <i>Cultural Critique</i> , University of Minnesota Press
2021	Book proposal, BFI, Bloomsbury Academic
2021	Book manuscript, Stanford UP
2021	Essay, <i>Afterimage</i> , California UP
2021	Essay, <i>ISLE</i> , Oxford UP
2020	Book manuscript, California UP
2020	Book manuscript, Columbia UP
2020	Book proposal, Routledge Press.
2007,15, 16,19	Book manuscripts, University of Minnesota Press
2016,18	Book manuscripts, Oxford University Press
2018	Grant Proposal Reviewer, Social Science and Humanities Research Council of Canada
2018	Dossier proposal, <i>Screen</i> , Oxford University Press
2006,18	Essays, <i>Cinema Journal/ Journal of Cinema and Media Studies</i> University of Texas Press
2018	Essay, <i>Genre: Forms of Discourse and Culture</i> , Duke University Press
2018	Book manuscript, Bloomsbury Press
2011,17	Essays, <i>German Studies Review</i> , The Johns Hopkins University Press
2017	Book manuscript, Vanderbilt University Press
2016	Book Proposal, Fordham University Press
2016	Essay, <i>New Review of Film and Television Studies</i> , Taylor & Francis
2015	Program Selection Committee, Association of the Society of the Arts of the Present (ASAP)
2014	Essay, <i>Modernism/modernity</i> , The Johns Hopkins University Press
2012	Book proposal, Palgrave/ BFI Press
2012	Essay, <i>Configurations</i> , The Johns Hopkins University Press
2012	Book proposal, Routledge Press
2011	Essay, <i>LIT: Literature, Theory, Interpretation</i> , Taylor & Francis
2011	Essay, <i>Journal of American History</i> , Organization of American Historians
2010	Textbook reviewer, W.W. Norton & Company
2009	Book Manuscript, Routledge Press

2008 Essay, *Theory, Culture and Society*, Sage Press  
 2007-09 Editorial Board, *Cultographies* Series, Wallflower Press  
 2006 Grant Proposal Reviewer, National Science Foundation  
 2006 Textbook manuscript, McGraw Hill  
 1996-2000 Editorial Board, *The Velvet Light Trap* (University of Texas Press), 1996-2000

## Outreach and Engagement

### **Vanderbilt/ Nashville**

#### **Belcourt Theatre, Nashville TN**

*Playtime* (Tati, 1967), August 2021; *Certified Copy* (Kiarostami, 2010) April 1, 2020; *Anthropocene: The Human Epoch* (Baichwal, 2018) Oct. 2019; *The Souvenir* (Hogg, 2019), May, 2019; “Science on Screen” selection of silent short films. April 2019; *The Searchers* (Ford, 1954), Aug. 2018; *The Man Who Shot Liberty Valence* (Ford, 1962), Aug. 2018; *In a Lonely Place* (Ray, 1950) Dec. 2017; *Damson City: Frozen Time* (Morrison, 2016), August 2017; *Battle of Algiers* (Pontecorvo, 1967) December 2016.; *End of the Tour* (Ponsoldt, 2015), September 2015, Skype interview with David Lipsky; *Wings of Desire* (Wenders, 1987), with Lutz Koepnick Dec., 2015; *Last Tango in Paris* (Bertolucci, 1971), August 2015; *National Gallery* (Wiseman, 2015), Jan. 2015. Skype interview with Fred Wiseman; *Boyhood* (Linklater, 2013), August 2014 (in conjunction with Freshman orientation); *We Are the Best* (Moodysson, 2013), July 2014; *Wadjda* (Al-Mansour, 2012), Dec. 2013; *The Young Girls of Rochefort* (Demi, 1967) Nov. 2013; *High School* (Wiseman, 1968) August 2013; *OffSide* (Panahi, 2006) August 2013; *The Pirate* (Minnelli, 1947) August 2012; *Deep Blue Sea* (Davies, 2011) June 2012; *A Man Escaped* (Bresson, 1956) March 2012; *Mysteries of Lisbon* (Ruiz, 2011) Dec. 2011; *Terri* (Jacobs, 2011), August 2011 (in conjunction with Freshman orientation).

#### Summer Program for High School Students, Belcourt Theatre, Nashville TN

2015 “Satyajit Ray’s Apu Trilogy,” Discussion with high school students followed by a public discussion for all audiences of *Panther Panchali* (Ray, 1955) and *Aparajito* (Ray, 1956) with Anand Taneja, July.  
 2014 Film Criticism,” Lecture and discussion of *Cleo from 5 to 7* (Varda, 1962), July.  
 2013 “The Global Teenager,” lecture and discussion of *High School* (Wiseman, 1968) and *Offside* (Panahi, 2006), July.

#### Seminars for Adult Learners, Belcourt Theatre, Nashville, TN

2017 “Separating Art from Artist: Where do we Draw the Line?” part of Belcourt Theater’s three-part series, “Hollywood’s Gender Problems,” December.  
 2016/17 Anatomy of Cinema: How Movies Move Us.”  
 2016 “Cinema on Edge: Hollywood and the Cold War,” with Lutz Koepnick, August.  
 2010 “Bresson’s Invitation,” March.

#### International Lens, Vanderbilt University (pre and post-screening discussions) 2011- present

*Portrait of a Lady on Fire* (Sciamma, 2019) with Scott Juengel, Fall 2021; *Good Time* (Safdie & Safdie, 2017) with Iggy Cortez, Dec. 2019; *Wadjda* (Al-Mansour, 2012) with Anand Taneja, Nov. 2019; *Graduation* (Mungui, 2016) with Alex Dubilet, April 2018; *Two Days, One Night* (Dardenne, Dardenne, 2014) March 2018 with Alex Dubilet; *I am Not Your Negro* (Peck, 2016) Oct. 2017 with Hortense Spillers; *A Separation* (Fahrad, 2014) March 2017 with Anand Taneja; *The Silent World* (Cousteau/ Malle, 1956) April 2016 with Alistair Sponcel; *Life without Principle* (To, 2011) Feb. 2015 with undergraduates Tomas McGrath and Nick Kline; *Viola* (Pineiro, 2012) Nov. 2015 with undergraduate Nick Kline; *The Intruder* (Denis, 2004) Sept. 2015 with undergrad student Tomas McGrath ; *Still Life* (Jia, 2006) Oct. 2014 with Lutz Koepnick; *Platform* (Jia, 2000) Oct. 2014; *Yella* (Petzold, 2007) Oct. 2013 with Lutz Koepnick; *Aurora* (Puiu, 2010), Nov. 2012; *Of Time and the City* (Davies, 2008), March 2012; *The Pervert’s Guide to the Cinema* (Fiennes, 2006) Dec. 2011

## **Michigan State University/ East Lansing**

### Events organized

- 2010 MSU Film Workshops, MSU College of Arts and Letters, with invited speakers: Kirsten Johnson, Armond White, So Yong Kim
- 2009/10 MSU Film Collective: Weekly screenings.
- 2008 Film Series "Cinema under Siege: Imperiled Visions from Beirut to Baghdad," Spring.
- 2008 "French Impressionist Cinema:" *Ménilmontant* (1926) and *La Glace á trios faces* (1927) MSU Main Library Friday Night Film Series in conjunction with the Kresge Art Museum exhibit *The Impressionist Era: Works on Paper*, Feb. 2008.
- 2007 Film and Philosophy Symposium: "The Right to Hospitality: Migration, Accommodation, Globalization." (co-organized with Dick Peterson) Fall.
- 2006 "The Poetics of Sex and the Pornography of the Invisible: American Avant-garde Film of the 1960s," *Blast from the Past: Art of the 1960s*, Kresge Art Museum, February.

### Pre- and post-screening discussions

*Lessons of Darkness* (Herzog, 1992) "Cinema under Siege" film series, March 2008; *The Host* (Bong, 2006) with Tim Deines. "The Right to Hospitality" Film Series, October 2007; *Taste of Cherry* (Kiarostami, 1997) CAS Middle Eastern Film Festival, October 2006; *The Tenant* (Polanski, 1976) MSU Main Library, Friday Night Film Series, March 2004; *Playtime* (Tati, 1967) MSU Main Library, Friday Night Film Series, September 2002 East Lansing, One Book/One Community: Roundtable Discussion, "Mary Shelley's *Frankenstein* and James Whale's Cinematic Adaptation." August 2002; "Film Noir and Film Studies," Okemos High School, MI. February 2003

### Professional Affiliations

Society for Cinema and Media Studies  
American Comparative Literature Association  
Modernist Studies Association  
Association for the Study of the Arts of the Present (ASAP)  
Board of Directors. Belcourt Theatre. Nashville, TN, 2013- 2019