**Madeleine Casad**

**Program in Cinema and Media Arts**

**Vanderbilt Center for Digital Humanities**

**Vanderbilt University**

**1400 Rosa L. Parks Blvd, #401**

**Nashville, TN 37208**

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**\_\_\_\_\_Education\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Ph.D., Cornell University, Comparative Literature, January 2012

“The Virtual Turn: Narrative, Identity, and German Media Art Practice in the Digital Age” Advisors: Timothy Murray, Chair; Leslie Adelson; Natalie Melas

M.A., Cornell University, Comparative Literature, 2005

Field concentrations: Visual culture and new media studies, German literature after 1945, globalization and political theory

B.A., University of Iowa, Cinema and Comparative Literature, 2001

Major concentration: German; Minor concentration: art history

**\_\_\_\_\_Current Professional Positions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Executive Director, Vanderbilt University Center for Digital Humanities, August 2019-present.

Senior Lecturer, Program in Cinema and Media Arts, Vanderbilt University, 2016-present.

**\_\_\_\_\_Selected Digital Projects\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Historic Black Nashville in Augmented Reality*, Mellon Partners in Humanities Education

Consortium. Project manager, 2018-present.

*Descendants of Fort Negley: The Present and Future of Nashville’s African American History*,

Mellon Partners in Humanities Education Consortium. Digital humanities consultant, 2018-present.

*Slave Societies Digital Archive*, Vanderbilt University. Digital humanities consultant, 2017-

Present.

*Freedom on the Move: A Database of Fugitives from North American Slavery,* Cornell

University. Project manager and digital humanities consultant, 2013-2016.

*Preservation and Access Frameworks for Digital Art Objects*, Cornell University. Project

Manager and academic consultant, 2013-2015.

**\_\_\_\_\_Selected Presentations and workshops \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Invited instructor. “Practicum in Digital Storytelling using Scalar,” *Innovative Thinking in a Digital Age* winter course, Osher Lifelong Learning Institute, Vanderbilt University, February 18, 2019.

Invited lecturer. “New Ways of Telling Stories in the Digital Age,” *Innovative Thinking in a*

*Digital Age* winter course, Osher Lifelong Learning Institute, Vanderbilt University, February 6, 2019.

Panelist. “The Future Is Now: Lessons Learned from Three Digital Dissertations in History,” American Historical Association Annual Meeting, Chicago, January 3, 2019.

Moderator. “Protecting Our Stories through Collaboration,” panel at the *National*

*Humanities Conference*, New Orleans, November 10, 2018.

Instructor. “Digital Humanities Workshop: Transformative Learning and Digital Humanities,”

Tougaloo College, October 22, 2018.

Invited panelist. “Sustaining DH Centers,” *Digitorium: University of Alabama Digital Humanities Conference*, Tuscaloosa, October 4, 2018.

Invited Paper. “Similar but Different: Developing Visual Resources *In Medias Res*,” *Visual Resources Association Annual Conference*, Louisville, March 30, 2017.

**\_\_\_\_Recent Courses\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Digital Humanities Bootcamp*, Vanderbilt University, Summer 2017, 2018, 2019.

*Moving Images and Analytical Thinking: Bodies On Screen*, CMA 1002W, Vanderbilt

University, Fall 2018.

*Working with Data*, CMAP 8011, Vanderbilt University, May 2018.

*Special Topics in Cinema and Media Arts: Digital Humanities, Virtual Identities*, Vanderbilt

University, Spring 2018.

*Moving Images and Analytical Thinking: Media, Memory, Story*, CMA 1002W, Vanderbilt

University, Fall 2017.

**\_\_\_\_\_ Professional Experience\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Executive Director, Vanderbilt University Center for Digital Humanities, 2019-present.

Associate Director, Vanderbilt University Center for Digital Humanities, 2017-2019.

Senior Lecturer, Program in Cinema and Media Arts, Vanderbilt University, 2016-present.

Coordinator, Vanderbilt University Center for Digital Humanities, 2016-2017.

Curator for Digital Scholarship, Cornell University, 2012-2016; left at Associate Librarian rank.

Associate Curator, Rose Goldsen Archive for New Media Art, Cornell University, 2011-2016.

**\_\_\_\_\_Languages\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Native speaker of English, fluent German, reading proficiency in French. Basic Python, R, SQL.