

Animals and Humans in Court: Contemporary Art Explores an Arab Ecological Fable from the Tenth Century

Ruhee Maknojia

Artist-in-Residence at the University of
Tennessee Knoxville

Tuesday, February 27, 2024
4:00pm to 5:30pm
203 Cohen Memorial Hall

In conversation with Lenn E. Goodman
and Richard McGregor



Ruhee Maknojia is a painter and installation artist from Houston, Texas. Currently, an Artist-in-Residence at the University of Tennessee Knoxville, her art explores symbolism and patterns found in Indo-Islamic textiles. She uses repetition as a tool for myth-making and to connect contemporary life with rich layers of thought inspired by philosophy, history, and literature.

Maknojia received her M.F.A. in visual arts from Columbia University and a B.A. in Middle Eastern Studies from the University of Texas at Austin. Her work has been exhibited at various institutions and galleries such as Lenfest Center for the Arts in New York, Asia Society Texas, and Anya Tish Gallery.