

VESNA PAVLOVIĆ
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Curriculum Vitae

DEGREES EARNED

2007 MFA Visual Arts, School of Visual Arts, Columbia University, New York, USA
2002 BFA Cinematography, Faculty of Dramatic Arts, University of Belgrade, Serbia

HONORS AND AWARDS

2024 National Endowment for the Arts (NEA) Art Projects Award, Washington, DC, USA
Faculty Fellowship, Robert Penn Warren Center for Humanities, Vanderbilt University, Nashville, TN, USA, 2022-2023
Tennessee Arts Commission Arts Access Grant, Nashville, TN, 2022
The Current Art Fund Project Grant, Tri-Star Arts, Regional Regranting Program of the Andy Warhol Foundation for the Visual Arts, Knoxville, TN, USA, 2021
Innovative Teaching Award, COVID-19, Vanderbilt University, College of Arts and Science, Nashville, TN, USA, 2020
Smithsonian Artist Research Fellow, Washington, DC, USA, 2020
Chancellor Fellowship, Vanderbilt University, Nashville, TN, 2019
Fulbright Research Scholar Award, Washington DC, USA, 2018
Southern Prize Tennessee State Fellowship, Atlanta, GA, USA, 2018
Howard Foundation Fellowship, Brown University, Providence, RI, USA, 2017
Catalyst Creativity Grant, Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University, Nashville, TN, USA, 2017
Marian O. Naumburg Fellowship, The MacDowell Colony, Peterborough, NH, USA, 2016
Artist Residency, Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA, USA, 2016
Contemporary Art Foundation Emergency Grant, New York City, NY, USA, 2015/2011
Research Scholar Grant, Vanderbilt University, Nashville, TN, USA, 2015
Artist Residency, Hambidge Center for Creative Arts & Sciences, Rabun Gap, GA, USA, 2014
Artist Residency, Columbus State University, Columbus, GA, USA, 2014
Innovation Grant, Curb Center for Art, Enterprise, and Public Policy, Vanderbilt University, Nashville, TN, USA, 2013
Art Matters Foundation Grant, New York, NY, USA, 2012
Artist Residency, CPH - City of Copenhagen, Copenhagen, Denmark, 2012
Fellowship, Robert Penn Warren Center for Humanities, Vanderbilt University, 2010
Artist Residency, NIFCA, Nordic Institute for Contemporary Art, Helsinki, Finland, 2006
Artist Residency, Location One, New York, USA, 2001

SOLO EXHIBITIONS (SELECTED)

VESNA PAVLOVIĆ, EMOTIONAL MAPS, Center for Cultural Decontamination, Belgrade, Serbia
VESNA PAVLOVIĆ, STAGECRAFT, The Harriman Institute, Columbia University, New York, NY, USA
WOVEN WIND, The University Art Gallery, Sewanee, University of the South; Hiram Van Gordon
Gallery, Tennessee State University, Nashville, TN, USA, 2023
PERFECT MEMORY, Zeitgeist Gallery, Nashville, TN, USA, 2023
VESNA PAVLOVIĆ, TRAVERSING GEOGRAPHIES, COMPLICATING MEMORIES, Whitespace,
Atlanta, GA, USA
COMMUNITY SLIDE SHOW, BOXOProjects, Joshua Tree, CA, USA (2022); The Columbus Museum,
Columbus, GA, USA (2017); Southeastern Contemporary Art Center SECCA, Winston-
Salem, NC, USA (2017); Atlanta Contemporary Art Center, Atlanta, GA, USA (2016);
Zeitgeist Gallery, Nashville, TN, USA (2015)
VESNA PAVLOVIĆ, Claude Mirror, Whitespace Gallery, Atlanta, GA, USA, 2020
LIFE OF THE MIND, With Burak Delier and Pilvi Takala, Baker Center for the Arts, Muhlenberg
College, Allentown, PA, USA, 2020
SPECTACLE, With Brandon Donahue and Chris Boyd Taylor, The New Gallery, Austin Peay State
University, Clarksville, TN, USA, 2020
ACTIVE INTERMISSIONS, 1708 Gallery, Richmond, VA, USA, 2021
THE ART HISTORY ARCHIVE, Tennessee Arts Commission Gallery, Nashville, TN, USA
VESNA PAVLOVIĆ: FABRICS OF SOCIALISM, Paul Mesaros Gallery, University of West Virginia,
Morgantown, WV, USA, 2019
VESNA PAVLOVIĆ: FABRICS OF SOCIALISM, Artget Gallery, Belgrade, Serbia, 2019
VESNA PAVLOVIĆ: SITES OF MEMORY, Laufer Gallery, Belgrade, Serbia, 2018
FABRICS OF SOCIALISM, University Gallery, University of the South, Sewanee, TN, USA, 2018
MIXTAPE, Zeitgeist Gallery, Nashville, TN, USA, 2018
VESNA PAVLOVIĆ: LOST ART, Hanes Art Gallery, Wake Forest University, Winston-Salem, NC, USA,
2016
VESNA PAVLOVIĆ: LOST ART, Columbus Museum, Illges Gallery, Columbus State University,
Columbus, GA, USA, 2017
FALL AND FOLDS, Whitespace Gallery, Atlanta, GA, USA, 2016
LOST ART, Zeitgeist Gallery, Nashville, TN, USA, 2015
VESNA PAVLOVIĆ: ILLUMINATED ARCHIVE, INTERSECTIONS, The Phillips Collection, Washington,
DC, USA, 2014
PARTICIPANT, G Fine Art, Washington, DC, USA, 2014
PICTURES WE WERE SUPPOSED TO TAKE, Centro Cultural de la Memoria Haroldo Conti, Buenos
Aires, Argentina, 2013
FABRICS OF SOCIALISM, Whitespace Gallery, Atlanta, GA, USA, 2013
WE'RE EVERYTHING TO EACH OTHER, Lanchester Gallery, Projects Coventry, UK, 2013
REFLECTIONS ON IMAGES, Museum of Contemporary Art Salon, Belgrade, Serbia, 2013
PROJECTED IMAGES, G Fine Art, Washington, DC, USA, 2012
HIDDEN NARRATIVES, With Maria Finn, BKS Garage, Royal Danish Academy of Fine Art,
Copenhagen, Denmark; Raum 58, Munich, Germany, 2012

SEARCH FOR LANDSCAPES, Zeitgeist gallery, Nashville, TN, USA, 2012
VESNA PAVLOVIĆ: PROJECTED HISTORIES, The Frist Center for the Visual Arts, Nashville, TN, USA,
2011
SEARCH FOR LANDSCAPES, Photo Biennale, Mylos Thessaloniki Multiplex, Thessaloniki, Greece,
2010
VESNA PAVLOVIĆ: TRANSPARENCIES, Space 204 Gallery, Vanderbilt University Nashville, TN USA,
2010
DISPLAY, DESIRE, G Fine Art, Washington DC, USA, 2007
COLLECTION/KOLEKCIJA, Gallery Fusebox, Washington DC, USA, 2006
WATCHING THE SACRAMENTO KINGS, Crocker Art Museum, Sacramento, USA, 2005
SCULPTURE GARDENS, Gallery Fusebox, Washington DC, USA
HOTELS, Museum of History of Yugoslavia, Belgrade, Yugoslavia, 2002

GROUP EXHIBITIONS (SELECTED)

BY THE MEANS AT HAND, Vlatka Horvat, Croatian Pavilion for the 60th International Art Exhibition –
La Biennale di Venezia, Venice, Italy, 2024
APOLLO'S DECATHLON: THE CONCEPTUAL OLYMPIAD (PARIS 2024), Château de Montsoreau
Museum of Contemporary Art, Loire Valley, France, 2024
MUSEUM OF THE 1990S, Historical Museum of Bosnia and Herzegovina, Sarajevo, Bosnia and
Herzegovina, 2024
THE WIND GOT UP IN THE NIGHT AND TOOK OUR PLANS AWAY, 937 Gallery, Pittsburgh, PA, USA
2023
PERFORMING 89. STATES OF DISILLUSION, Faber, Timisoara, Romania, 2023
WOVEN WIND, Hiram Van Gordon Gallery, Tennessee State University (2023), Nashville, TN,
USA; University Art Gallery, Sewanee, University of the South, Sewanee, TN, USA
CITY A PLACE OF IDENTITY, an exhibition of works from the Museum of Contemporary Art
collection, Museum of Contemporary Art Belgrade, Serbia
WORKING WOMAN (RADNA ŽENA), Center for Cultural Decontamination, Belgrade, Serbia
RE-PAIR, TENNESSEE TRIENNIAL FOR CONTEMPORARY ART, TRIENNIAL ROOM, Zeitgeist and
80/20 Lab, Nashville, TN, USA, 2023
CITY, A PLACE OF IDENTITY, Museum of Contemporary Art, Belgrade, Serbia, 2023
2023 southXeast: CONTEMPORARY SOUTHEASTERN ART, University Galleries, Florida Atlantic
University (FAU) in Boca Raton, FL, USA, 2023
IS IT NOT ENOUGH THAT I SMILE IN THE VALLEYS?, Take it Easy Gallery/whitespace, Atlanta, GA,
USA, 2022
SECONDARY ARCHIVE, Center for Cultural Decontamination, Belgrade, Serbia, 2022
MANIFESTA BIENNIAL, 14TH EDITION, Priština, Kosovo, Secondary Archive Project, 2022
WHY COLOR?, Center for Creative Photography + Art and Visual Culture Education
Department, School of Art, Tucson, AZ, USA, 2022
UNCOVERED SPACES, The International Museum of Art and Science (IMAS), McAllen TX, USA 2022
40 YEARS FOTOHOF, ONE ARTIST ONE MINUTE, Stadt Galerie Lehen, Fotohof, Salzburg, Austria

90s: SCARS, With Škart, Museum of Modern and Contemporary Art, Rijeka, Croatia, 2021
VIRAL SELF-PORTRAITS, With Vladimir Jerić, Museum of Modern Art, Ljubljana, Slovenia, 2020
REFLECTIONS OF OUR TIME: THE ACQUISITIONS OF THE MUSEUM OF CONTEMPORARY
ART BELGRADE, 1993-2019, MoCAB Belgrade, Serbia, 2020
THE NINETIES: A GLOSSARY OF MIGRATIONS, Museum of Yugoslavia, Belgrade, Serbia
13th HAVANA BIENNIAL, Rios Intermitentes Project, Matanzas, Cuba, 2019
5th BIENNIAL OF CONTEMPORARY ART, Konjic, Bosnia and Herzegovina, 2011
A PORTRAIT OF POETRY, Center for Creative Photography, University of Arizona, Tucson, AZ,
AIPAD PHOTOGRAPHY SHOW, New York, NY, USA, 2019
SEQUENCES. ART OF YUGOSLAVIA AND SERBIA FROM THE COLLECTION OF THE MUSEUM OF
CONTEMPORARY ART, Museum of Contemporary Art Belgrade, Serbia, 2017
TRAVELERS, VOYAGE AND MIGRATION IN NEW ART FROM CENTRAL AND EASTERN EUROPE,
KUMU Art Museum, Tallin, Estonia, 2017
TITO'S BUNKER, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany, 2017
DISOBEDIENT, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia, 2017
TRAVELERS, The Zachęta National Gallery of Art, Warsaw, Poland, 2016
INSIDE OUT – NOT SO WHITE CUBE, City Art Gallery, Ljubljana, Slovenia, 2015
INTERSECTIONS @ 5: CONTEMPORARY ART PROJECTS AT THE PHILLIPS, Phillips Collection,
Washington, DC, USA, 2015
FIVE ARTISTS, David Nolan Gallery, New York, NY, USA, 2015
FOUND, The New Art Gallery, Walsall, United Kingdom, 2015
NEW BEGINNINGS. LATEST ACQUISITIONS FROM THE COLLECTION OF MOCA BELGRADE SINCE
2001, National Museum of Contemporary Art in Bucharest, Romania, 2014
16th PANČEVO BIENNIAL, TIMELINES: DOCUMENTS FROM 1981-2012, Cultural Center of Pančevo,
Serbia, 2014
ALTERED CONNECTIONS: CONTEMPORARY ART FROM SERBIA, Webster University, St. Louis, MO,
USA, 2014
SCORE: ARTISTS IN OVERTIME, Museum of Contemporary Art of Georgia, Atlanta, GA, USA, 2014
ALIVE ARCHIVE, Paço das Artes, São Paulo, Brazil, 2013
TWELVE VARIATIONS, HATCH ARTISTS IN CONTEXT, Chicago Artists Coalition, Chicago, IL, USA
ART OF SPORT, CEPA Gallery, Buffalo, NY, USA, 2013
WORKS FROM THE PERMANENT COLLECTION, The Hirshhorn Museum and the Sculpture Garden,
Washington, DC, USA, 2013
RE: NOUN, EXHIBITION OF PERSONS, PLACES AND THINGS, The Old Academy, Westabou
Festival, Augusta, GA, USA, 2012
BUCHAREST BIENNALE 5, TACTICS FOR THE HERE AND NOW, Bucharest, Romania, 2012
FROM THE CLOSED WORLD TO THE INFINITE UNIVERSE, Le Quartier Center for Contemporary Art,
Quimper, France, 2012
SPACESHIP YUGOSLAVIA, THE SUSPENSION OF TIME, NGBK - Neue Gesellschaft für Bildende
Kunst, Berlin, Germany, 2011
UNTITLED, 12th ISTANBUL BIENNIAL, 2011, Istanbul, Turkey, 2011
THE A.I.R. GALLERY 9th BIENNIAL, Brooklyn, NY, USA, 2011

ON NORMALITY: ART IN SERBIA, Carinthian Museum of Modern Art/ MMKK, Klagenfurt, Austria;
Katzen Arts Center, American University Museum, Washington DC, USA
2009

OST LOCKT, Galerie Roemer Apotheke, Zurich, Switzerland, 2008

DE-COLLECTING, FRAC Nord Pas De Calais, Dunquerque, France; Idem+Arts, Maubeuge, France,
2008

HISTORY STARTED PLAYING WITH MY LIFE, The Israeli Center for Digital Art, Holon, Israel, 2007

ELEMENTS OF NORMALITY, Cultural Centre Babel, Utrecht, Netherlands, 2006

ON NORMALITY, ART IN SERBIA 1989-2001, Museum of Contemporary Art, Belgrade, Serbia, 2005

AKTUELLE FOTOGRAFIE AUS SERBIEN, Galerie Fotohof, Salzburg, Austria, 2005

SITUATED SELF: CONFUSED, COMPASSIONATE, CONFLICTUAL, The Museum of Contemporary Art
Belgrade, Serbia and Montenegro; Tennis Palace Art Museum, Helsinki, Finland, 2005

WELCOME TO BASKETBALL LAND, 1947-2004, Pavillion Cvijeta Zuzorić, Belgrade, Serbia and
Montenegro, 2005

REAR VIEW MIRROR, Kettle's Yard, University of Cambridge, Cambridge, UK, 2004

MEDITERRANEAN, BETWEEN REALITY AND UTOPIA, Photographers' Gallery, London, UK, 2004

ALMOST REAL, Centraal Museum, Utrecht, The Netherlands, 2004

WATCHING 01, Salon of the Museum of Contemporary Art, Belgrade, Serbia and Montenegro, 2004

PUBLICATIONS

VESNA PAVLOVIĆ STAGECRAFT, Ed. Jelena Vesić, Vanderbilt University Press, Vanderbilt
University, Nashville, TN, USA, 2021

VESNA PAVLOVIĆ, FABRICS OF SOCIALISM, Museum of Contemporary Art Belgrade and Arget
Gallery, Cultural Center Belgrade, Serbia, 2019

VESNA PAVLOVIĆ'S LOST ART: PHOTOGRAPHY, DISPLAY, AND THE ARCHIVE, Ed. Morna O'Neill,
Hanes Art Gallery, Wake Forest University, Winston-Salem, NC, USA, 2018

OFFICE TASTE, with Casey Smith, Samizdat, Belgrade, Serbia and Montenegro, 2005

THE BOOK PROJECT, European Cultural Foundation, Amsterdam, The Netherlands, 2004

WOMEN IN BLACK, WE ARE STILL ON THE STREETS, Women in Black, Belgrade, Yugoslavia, 2002

AN IDYLL ON THE BEACH, Samizdat B92, Belgrade, Yugoslavia, 2001

THE LAST DECADE, Media Center, Belgrade, Yugoslavia, 2001

PUBLIC /PRIVATE COLLECTIONS

Kontakt Art Collection, Erste Shtiftung, Vienna, Austria

Soho House Nashville Art Collection, TN, USA

Metro Arts Commission Lending Library Collection, Nashville, TN, USA

Princeton University Art Gallery, Princeton University, Princeton, NJ, USA

Center for Creative Photography, University of Arizona, Tucson, AZ, USA

David Winton Bell Gallery, Brown University, Providence, RI, USA

Albin O. Kuhn Library and Gallery, University of Maryland – Baltimore County, MD, USA

Delta Sky Club, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA, USA

Art in Embassies Program, U.S. Department of State, Washington DC, USA
Phillips Collection, Washington DC, USA
Hirshhorn Museum and Sculpture Garden, Washington DC, USA
National Museum of Women in the Arts, Washington DC, USA
Bates College Museum of Art, Bates College, Lewiston, ME, USA
Crocker Art Museum, Sacramento, USA
Trust for Mutual Understanding, New York, USA
Heather and Tony Podesta Art Collection, Washington, DC, USA
Paul and Gloria Sternberg Photography Collection, Nashville, TN, USA
Museum of Contemporary Art, Belgrade, Serbia
Museum of Applied Arts, Belgrade, Serbia

GALLERY REPRESENTATION

Zeitgeist Gallery, Nashville, TN, USA	http://www.zeitgeist-art.com/
Whitespace Gallery, Atlanta, GA, USA	http://whitespace814.com/
Laufer, Belgrade, Serbia	https://lauferart.com/