

The following information will be published on the Courses page of the Summer Sessions Website :			
Course Title:	Mapping British Romanticism		
Course Number:	ENGL 3890	Credit Hours:	3
First Instructor:	Jeong Oh Kim	First Instructor Email:	Jeong-oh.kim@vanderbilt.edu
Second Instructor:		Second Instructor Email:	
Program start date:	May 6, 2024	Program end date:	June 3, 2024
Program destination(s): <i>(Each city, country - start/end date)</i>	Nashville, May 6 th - Departure London, May 6 th - May 19 th Lake District, May 20 th to May 22 nd London, May 23 rd Scotland May 24 th - May 28 th London, May 29 th - June 2 nd June 3 rd , back to Nashville		
Does this course fulfill any AXLE credit? If so, what?	Yes, ENGL 3890: Movements in Literature. It satisfies the Liberal Arts Requirements		
What are the academic pre-requisites (if any) for enrolling in this course?	NO		
What are some are some conditions or challenges that students will face? <i>(Ex. Hiking long distances, extreme temperatures, rocky terrain, etc.)</i>	Hiking long distances, traveling to well-known yet remote places, including the Lake District, Stone Henge, and High Lands in Scotland		
What is covered in the student budget:	Detailed answers below.		
Lodging (Total nights + included amenities):	<ol style="list-style-type: none"> 1. Student housing in London multi-occupancy rooms in FIE's dedicated accommodation. 2. 24-hour emergency support. 3. Wireless internet access in all residences in London plus a study and PC lab open 24/7. 4. Students will be in self catering flats with access to full kitchens with local grocery stores nearby. 		
Meals:	Total breakfasts: Total lunches: Total dinners: 7 meals		
Transportation (Airfare, public transit, etc.):	<ol style="list-style-type: none"> 1. London Underground Pass (Oyster card) for zones one and two for the duration of time in London. 		
Supplies (Textbooks, gear, etc.):			
Excursions (Tour fees, admission fees, etc.):	London Co-Curricular Program <ul style="list-style-type: none"> • The Globe - Shakespeare Play 'A Midsummers Night Dream' • The British Museum • Parliament tour • Richmond Hills 		

	<ul style="list-style-type: none"> • Cavendish Square • Frankenstein’s traveling itinerary in London • Westminster Bridge • Day trip to Stonehenge and Salisbury • Day trip to Oxford or Cambridge • One or two additional related visits TBD <p>Lake District Lake District* (3 days / 2 nights): Mon May 20th to Wed May 22nd</p> <ul style="list-style-type: none"> • Round trip train transportation (London to Kendal / Kendal to Windermere) • Two group meals • Student style accommodation • Wordsworth full day tour <p>Scotland *(6 days / 5 nights) Friday May 24th to Wed May 29th</p> <ul style="list-style-type: none"> • Round trip Transportation - London to Inverness (flight) Inverness to Edinburgh (train) return - Edinburgh to London (train) • Student style accommodation in Inverness (3 nights) • Student style accommodation in Edinburgh (2 nights) • Five group meals • Edinburgh Castel • Inverness / Highland tour • John Keats walking tour • Edinburgh ghost tour • Jekyll & Hyde tour • Walter Scott • Robert Burns • Scott Monument • Writers Museum
What is <u>not</u> covered in the student budget:	Detailed answers below.
Lodging (Total nights):	Click here to enter text.
Meals:	Total breakfasts: 28 meals Total lunches: 28 meals Total dinners: 21 meals = \$ 1, 540
Transportation (international airfare, public transit, etc.):	Airfare: \$ 1,500
Supplies (Textbooks, gear, personal items, etc.):	

Excursions (Optional activities, tour fees, admission fees, etc.):	Westminster Abbey, Admissions \$ 33.49 Blenheim Palace, \$ 43 Windsor Castle, \$ 34
Visa needed for US passport holders?	No
Is the cost of the via included in the student fee?	No
Does the course have a service-learning component:	No
Please provide the course description below:	
<p>Following in the steps of <i>peregrination literaria</i>, this Maymester course aims to map British Romanticism by providing opportunities to see an intersection of British Romantic poetry, a sense of place, and culture, before, during and after the study in Britain and Scotland. Our point of departure will be William Wordsworth's <i>The Prelude</i>, a representative Romantic autobiographical poem written over the course of at least fifty years, inspired by and composed during Wordsworth's long walking tours around the hills and fells of the Lake District. Our point of arrival will be some of the itinerary of John Keats' walking tours in Scotland, just north of Iverness. Seasoned with Mary Shelley's <i>Frankenstein</i> in London and Robert Stevenson's <i>Strange Case of Dr. Jekyll and Mr. Hyde</i> in Scotland, this Maymester will enrich our understanding of British Romanticism. While visiting sites and seeing sights in London and Scotland, we are taught critical language awareness, interpretation and translation, historical and political consciousness, social sensibility, and aesthetic perception. We will acquire an advanced knowledge of the history, geography, culture, and literature of British Romanticism; the ability to understand and interpret the common cores of British Romantic culture; and the capacity to do story-mapping in the real landscape specific to mapping William Wordsworth's <i>The Prelude</i>—Cambridge, Stonehenge, the Lake District—and to Robert Stevenson's novella, <i>Strange Case of Dr. Jekyll and Mr. Hyde</i> in Scotland.</p>	