

Jonathan Rattner

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Curriculum Vitae

October, 2020

DEGREES EARNED

- May 2009 **Master of Fine Arts: Intermedia Art**
Focus of Study: Intermedia and New Media Art
Title of Masters Written Thesis: *ICSCTV's Intergenerational Collective*
Title of Masters Video Thesis: *The Conversation Project*
Thesis Supervisor: Associate Professor Jon Winet School
of Art and Art History
University of Iowa
- May 2008 **Master of Fine Arts: Film and Video Production**
Focus of Study: Experimental Nonfiction Video and Film
Title of Masters Written and Video Thesis: *Theseus: On a Need to Know Basis*
Thesis Supervisor: Professor Leighton Pierce
Cinema and Comparative Literature University
of Iowa
- May 2000 **Bachelor of Fine Arts: Film and Television Production**
Tisch School for the Arts
New York University

EMPLOYMENT HISTORY

- Fall 2019 **Associate Professor**
Cinema & Media Arts, Vanderbilt University
- 2015 -2019 **Assistant Professor**
Cinema & Media Arts, Vanderbilt University
- 2011 - 2015 **Assistant Professor/Assistant Director**
Cinema & Media Arts, Vanderbilt University
- 2011 - 2014 **Assistant Professor**
Department of Art, Vanderbilt University
- 2009 – 2011 **Senior Lecturer/Assistant Director**
Film Studies Program, Vanderbilt University
- 2005 – 2009 **Television Creative Director**
Iowa City Senior Center Television, City of Iowa City
- 2008 – 2009 **Instructor of Record**
School of Art and Art History, University of Iowa
- 2006 – 2006 **Instructor of Record**
Cinema and Comparative Literature, University of Iowa

RESEARCH

Filmography/Mixed Media

Grey Seals 2020
Southern Refuge, 2019 -
The Interior, 2015-2016, Video, 22 minutes
Further In, 2016, 11 Minutes
Wheatfields and The Sea: or how to feel deprived of sensation, 2016, Video/Installation, Loop
Driftless, 2016, Video, 24 minutes
3am, 2014, Video, 9:01 minutes
Confessions to the Greenland Seas, 2014, Video, 9:12 minutes
Imagined Icelandic Evenings, 2013, Postcard, 4X6
What do you want remembered, 2013, Postcard, 4X6
Postcards from Death Row with W.U.I. Collective, 2013, 10 Postcards, 4X6
The Untitled Bombsite Project with Jill Baker, 2013, Video/Installation, 38:06 minutes
End, End, End, 2013, Video, 8:46 minutes
For Issa, 2012, Video, 11:16 minutes
Home Books 1,2,3 with Kalmia Strong, 2012, 18"x18"; 6"x6"; 11"x5"; handmade books
Kalamazoo Error with W.U.I. Collective, 2011, Video, 2:18 minutes
I know you'll be able to see again with W.U.I. Collective, 2011, Video, 7:25 minutes
Margate, England Postcards with W.U.I. Collective, 2011, Postcards, 4X6
Slovenia Postcards with W.U.I. Collective, 2011, Postcards, 4X6
Berlin Postcard with W.U.I. Collective, 2011, Postcards, 4X6
West Yorkshire Postcards with W.U.I. Collective, 2011, Postcards, 4X6
Russia Postcards with W.U.I. Collective, 2011, Postcards, 4X6
Central Finland Postcards with W.U.I. Collective, 2011, Postcards, 4X6
The Conversation Project with The Linn Street Collective, 2009, Video, 60:00 minutes
Theseus, 2008, Video, 21:00 minutes
No Outside, 2007, Installation Loop
Memm, 2007, Video, 14:17 minutes
Marco Polo, 2006, Video, 5:18 minutes
April, 2006, Video, 7:23 minutes
Nauset Light, 2005, Video, 4:40 minutes
New York Social Forum, 2003, Video, 11:00 minutes
Basta, 2003, Video, 15:00 minutes

Permanent Collections

2017 Ruben/Benston Moving Image Collection, Walker Art Center/Museum
The Interior & Further In

Touring Programs

2017 Ann Arbor 55th Film Festival, Volume 10, DVD Series
The Interior

Awards

2019 Vanderbilt University, Global Research and Engagement Micro-Grant \$4,740
Film Screenings in Australia

2018 Individual Artist Grant, Tennessee Arts Commission, \$5,000
Southern Refuge

Vanderbilt Institute of Digital Learning, MacroGrant, Vanderbilt University, \$9,880
Southern Refuge

Awards Continued

- 2017 Michael Moore Award, Best Documentary, Ann Arbor Film Festival, \$1,000
The Interior
- Robert Penn Warren Faculty Fellow, Vanderbilt University, \$4,000
- 2016 Moon and Stars Travel Art Grant, American Turkish Foundation, \$1,950
(Declined)
Asymmetric Kin Collaboration/Wheatfields and The Sea
- 2016 Vanderbilt University Summer Research Scholar Grant, \$6,000
The Interior
- Audience Award, Best Documentary, New Filmmakers, Anthology Archives
The Interior
- 2nd Place, Best Short Documentary, Athens International Film Festival, \$300
The Interior
- 2015 Vanderbilt University Littlejohn Faculty Fellow, \$3,000
- 2013 Vanderbilt University Summer Research Scholar Grant, \$5,541
- Vanderbilt Cumberland Project Faculty Fellow, \$500
- 2010 Ingram Scholar Faculty Fellow, \$5,000
- 2009 Imagining America Critical Exchange Grant, \$2,500
- 2008 Obermann Institute on Engagement Graduate Fellowship, \$500
- Iowa City Cable Commission Mini Grant on behalf of Iowa City Senior Center
Television: ICSCCTV in Spanish, \$3,080 + Intergenerational collaborations, \$4,010
- 2006 – 2008 Iowa Arts Graduate Fellowship, \$15,000 annual

Film Festivals and Screenings

- Upcoming Athens International Film and Video Festival, Athens, OH
Grey Seals
- 2020 Antimatter, Victoria, BC
- Indie Grits, Columbia, SC
Grey Seals
- Rhizome Microcinema, DC
Grey Seals
- Manchester Experimental Film Festival, UK
Grey Seals
- 2019 Sightlines Film Festival, School of Media and Communication, RMIT University, School of Media
and Communication, Melbourne, Australia
The Interior

Film Festivals and Screenings (continued)

- 2019 Alternating Current Art Space, Melbourne Australia
Grey Seals, The Interior, End, End,End, Wheatfields and The Sea, For Issa
- Animalia 2*, The Mini Microcinema, Cincinnati, Ohio
The Interior
- International Motion Festival, European University Cyprus, Nicosia, Cyprus
The Interior
- Grinnell College, Grinnell, Iowa
Southern Refuge, The Interior, End, End, End, Wheatfields and The Sea
- CAVE Festival, Cellular Cinema, Minneapolis, MN
Southern Refuge
- 2018 Sarah Lawrence College, Bronxville, NY
Southern Refuge, The Interior, End, End,End, Wheatfields and The Sea, For Issa
- University of Film and Video Association, New Mexico State University, Las Cruces, NM
Southern Refuge
- Listasumar', NES Alumni Invitational, Skagaströnd, Iceland
Further In
- Indiana University. School of Art, Architecture, and Design, Bloomington, ID
End, End, End
- Rubenstein Arts Center, Duke University, Durham, NC (Ann Arbor Festival Tour)
The Interior
- 2017 Whitechapel Gallery, England (curated by Charlotte Prodger)
The Interior
- Rhode Island School of Design, Providence, RI (Ann Arbor Festival Tour)
The Interior
- Filmtheater Cinebergan, The Netherlands (curated by Charlotte Prodger)
The Interior
- Berwick Film and Media Arts Festival, England (curated by Charlotte Prodger)
The Interior
- Southern Festival of Books, Nashville, TN
The Interior, Further In, End, End, End, Wheatfields and The Sea
- IDEA Center, Spectral Microcinema, Stevens Point, WI
The Interior, Further In, End, End, End, Wheatfields and The Sea
- Tisch School for the Arts, N.Y.U.Chelsea Music Festival, NYC, NY
The Interior, Further In, End, End, End, Wheatfields and The Sea
- Seed Space Gallery/Track One, Nashville, TN
The Interior
- Haverhill Experimental Film Festival, Haverhill, MA
The Interior

Film Festivals and Screenings (continued)

- 2017 Centre of Contemporary Arts, Glasgow, Scotland (curated by Ruth Hodgins)
The Interior
- Kino City 46, 22nd International Bremen Film Conference, Bremen, Germany
The Interior
- Currents New Media Festival, Santa Fe, NM
The Interior
- Ann Arbor Film Festival, Ann Arbor, MI
The Interior
- The University of Michigan, Stamps School of Art and Design, Ann Arbor, MI
The Interior
- 2017 Walker Art Center Mediatheque, *Cave Festival*, Minneapolis, MN
The Interior
- 2016 Anchorage International Film Festival, Anchorage, AK
The Interior
- Cellular Microcinema, Minneapolis, MN
The Interior, End, End, End, For Issa
- University of Film and Video Association, University of Las Vegas, NV
The Interior
- Unexposed Microcinema, Durham, NC
The Interior, End, End, End, For Issa
- Western Kentucky University, Bowling Green, KY
The Interior
- European Media Arts Festival, Osnabrück, Germany
The Interior
- Minneapolis St. Paul International Film Festival, Minneapolis, MN
The Interior
- Indie Grits, Columbia, SC
The Interior
- Athens International Film and Video Festival, Athens, OH
The Interior
- Atlanta Film Festival, Plaza Theatre, Atlanta, GA
The Interior
- DC Independent Film Festival, Washington, DC
The Interior
- Oneota Film Festival, Decorah, IA
The Interior, Driftless

Film Festivals and Screenings (continued)

- 2016 MicroEye Microcinema, North Asheville Library, Asheville, North Carolina
The Interior, End, End, End, For Issa
- New Filmmakers Winter Series, Anthology Archive, New York City, New York
The Interior
- 2015 L'Alternativa Barcelona Film Festival, Center for Contemporary Culture, Barcelona, Spain
The Interior
- Luther College
The Interior
- University of Film and Video Association, American University, Washington, DC
The Interior
- 2014 Intermedia Showcase, Public Space One Gallery, Iowa City, IA
End, End, End
- Frame Per Second Series, Plug Projects Gallery, Kansas City, MO
End, End, End
- University of Film and Video Association, Montana State University, Bozeman, MT
The Untitled Bombsite Project & End, End, End
- Optical Sound – Lost and Found, City 46, Bremen, Germany (curated by Christine Ruffert)
End, End, End
- European Media Arts Festival, Lagerhalle, Osnabrück, Germany
End, End, End
- Atlanta Film Festival, Plaza Theatre, Atlanta, GA
End, End, End
- Truth Through the Lens Documentary Film Series, Studio Two Three, Richmond, VA
End, End, End
- 2013 Magikalcharm Experimental Film Festival, Anthology Film Archives, New York, NY
End, End, End
- L'Alternativa Barcelona Film Festival, Center for Contemporary Culture, Barcelona, Spain
End, End, End
- The Terminal, PUSH, London, England (curated by Something Human)
I know you'll be able to see again
- Light adapted, Track One, Nashville, TN (curated by Josh Gumiela)
End, End, End
- Azarian Mccullough Art Gallery, Sparkill, NY
For Issa/End, End, End
- Contraband Cinema Mint Gallery, Atlanta, GA (curated by Marcus Rosentrater)
For Issa/End, End, End

Film Festivals and Screenings (continued)

- 2012 Iowa City International Film Festival, The Bijou Cinema, Iowa City, IA
For Issa
- Gallery 202, Westerville, OH (curated by Jonathan Johnson)
For Issa
- Indeterminacies, Zeitgeist Gallery, Nashville, TN
For Issa
- 2011 Koelner Filmhaus, Cologne, Germany
Kalamazoo Error
- The Columbus Image Art Review, Ohio State University, Columbus, OH
Kalamazoo Error
- 2010 Jakobsen Graduate Conference, the University of Iowa, Iowa City, IA
The Linn Street Collective
- Obermann Graduate Institute for Public Engagement Conference, the University of Iowa,
Iowa City, IA
The Linn Street Collective
- 2008 Society for Cinema and Media Studies, Philadelphia, PA (curated by Jennifer New)
Nauset Light
- Projekt Oko Sokolovo, Academy of Applied Arts, The University of Rijeka, Croatia (curated by
Katie Grace McGowen)
Theseus
- 2007 Bearded Child Film Festival: Traveling Show, Washington State University, Pullman, WA
Marco Polo
- Travelers Dance Program, Englert Theater, Iowa City, IA
Blues Video
- 2006 Bearded Child Film Festival, Myles Reif Performing Arts Center, Grand Rapids, MI
Marco Polo
- Intermedia in Rijeka, Gallery OK, Rijeka, Croatia
Nauset Light
- Iowa City Documentary Film Festival, The Bijou Cinema, Iowa City, IA
Marco Polo
- Spatial Intersections, University of Iowa Museum of Art, Iowa City, IA
April
- 2005 Digital Media as Cultural Object, University of Sussex, Sussex, England
(curated by Jon Winet)
Nauset Light
- Intermedia in the 21st Century, University of Northern Iowa, Cedar Falls, IA
(curated by Jon Winet)
Nauset Light

Film Festivals and Screenings (continued)

2003 World Social Forum, Porto Alegre, Brazil
New York Social Forum

Fifth Avenue Committee's 25 years, Brooklyn Museum of Art, Brooklyn, NY
Basta

Juried Gallery Exhibitions

2017 Ann Arbor Film Festival, Ann Arbor, MI
Wheatfields and The Sea

2016 Napoleon Gallery, Philadelphia, Pennsylvania
For Issa

2015 Cal Marcal Cinema, Llorenç del Penedès, Spain
away, away

Heliopolis Gallery, Brooklyn, NY
End, End, End

Legion Arts Gallery, Cedar Rapids, IA
End, End, End, 3am, For Issa, Confessions at the Greenland Sea

Embodied Place, Holman Arts and Media Center, Sierra Nevada College, Tahoe, Nevada
(curated by Amy Franceschini and Russell Dudley)
The Untitled Bombsite Project

2014 *New Members Show #1*, Coop Gallery, Nashville, TN
3am

2013 *Not Modern*, 40AU Gallery, Nashville, TN (curated by Megan Kelley)
3am

The Untitled Bombsite Project, Birdhouse Gallery, Knoxville, TN
The Untitled Bombsite Project

Rattner New Works, Terminal Physical Space, Austin Peay State University, Clarksville, TN
For Issa/End, End, End

The Untitled Bombsite Project, Public Space One Gallery, Iowa City, IA
The Untitled Bombsite Project

End, End, End, Coop Gallery, Nashville, TN
Nauset Light/No Outside/For Issa/End, End, End/ Home Books 1,2,3

2012 Community Artist Series, Public Space One Gallery, Iowa City, IA
Home Books 1,2,3

2011 *Margate Photofest*, Organic, Margate, England
Margate Postcards with W.U.I. Artist Collective

Ultima Project, Rog Autonomous Region, Ljubljana, Slovenia
Slovenia Postcards with W.U.I. Artist Collective

Juried Gallery Exhibitions (continued)

- 2011 *Emergeandsee Media Arts Festival*, Berlin, Germany
Berlin Postcards with W.U.I. Artist Collective
- Temporary Art Show*, Westgate Project Space, Yorkshire, England
West Yorkshire Postcards with W.U.I. Artist Collective
- Sviyazhsk: Renaissance of the island-city*, The Exhibition Hall, Kazan, Tatarstan, Russia
Russia Postcards with W.U.I. Artist Collective
- Project Bulgar: Coming Back to Hole Sources, The Exhibition Hall, Kazan, Tatarstan, Russia
Russia Postcards with W.U.I. Artist Collective
- Live Herring Art Festival*, The Keuruu Museum, The Saarijärvi museum, Central Finland
Central Finland Postcards with W.U.I. Artist Collective

Non-Juried Gallery Exhibitions

- 2020 *Ossuary*, Frederick Layton Gallery, Milwaukee Institute for Art and Design, Milwaukee, WI
(curated by Laurie Beth Clark)
What do you want remembered Postcards
- 2019 *Studio Art Sessions*, Space 204, E. Bronson Ingram Studio Arts Center, Vanderbilt University
Grey Seals
- 2016 *Asymmetric Kin*, Mixer Gallery, Istanbul, Turkey (co-curated by Naz Cuguoğlu, Mine Kaplangı, and Paul Collins)
Wheatfields and The Sea
- Asymmetric Kin*: Seed Space Gallery and Coop Gallery, Nashville, TN (co-curated by Naz Cuguoğlu, Mine Kaplangı, and Paul Collins)
Wheatfields and The Sea
- 2014 *On the Edges: Works from Vanderbilt Department of Art*, Curb Center, Vanderbilt University, Nashville, TN
End, End, End, 3am, Home Books 1,2,3
- 2013 *Ossuary*, Heron Gallery, Indiana University-Purdue University Indianapolis, IN (curated by Laurie Beth Clark)
What do you want remembered Postcards
- COOP*, Staple Goods, New Orleans, LA (curated by Cliff Tierney and Shannon Clark)
For Issa
- Terrestrial*, Unsmoke Systems, Braddock, PA (curated by Virginia Griswold and Karen Seapker)
3am
- Shading the Light*, Brunswick Street Gallery, Melbourne, Australia (curated by Nanou Dupuis)
Confessions at the Greenland Sea
- Ossuary*, the University of Tennessee Downtown Gallery, Knoxville, TN (curated by Laurie Beth Clark)
What do you want remembered Postcards

Non-Juried Gallery Exhibitions

- 2013 *Prison Galleries: Imagining Justice from the Inside Out*, Sarratt Gallery, Nashville, TN
Postcards from Death Row with W.U.I. Artist Collective
- 2011 *Communing with White Pines*, Keokuk & Keokuk Gallery, Iowa City, IA (curated by Katie Hargrave)
I Know you'll be able to see again
- 2009 Iowa Arts Festival, Iowa City, IA
The Conversation Project
- Iowa City Senior Center, Iowa City, IA
The Conversation Project

Commissioned Work

- 2016 *Drifless*, Crowd Source Film, Facilitator, Editor
Oneota Film Festival, Decorah, IA
- 2012 *The Invisible Being*, Digital Humanities Thailand Contemporary Artist and Filmmaker Video Project, Director of Photography, National Endowment for the Humanities, Digital Humanities Online Project Challenge Grant, PI: Jonathan Johnson
- Home Books 1,2,3*, Digital Photography/Photobook, Photographer/Editor, Public Space One Gallery, Community Artist Series, Iowa City, IA
- 2010 *GSA Scholar to Scholar Interviews*, Digital Humanities Gerontology Scholar Video Project, Director of Photography/Editor, Gerontological Society of America
- 2007 *Susan Neely*, Iowa Business Lecture DVD, Director of Photography/Editor, Iowa Association of Business & Industry, Cedar Rapids, IA
- Blues Video*, Video Installation for Dance Troupe, Director of Photography/Editor, Travelers Dance Company, Iowa City, IA
- 2004 *Madre: Gentrification in Park Slope Brooklyn*, Documentary, Director of Photography/Editor, Fifth Avenue Committee, Brooklyn, NY
- 2003 *Basta*, Documentary, Director of Photography/Editor, Fifth Avenue Committee, Brooklyn, NY

Bibliography (citations, interviews, and reviews)

- 2020 Pepper, Jennifer, "The Focus, Selected Shorts" Locate Arts, Blog Accessed April 24, 2020
<https://locatearts.org/the-focus/2020/selects-curated-by-jennifer-pepper>
review and image reproduction
- 2018 Bloomfield, Claire, "Jonathan Rattner, The Interior" Mineral House, Blog Accessed January 19, 2018
<https://www.mineralhousemedia.com/media/2018/1/19/the-interior-jonathan-rattner>
review and image reproduction

Bibliography (citations, interviews, and reviews)

- 2017 Hodgens, Ruth "A Filmmaker Bears Witness to the Great Frontier" Crosscuts, Walker Reader, Walker Art Center, Blog Accessed December 4th, 2017
<https://walkerart.org/magazine/interview-documentary-filmmaker-jonathan-rattner>
interview and image reproduction
- "Screen Quest: The Jarman Award 2017" *Radiant Circus Blog*, Accessed November 20, 2017
film review and image production
<https://radiantcircus.com/the-jarman-award-2017/>
film review and image production
- De 'Queer Wilderness' van Bergen aan Zee • Metropolis M. October 23, 2017
http://www.metropolism.com/nl/reviews/33331_queer_wilderness
review and image reproduction
- Owens, Ann Marie Deer "Cinema and Media Arts Professor's Alaskan Dog Mushing film to be screened at Nashville Film Festival" Research News at Vanderbilt, Blog Accessed October 9th, 2017
<https://news.vanderbilt.edu/2017/10/09/rattners-alaskan-dog-mushing-film-to-be-screened-at-nashville-festival/>
interview and image reproduction
- Wolf, Amy. *Film Professor Explores Alaska*. Vanderbilt University, YouTube, October 5th, 2017
<https://www.youtube.com/watch?v=SlteeHRhgGQ>
interview and video reproduction
- Kelly, Megan, "Coop Gallery Gathers Gems from Local and International Video Art" (Print)
<http://nashvillearts.com/2017/08/facets-light-based-jewels/>
Show notice
- Nolan, Joe, "Crawl Space: September 2017,"
Nashville Scene, August 31– September 6th, 2017 Vol. 36, No. 30 (Print)
<http://www.nashvillescene.com/arts-culture/features/article/20974115/crawl-space-september-2017>
show notice and image reproduction (print)
- "Chelsea Music Festival, Goings about Town" *The New Yorker*. June 5th – June 12th, 2017: 12 (Print)
<https://www.newyorker.com/goings-on-about-town/classical-music/chelsea-music-festival-4>
Citation
- Graeber, Laurel, "Events for Children." *New York Times*. June 8, 2017: C23.(Print)
https://www.nytimes.com/2017/06/08/arts/events-for-children-in-nyc-this-week.html?_r=0
workshop notice
- Khao, Katie, "Film fest: Off the screen! Sort of on the street." *The Ann Magazine*. March 23, 2017
<http://www.theannmag.com/film-fest-off-the-screen-sort-of-on-the-street/>
show notice and image reproduction
- 2016 Mueller, Ellen, *Elements and Principles of 4D Art and Design*, (Oxford Press, 2016)
<https://www.amazon.com/Elements-Principles-4D-Art-Design/dp/0190225149> interview and image reproduction

Bibliography (continued)

- 2016 Nolan, Joe, "Fall Guide: In an ever-expanding local art scene, here are our critics top picks," *Nashville Scene*, September 15th, 2016 – September 21, 2016 (Vol. 35, No. 33) (Print)
<http://www.nashvillescene.com/arts-culture/cover-story/article/20833748/julia-martin-galleries-gun-violence-exhibit-leads-falls-visual-arts-pack>
show review
- Nolan, Joe, "Crawl Space: Rymer Gallery and CG2 Top the list of Notable Stops This Month," *Nashville Scene*, September 29th, 2016 – October 5th, 2016 (Vol. 35, No. 35) (Print)
<http://www.nashvillescene.com/arts-culture/visual-art/article/20835161/crawl-space-rymer-gallery-and-cg2-top-the-list-of-notable-stops-this-month>
show review
- "Driftless, a film about Decorah, to premiere at Oneota Film Festival Friday, March 4th" The Decorah Newspapers, Accessed February 23, 2016 (Print)
<http://dpo.stparchive.com/Archive/DPO/DPO02232016P08.php>
project notice
- Pleyel, Jessica, "Jonathan Rattner creating art, public engagement with graduate institute friends." *Obermann Institute Graduate Student 10 Year Anniversary Blog*, Blog, Accessed February 1st, 2016. <https://graduateinstitute.wordpress.com/2016/02/01/jonathan-rattner-creating-art-public-engagement-with-grad-institute-friends/>
project descriptions and image reproduction
- Koepnick, Lutz, "Fields of Resonance" Blog, Accessed December 30th, 2015
https://napoleonphiladelphia.files.wordpress.com/2015/12/coop_koepnick_jan_2016.pdf
project review and image reproduction
- 2015 "The Oneota Film Festival, filmmaker Jonathan Rattner seek one-minute films about Decorah" The Decorah Newspapers, Accessed October 15, 20 (Print)
<https://decorahnewspapers.com/Content/News/Local-News/Article/The-Oneota-Film-Festival-filmmaker-Jonathan-Rattner-seek-one-minute-films-about-Decorah/2/10/38518>
project notice, interview
- 2015 Blake, Lissa "Filmmaker Rattner invites 'Driftless' documentary about Decorah" The Decorah Newspapers, Accessed October 6, 2015 (Print)
<http://dpo.stparchive.com/Archive/DPO/DPO10062015P02.php>
project notice, image reproduction
- Nichols, Aryn Henning, "Driftless: A film about Decorah by Decorah" *Inspired Magazine*, Fall 2015 Issue, August, 27th 2015: 10 Print
https://issuu.com/inspired_media/docs/fall15_inspiredbook_web
project notice, interview
- 2014 "Videobiennale." *Stigmat10, VideoFocus Magazine*, 7th Edition, 2014, P. 14-23
https://issuu.com/stigmat10press/docs/stigmat_videofocus_-_special_issue_f759e3ee75f5e7
interview and image reproduction
- "By gone Technology" *Die Tageszeitung*, Accessed June 19, 2014 (Print)
<http://www.taz.de/1337489/>
show review

Bibliography (continued)

- 2014 LuVisi, Melissa, "Happenings: A Pittsburgh Nashville Exchange." *Trending Art,Blog*, Accessed June 16, 2014.
<http://www.treadingart.com/post/88967249883/happenings-a-pittsburgh-nashville-exchange>
show review and image reproduction
- Hutson, Laura, "Closing Reception for COOP's New Members Exhibit," *Nashville Scene*, January 23 – January 29, 2014, Vol. 32, No. 51. (Print)
<http://www.nashvillescene.com/arts-culture/article/13052300/closing-reception-for-coops-new-members-exhibit-on-saturday-afternoon-installation-view>
show notice and image reproduction
- 2013 Blanshei, Matthew, "Ossuary," *Art Knoxville*, October 12, 2013
<https://jonathanrattner.files.wordpress.com/2013/09/review-of-e2809cossuary-art-knoxvillee2809d.pdf>
show review and image reproduction
- Nolan, Joe, "The Artober Art Crawl sets the pace as Nashville's autumn art season shifts into high gear," *Nashville Scene*, October 3 – October 9, 2013, Vol. 32, No. 35 (Print)
<http://www.nashvillescene.com/arts-culture/article/13050275/the-artober-art-crawl-sets-the-pace-as-nashvilles-autumn-art-season-shifts-into-high-gear>
show review
- Blanshei, Matthew, "Jonathan Rattner and Jill Baker: the untitled bombsite project," *Art Knoxville*, Sept, 28th, 2013 <https://jonathanrattner.files.wordpress.com/2013/09/review-jonathan-rattner-and-jill-baker-art-knoxvillee2809d.pdf>
show review and image reproduction
- Prugh, Brian, "untitled bombsite project reflects on time and space as PS1's tenure at the Jefferson Building comes to an end." *Little Village* July 3 – July 30, 2013, Vol. 14, Issue 136, P. 37 – 38 18th,2013. (Print)
https://issuu.com/littlevillage/docs/littlevillage-136_web
show review and image reproduction
- Karlan, Brett "One Story, a million narratives: a review of the Untitled bombsite project," *Daily Iowan*, Iowa City, IA, June 20, 2013 (Print)
<http://www.dailyiowan.com/2013/06/20/Arts/33598.html>
show review and image reproduction
- Neumann, Ryan, "Iowa Film MaFiA and Contraband Cinema Invade Mint Gallery," *Burnaway*, March 14, 2013.
<http://burnaway.org/review/review-iowa-film-mafia-and-contraband-cinema-invade-mint-gallery/>
show review and image reproduction
- Nolan, Joe, "January's Art Crawl looks back while moving forward," *Nashville Scene*, Nashville, TN, Jan. 3 – Jan. 9, 2013, Vol. 31, No. 49. (Print)
<http://www.nashvillescene.com/arts-culture/article/13046324/januarys-art-crawl-looks-back-while-moving-forward>
show review and image reproduction
- 2012 Gentry, Samantha "10th-annual documentary-film festival," *Daily Iowan*, Iowa City, IA, April, 12, 2012 (Print)
<http://www.dailyiowan.com/2012/04/12/Arts/27890.html>
show review

Bibliography (continued)

- 2010 “The Engaged Subject: Jonathan Rattner’s films find meaning in community service and memories,” article on my work by Miller, Laura “The Engaged Subject: Jonathan Rattner’s films find meaning in community service and memories,” *Vanderbilt View*, Nashville, TN, January 2010, Volume III, Issue 8. (Print)
<https://news.vanderbilt.edu/archived-news/vanderbilt-view/articles/2010/06/01/the-engaged-subject.116807.html>
interview

Invited Academic Presentations

- 2019 Documentary Filmmaking and Portraits of Place, Art Department, Grinnell College, Grinnell, Iowa
- 2018 Documentary Filmmaking and Preconceptions of place, Filmmaking and Moving Image Arts, Sarah Lawrence College, Bronxville, NY
- 2014 *Exploring the Cinematic Essay: Wandering in Practice and Presentation*, Cinema and Comparative Literature, School of Art and Art History, University of Iowa, Iowa City, IA
- Retaining Individuality in Social Art Practice*, Obermann Center for Advanced Studies, University of Iowa, Iowa City, IA: \$500
- 2013 *Riverbend Maximum Security Prison Postcards*, Watkins College of Art and Design, TN

Invited Public Presentations

- 2017 Southern Book Festival, Nashville Public Library, Nashville, TN
- IDEA Center, Spectral Microcinema, Stevens Point, WI (online)
- Florida Atlantic University, Boca Raton, FL (online)
- Chelsea Music Festival, Tisch School for the Arts, New York University, NYC
- Stamps School of Art, University of Michigan, Ann Arbor, MI
- University of Tennessee at Chattanooga, TN
- Otterbein University, Westerville, OH
- 2016 Keynote Address, Oneota Film Festival, Decorah, IA
- Cellular Microcinema*, Minneapolis, MN
- Unexposed Microcinema*, Durham, NC
- 2015 *Crowd Sourced Filmmaking*, Luther College, Decorah, IA
- 2014 *Artist Forum*, Frist Center for the Visual Arts, Nashville, TN: \$100
- 2012 *History of Postcard Art*, Riverbend Maximum Security Prison Nashville, TN
- 2010 *Imagining Collaboration*, The Iowa City Public Library, Iowa City, IA

Invited Artist Workshops

- 2017 *Measuring Time*, Chelsea Music Festival, St. Paul's German Lutheran Church, NYC, NY
- 2016 Hamline University, Saint Paul, MN
- 2015 Luther College, Decorah, IA
Otterbein University, Westerville, OH
- 2014 St. Thomas Aquinas College Sparkill, NY
- 2013 Austin Peay State University, Clarksville, TN
Watkins College of Art and Design, TN
- 2012 Riverbend Maximum Security Prison, Nashville, TN
Watkins College of Art and Design, Nashville, TN
Otterbein University, Westerville, OH
St. Thomas Aquinas College, Sparkill, NY
- 2010 Augustana College, Rock Island, IL
Kirkwood Community College, Cedar Rapids, IA

Conference and Seminar Presentations

- 2016 Chair/Panelist, *Crowd Sourced Films, Instagram, and Webisodes: Interacting with short attention span in cinema*, University of Film and Video Association, National Conference, University of Las Vegas, Las Vegas, NV
- 2015 Panelist, *The Challenges of Collaborating with Students on Creative Projects*, University of Film and Video Association, National Conference, American University, Washington, DC
- 2014 Chair/Panelist, *Cinematic Essay, Film Noir, and Documentary: Developing Undergraduate Courses that Combine Theory, History, and Praxis*, University of Film and Video Association, National Conference, Montana State University, Bozeman, MT
- Film Respondent, *The Sons of Ben* by Jacob Bricca, University of Film and Video Association, National Conference, Montana State University, Bozeman, MT
- Film Respondent, *Dark Objects* and *The Whole Bit* by Alex Ingersoll, University of Film and Video Association, National Conference, Montana State University, Bozeman, MT
- Participant, *Problem Solving Social Practice in Art Seminar*, Obermann Center for Advanced Studies, University of Iowa, Iowa City, IA: \$1,000
- 2013 Panelist, *Get Tech Savvy*, College Art Association, National Conference, Student and Emerging Professional Committee, New York, NY
- 2011 Chair/Panelist, *Technologically-enabled Adventures in Nashville and Iowa City*, Imagining America, National Conference, Minneapolis, MN
- 2010 Panelist, *Film and Digital Media in Aging Research*, Gerontological Society New Orleans, LA

Conference and Seminar Presentations (continued)

- 2009 Chair/Panelist, *How to Cross the Street in a Flood: Challenges and Opportunities of Community-Based Practice in a Time of Crisis*, New Orleans, LA
Chair/Panelist: *The Linn Street Collective*, National Council on Aging, Las Vegas, NV
- 2007 Panelist: *Iowa City Senior Television Online*, National Council on Aging, Chicago, IL

Artist in Residence

- 2017 Chelsea Music Festival, NYC
- 2015 Centre for Research and Creativity Casamarles, Llorenç del Penedès, Spain
Oneota Film Festival, Decorah, Iowa
- 2013 NES, Skagaströnd, Iceland (July)
- 2012 Starry Night, Truth or Consequences, New Mexico (June)
Julia and David Foundation, Ciudad Colón, Costa Rica (May)

TEACHING RELATED ACTIVITIES

Training Grants Received

- 2019 Vanderbilt Center for Teaching, Community Engagement Learning Community
\$500
- 2010 Vanderbilt Center for Teaching Junior Faculty Fellow, \$500

Teaching Experience - Vanderbilt University: 2009 – 2020 *Newly introduced courses

- Fall 2020 Parental Leave
- May 2020 CMA 3772: French and Francophone Cinema and Film Production
- Spring 2020 CMA 4962: Senior Seminar on Film Practice*
Independent Study: Documentary Production and After Effects
CMA 2100: 16MM Production*
- Fall 2019 Sabbatical Leave
- May 2019 CMAP 8010: Creative Media Practice
- Spring 2019 CMA 4962: Senior Seminar on Film Practice
CMA 2100: Documentary Production Workshop: Practice, Theory, and History*
- Fall 2018 CMA 1500: Fundamentals of Production*
CMA 2100: 16MM Production
Independent study: Short Form Filmmaking

Teaching Experience - Vanderbilt University: 2009 – 2020 present (continued)

Spring 2018	CMA 4962: Senior Seminar on Film Practice CMA 2100: Documentary Production Workshop: Practice, Theory, and History Independent study: After Effects and History of the Artistic Manifesto
Fall 2017	CMA 1500: Fundamentals of Production CMA 2100: 16MM Production
Spring 2016	Parental Leave
Fall 2016	CMA 1500: Fundamentals of Production CMA 2100: 16MM Production
Spring 2016	CMA 4962: Senior Seminar on Film Practice* CMA 2100: Documentary Production Workshop: Practice, Theory, and History
Fall 2015	CMA 1500: Fundamentals of Production CMA 2100: 16MM Production Independent study: After Effects Honors Thesis: Fiction Screenwriting
Fall 2014	CMA 176: 16mm Film Production CMA 288: The Cinematic Essay*
Spring 2014	CMA 290B: Senior Seminar on Film Practice* CMA 176: Documentary Production Workshop
Fall 2013	Film 105: Fundamentals of Film and Video Production Film 176: 16mm Film Production
Spring 2013	Film 290B: Senior Seminar on Film Practice Film 176: The Cinematic Essay
Fall 2012	Film 105: Fundamentals of Film and Video Production Film 176: 16mm Film Production * Independent study: Screenwriting, Television
Spring 2012	Film 288: Documentary Production Workshop Film 290B: Senior Seminar on Film Practice Independent study: After Effects Independent study: Installation Video
Fall 2011	Film 288: The Cinematic Essay Film 201: Film Theory with Production Independent study: Website for Sustainability Year (multimedia journalism) Independent study: Screenwriting, Short-Form
Spring 2011	Film 290B: Senior Seminar on Film Practice Film 288: Digital Cinematography* Independent study: Pro-Tools, Sound Design/Art
Fall 2010	Film 105: Fundamentals of Film and Video Production Film 288: Introduction to Documentary Studies/Production Independent study: Nonfiction Cinema/Promotional Video

Teaching Experience - Vanderbilt University: 2009 – 2020 present (continued)

Spring 2010	Film 201: Film Theory with Production Film 288: Sound Design* Independent study: Nonfiction Cinema/Participatory Documentary
Fall 2009	Film 288: The Cinematic Essay Film 288: Digital Cinematography Film 288: Digital Film Lab*

Teaching Experience – University of Iowa: 2006 - 2009

Spring 2009	Instructor of record: Intermedia Art II School of Art and Art History
Fall 2008	Instructor of record: Intermedia Art I Teaching Assistant: Time Based Video I School of Art and Art History
Spring 2007	Instructor of record: Nonfiction Video Production Cinema and Comparative Literature
Spring 2006	Instructor of record: Modes of Film and Video Production Cinema and Comparative Literature

Service

SERVICE - To Department

2009 – Present	Cinema and Media Arts Steering Committee
2010 – 2020	Major Advisor, Cinema and Media Arts Students
Spring 2020	Search Committee for Assistant Professor Film Production
Spring 2020	Coordinator, online workshop with television writer, Darren Belitsky
2010 - 2013	Faculty Advisor Vanderbilt Student Film Festival
Spring 2018	Coordinator, workshop, screening, filmmaker Kevin J. Everson Coordinator, lecture, screening, Ann Arbor Film Festival, Festival Executive Director, Leslie Raymond
Spring 2018	Search Committee for Mellon Assistant Professor of Digital Art and New Media, Cinema & Media Arts and Art Department
Fall 2017	Coordinator, workshop, screening, filmmaker, Sasha Waters
Fall 2016	Coordinator, lecture and screening, Atlanta Film Festival Programmer, Christina Humphrey
Spring 2016	Search Committee for Senior Lecturer in Screenwriting, Cinema & Media Arts and Theater Department

SERVICE - To Department (continued)

Fall 2014	Coordinator, workshop and screening, filmmaker, Evan Meaney Coordinator, workshop, filmmaker, Deon Kay
Fall 2013	Co-coordinator, workshop and screening, filmmaker, Ross McEllwee
Fall 2013	Co-coordinator, workshop and screening, filmmaker, Leighton Pierce
Spring 2013	Coordinator, workshop and screening, film producer, John Murphy Coordinator, workshop, television writer, Wes Nickerson
Spring 2012	Search Committee for Senior Lecturer in Film Production, Cinema and Media Arts
Spring 2012	Coordinator, workshop and screening, filmmaker, Jon Jost Coordinator, online workshop with television writer, Darren Belitsky
Fall 2011	Coordinator, workshop and screening, filmmaker, Deborah Stratman
Spring 2010	Search Committee for Lecturer in Film Production, Cinema & Media Arts Committee for Lecturer in Film Producing, Cinema & Media Arts Coordinator, Hollywood workshop: television writing, sound design, producing Wes Nickerson, Darren Belitsky, Dean Hurley, John Murphy Coordinator, online workshop, filmmaker, Sasha Waters
Fall 2009	Faculty Adviser: Film Voice Comparative Media Analysis and Practice

SERVICE - To University

Spring 2020	Discussion Leader and Coordinator, <i>Ann Arbor Film Festival</i> International Lens
Spring 2019	Discussion Leader and Coordinator, <i>Ann Arbor Film Festival</i> International Lens
Fall 2018	Guest Lecture, Creative Immersion Pathways Workshop The Ingram Commons, Vanderbilt University, Professor Gregory Barz
2016 – Present	Guest Lecture, Visual Storytelling First Year Writing Seminar, Associate Professor Phillip Franck
Spring 2018	Guest Lecture, <i>Cine Poetics</i> , Black Mountain College Symposium Department of Art and Wond'ry Visiting Artist Committee Department of Art
Summer 2017	Workshop, <i>Working with Moving Images</i> , Creative Media Practice Maymester Creative Media Analysis and Practice (CMAP), Professor Lutz Koepnick

SERVICE - To University (continued)

- Fall 2014 Lecturer, *Avant-Garde Symposium*
Department of French and Italian
- Class Visit, Community Inquiry class
Human Organization Development Program, Professor Craig Anne
- Class Visit, Amateur Media class
Cinema & Media Arts Program, Associate Professor Jennifer Fay
- Spring 2014 Panelist, *How to Build a Forest Roundtable*
Department of Theatre
- Spring 2014 Discussion Leader, *Traveling Light*
International Lens
- Fall 2013 Respondent, Christopher Burns, *Sound and Simulation in SoundScapes: Hearing in the Age of Digital Media Conference*
Cinema & Media Arts Program, Professor Lutz Koepnick
- Class Visit, Community Inquiry class
Human Organization Development Program, Professor Craig Anne
- Fall 2012 - 2015 Visiting Artist Committee
Department of Art
- Fall 2012 Lecturer, *Nonfiction Film and Journalism*
Human Organization Development Program
- Spring 2012 Advisor, *Radical Revision*, online project
Writing Studio
- Lecturer, *John Cage and Avant-Garde Film*
The Curb Center
- Lecturer, *How to promote social justice in film*
Human Organization Development Program
- Spring 2011 Lecturer, *Film as a Medium for Research, Activism, and Community Engagement*
Human Organization Development Program
- Fall 2010 Faculty Course Adviser, Liberation Ethics
Divinity Graduate School
- Spring 2010 Faculty Course Adviser, American Studies Senior Seminar
American Studies Program, Associate Professor Teresa Goddu

SERVICE - To Community

- September 2020 Judge for Experimental film program, Nashville Film Festival
Online moderator for Documentary film section, Nashville Film Festival
Co-Curator (with Morgan Higby-Flowers and Mclean Fahnstock) Coop Microcinema
- July - August 2019 Co-Curator with Plug Projects, Kansas City, *The Things We Takeaway*
Coop Gallery, Nashville TN

SERVICE - To Community (continued)

September 2018	Curator, Solo Work by Jonathan Johnson Coop Gallery, Nashville TN
April 2018	Co-Curator (with Morgan Higby-Flowers and John Warren) Coop Microcinema, North Carolina Experimental Filmmakers Coop Gallery, Nashville, TN
January 2018	Grant Reviewer, Insight Grants Social Sciences and Humanities Research Council of Canada, Ottawa, Canada Photographer, Annual Report Nashville International Center for Empowerment, Nashville, TN
September 2017	Co-Curator and judge (with Morgan Higby-Flowers and John Warren), Coop Microcinema Film and Video Festival Coop Gallery and Elephant Gallery, Nashville, TN
October 2016	Responder, Nashville Fine Arts Program, <i>Asymmetries: A Partnership with Coop Gallery and the Aysmmetric Kin Collaboration</i> Curb Center for Art, Enterprise & Public Policy at Vanderbilt Co-Curator (with Naz Cuguoğlu, Mine Kaplangı, Paul Collins), Asymmetric Kin Coop Gallery & Seed Space, Nashville, TN
September 2016	Co-Curator (with Naz Cuguoğlu, Mine Kaplangı, Paul Collins), Asymmetric Kin Mixer Gallery, Istanbul, Turkey
May 2016	Curator, Solo Work by Astri Snodgrass Coop Gallery, Nashville, TN
October 2015	Curator, Solo Work by Chris Mortenson Coop Gallery, Nashville, TN
April 2015	Curator, <i>Like Riding a Bike</i> , Work by Katie Hargrave and Brett Hunter Coop Gallery, Nashville, TN
Fall 2013	Discussion Leader, <i>Le Joli Mai</i> Faculty-Led, Interactive, Cinematic Explorations (FLiCX), Belcourt Theater, Nashville, TN
Spring 2013	Discussion Leader, <i>Upstream Color</i> Discussion Leader, <i>Side by Side</i> Faculty-Led, Interactive, Cinematic Explorations (FLiCX), Belcourt Theater, Nashville, TN
Fall 2012	Discussion Leader, <i>Samsara</i> Faculty-Led, Interactive, Cinematic Explorations (FLiCX), Belcourt Theater, Nashville, TN
Spring 2012	Discussion Leader, Sundance Short Films Faculty-Led, Interactive, Cinematic Explorations (FLiCX), Belcourt Theater, Nashville, TN
Fall 2010	Panelist: Panel discussion, <i>FilmUnfinished</i> Discussion Leader, Charlie Chaplin Short Films Discussion Leader, <i>Sweetgrass</i> Faculty-Led, Interactive, Cinematic Explorations (FLiCX), Belcourt Theater, Nashville, TN

SERVICE - To Community (continued)

Fall 2010 Film Festival Judge: Nashville Jewish Student Film Festival
Belcourt Theater, Nashville, TN

PROFESSIONAL AFFILIATIONS

University of Film and Video Association, USA
COOP Gallery, Nashville, TN