

# Presenter Bios

Dates  
2/19 - 2/20

Location  
National Museum of the American Indian  
Fourth St. & Independence Ave., SW  
Washington, DC 20560



2/19

## Welcome and Opening Remarks

Cacique Kakêt Bepuneiti Kayapó (Aldeia A'Ukre, Kayapó Indigenous Lands, Brazil)

WED Presentation time *Bio*

**8:30-9:00 AM Kakêt Beupuneiti Kayapó** - Kakêt is one of three chiefs who governs the Mêbêngôkre-Kayapó community of A'Ukre. With leadership of the association, Kakêt has participated in various regional and national forums to fight for conservation, Indigenous Lands, and Indigenous rights in the Brazilian Amazon. Kakêt Kayapó also is one of the longest supporters of the Kôkôjãgoti/Djamtire film collective, and has traveled internationally and domestically with filmmakers to share Mêbêngôkre-Kayapó cultural heritage and Indigenous knowledge to various audiences.

## Keynote Speaker: Genner Llanes-Ortiz (Bishop's University)

Presentation time *Bio*

**9:00-10:00 AM Genner Llanes-Ortiz** - Assistant Professor of Indigenous Studies, Bishop's University  
Maya researcher from Yucatán, México. DPhil in Social Anthropology from the University of Sussex. Assistant Professor of Indigenous Studies in the Faculty of Arts and Science at Bishop's University in Canada. His research examines the creative ways in which Indigenous Peoples employ digital media and technologies to reclaim and mobilize their languages and knowledge. He has investigated how Indigenous artistic forms (music, cinema, performance) contribute to anti-racism and decolonization efforts. He has worked collaboratively with Indigenous organizations in Mexico, Ecuador, Belize and Guatemala, and has been a researcher at Royal Holloway University of London, CIESAS Mexico, and Leiden University in the Netherlands.

## Panel 1: Indigenous Media, AI and Digital Sovereignty

Presentation time Speaker *Bio*

**10:00-10:15 AM Angelo Baca** is a cultural activist, scholar, filmmaker and assistant professor in History, Philosophy and Social Sciences at the Rhode Island School of Design. He holds a PhD in Anthropology from New York University, where he focused his research on Bears Ears National Monument. His most recent film collaboration, Navajo Solar Sunrise, tells the story of transition to clean energy, and the film team was included in Outside Magazine's 2024 "Outsider of the Year" list.

**10:15-10:30 AM Thea Pitman** is English, from Worcestershire, and lives in Yorkshire where she is Professor of Latin American Studies at the University of Leeds. Her research focuses on Latin American digital cultural production and she is particularly interested in Indigenous appropriations of digital technologies. She is currently working with Indigenous partners in Argentina, Bolivia, Brazil and Chile, as well as with the Brazilian NGO Thydêwá. Projects exploring the intersection of art, indigeneity and new technologies, include AEI: Arte Eletrônica Indígena and AIAI: Artificial Intelligence, Art and Indigeneity.

**10:30-10:45 AM Melquiades (Kiado) Cruz Miguel** is a zapotec communicator, activist, and researcher originally from Yagavila, Oaxaca, who has dedicated his career to promoting the linguistic and cultural diversity of Indigenous peoples. As co-founder of SURCO, he has led innovative projects in community media and open source technologies, working on the translation of Firefox into Zapotec. His participation in LACNIC's Internet Governance Leaders Program reflects his commitment to addressing inequalities in access to information technologies and data governance, working for the empowerment of marginalized communities. Currently, he contributes to the INDIGITAL project, focused on access to information in Indigenous languages, and is a fellow at the Digital Civil Society Lab at Stanford University (2024-25).

**10:45-11:00 AM** Rosalba Sotz **Rosalba Sotz** is a Maya Tseltal lawyer, digital strategist, and product manager with a focus on integrating cultural advocacy and technology. She has extensive experience in product development and digital transformation, leading initiatives that prioritize accessible, user-centered solutions for underserved communities. She hosts Foro Indígena, a platform amplifying Indigenous voices and fostering dialogue on critical issues. Her expertise also extends to the implementation of ethical AI, where she combines her legal background with her strategic leadership in technology. She was selected by the She Shapes AI Awards 2024/25 as one of the Top 33 leaders in responsible AI for impact. She co-created the digital platform Batsil (<https://batsil.org/>).

**11:00-11:15 AM** Discussion

**11:30 AM -12:15 PM** NMAI Walk Through with curator Anya Montiel (optional)

Break for lunch 12:30-1:30 PM

## Panel 2: Archives and Accountability

| Presentation time   | Speaker                          | Bio  |
|---------------------|----------------------------------|--|
| <b>1:30-1:45 PM</b> | Paul Haase                       | <b>Paul Haase</b> is a Guatemalan filmmaker, writer, and scholar whose research intersects Indigenous media, film theory, and cultural studies. He completed his MA at FLACSO Guatemala, where he examined the hero archetype in contemporary Guatemalan cinema. Currently pursuing a PhD in Hispanic Studies at the University of British Columbia, his research focuses on identity construction through the works of Maya directors in fictional narratives. His scholarly interests encompass contemporary Latin American studies, Indigenous new media, archival studies, horror and surrealist cinema, and ecocriticism.   |
| <b>1:45-2:00 PM</b> | Omar Navarrete Martinez          | <b>Omar Navarrete Martínez</b> is a producer and filmmaker. He participates in Comca'ac Solidarity and is a founding member of Icoos Hicoiit A. C., created at the request of the elders of the Comca'ac Community of Punta Chueca, Sonora, Mexico. Through video-documentaries, the website Preservation of Memories of the Sea and the Desert and in-person screenings, he supports the dissemination of Comca'ac traditions. He has co-written, co-directed and co-produced documentaries on Indigenous cultural preservation. He obtained his M.A. in Economic Integration from UNISON, and is pursuing his doctorate in Regional Development at the Center for Research in Food and Development. His research is focused on Indigenous communities from the Sonora-Arizona region: new technologies, identity and cross-border interaction. He is a member of the Institute for Transborder Indigenous Studies at Arizona State University.         |
|                     | Emily Icedo                      | <b>Emily Icedo</b> [not in attendance] is an actress, singer, filmmaker, audiovisual archivist, director, producer and screenwriter. She has a diploma in Documentary Film from the Autonomous University of Zacatecas and has participated in workshops involving Indigenous groups and film. In dialogue with "Chapito" Barnett, elder and guardian of Comca'ac tradition in Sonora, she founded: the group Solidaridad Comca'ac; the cultural association Icoos Hicoiit A.C.; the audiovisual archive Preservation of Memories of the Sea and the Desert; and the film program Cine Raíces; these projects support the recovery, training, preservation and exhibition of traditional cultures of Sonora, especially of the Comca'ac. She is a member of three generations of Imcine's Audiovisual Poles. She has made documentaries that have been supported by various film grants, screened on national television and at international festivals. |
| <b>2:00-2:15 PM</b> | Nirvana Sinti                    | <b>Nirvana Sinti</b> is an expert in communication and cultural management, with more than a decade dedicated to consulting and coordinating projects in strategic, community and cultural communication, management, production and circulation of audiovisual content with a differential and territorial focus for the Indigenous Peoples of the south of the continent, working towards inclusion of said approaches in the drafting and implementation of public policy in Colombia.  |
| <b>2:15-2:30 PM</b> | Alexandra Halkin & Erica Wortham | <b>Alexandra Halkin</b> is an award-winning documentary filmmaker, producer, and film distributor. In 1998, she founded the Chiapas Media Project (CMP) a bi-national organization that trained over 200 Indigenous men and women in video production in Chiapas and Guerrero, Mexico. She has collaborated with ProMedios (the Mexican NGO that grew out of CMP) to create the Center for the Preservation of Community Audiovisual Archives (CEPAAC) based in San Cristobal de las Casas, Chiapas. In 2004, she was awarded a Guggenheim Fellowship for the Latin American Indigenous Video Initiative.  |

**Erica Cusi Wortham** is a cultural anthropologist with an interdisciplinary practice at George Washington University (GWU) that spans engineering, social science, art and design. As inaugural Director of Co-Curricular Engagement & Interdisciplinary Programs at GW Engineering, she supports experiential learning opportunities with an emphasis on human- and planet-centered design, and creative problem-solving. In addition, she brings an ethnographic perspective to AI initiatives at the school as a Co-PI on the multi-year National Science Foundation Research Traineeship grant that supports the design of trustworthy AI systems. She has held positions at the National Museum of the American Indian and New York University Libraries and continues to support Indigenous media artists and activists in the context of community archiving and scholarship.

2:30-2:45 PM Discussion

Coffee Break 2:45-3:00 PM

### Panel 3: Indigenizing the Digital World Round Table

| Presentation time | Speaker  | Bio   |
|-------------------|--|---|
| 3:00-3:45 PM      | Suzan Harjo,<br>Dana Hedgpeth &<br>Mark N. Trahant | <p><b>Suzan Shown Harjo</b> (Cheyenne Citizen, Cheyenne &amp; Arapaho Tribes, and Hotvlkvlke Mvskokvlke, Nuyakv) is President of The Morning Star Institute (1984-present) and former executive director of the National Congress of American Indians, the Native American Rights Fund, legislative liaison and Carter Administration political appointee. She has helped develop critical legislation, including the American Indian Religious Freedom Act of 1978 and AIRFA Amendments of 1994, the National Museum of the American Indian Act of 1989, the Native American Graves Protection and Repatriation Act of 1990 and the Eastern Land Acts of the Passamaquoddy Tribe, Penobscot Nation and the Mashantucket Pequot Tribal Nation. A founding trustee of the Smithsonian National Museum of the American Indian, columnist, curator, and poet, Harjo has been at the center of almost every legislative, legal, and cultural issue of import to Native Peoples, including protection of ancestors, children, cultural rights, land, water, and sacred places, as well as the return of over one million acres of Indigenous lands. Hundreds of her columns and articles have appeared in mainstream, tribal, and alternative media, and she has written for every version of Indian Country Today, from the original Lakota Times newspaper to the current online ICT.</p> <p><b>Dana Hedgpeth</b> is a Native American journalist with 25 years of experience at The Washington Post and The Baltimore Sun. She is an enrolled member of the Haliwa-Saponi Tribe of North Carolina. At The Post, she has covered topics including Native Americans and their history, including stories of Indian boarding school survivors.</p> <p><b>Mark Trahant</b> is a writer, producer and a Pulitzer Prize-nominated journalist, former editor of ICT (formerly Indian Country Today) and for many years was the author of "West by Northwest," a twice-weekly column for The Seattle Times. He served as editor and publisher of the Moscow-Pullman Daily News and as the Executive News Editor of The Salt Lake Tribune. He was the owner and publisher of the small weekly paper, Navajo Nation Today. He has been a reporter for PBS' Frontline series. He also served as the Public Information Officer at the U.S. Bureau of Indian Affairs in Washington, D.C. His awards and honors include Best Columnist from the Native American Journalists Association and the Society of Professional Journalists, a Ruhl Fellowship, and co-winner of the Heywood Broun Award. He is a member of the Shoshone-Bannock Tribes. He is currently based in Phoenix, AZ.</p> |

3:45-4:30 PM Closing Discussion and group photo

### Mëbêngôkre-Kayapó Film Spotlight at George Washington University

| Presentation time | Speakers                         | Bio   |
|-------------------|----------------------------------|---|
| 7:30-9:00 PM      | Pat-I Kayapó &<br>Simone Giovine | <p><b>Pat-I Kayapó</b> is a Mëbêngôkre-Kayapó filmmaker from the village of A'Ukre in the Kayapó Indigenous Lands of southern Pará state in the Brazilian Amazon. He began making films in 2012. He has continued his work by participating in workshops organized by the Goeldi Museum, Middle Tennessee State University, and Purdue University and beyond. He has in the past served as a leader of his village's film collective and participated in a wider Kayapó filmmaking collective.</p> <p><b>Simone Giovine</b> is a documentary filmmaker and photographer. He studied art, music and cinema in Turin and Buenos Aires and has lived in Brazil since 2013. He works with the Indigenous NGO Associação Floresta Protegida, which represents the Mëbêngôkre-Kayapó people, where he coordinates audiovisual projects, and the Beture Collective of Indigenous Mëbêngôkre filmmakers. In parallel, he produces films about socio-biodiversity with a focus on their local contexts. In addition, he works in partnership with a network of Indigenous, traditional, and settler communities, developing films for their areas of activity.</p> |

THU

Presentation time  
8:30-9:00 AM

#### Panel 4: Decolonizing Data

Presentation time Speaker

9:00-9:15 AM

Laura Zanotti &  
Emily Colón

Bio

**Laura Zanotti** is a Professor and Director of the School of Environment and Sustainability at the University of Cincinnati and President-Elect of SALSA. For twenty years, she has partnered with the Mebêngôkre-Kayapó Peoples on projects centered on land rights and sovereignty, sustainable energy, and self-determination in a digital age. ORCID: 0000-0003-2712-4284

**Emily Colón** is a PhD Candidate in the Department of Anthropology and a member of The Center for Research and Collaboration in the Indigenous Americas at the University of Maryland, College Park. Colon's work is grounded in Feminist Indigenous Studies, Linguistic Anthropology, and Collaborative and Activist scholarship. ORCID: 0000-0002-3576-4516

9:15-9:30 AM

Ted Hein

**Ted Hein** is founder and director of Repurpose-IT, a nonprofit that works in close partnership with indigenous communities in Latin America to overcome oppression and the challenges faced by rural schools in developing countries. The project brings together technology, education, and culture. Since 2007, the organization has donated more than 500 laptops to schools. Ted works closely with DukeEngage and is a graduate of Worcester Polytechnic Institute with a career in IT management for socially responsible companies. Learn more at <https://repurpose-it.org/>.

9:30-9:45 AM

Gustavo Ulcué  
Campo

**Gustavo Ulcué Campo** is a member of the Nasa nation, originally from the Canoas Reservation in the Cauca department of Colombia. He is a social communicator with a degree in popular education. He has worked for different regional and national Indigenous organizations in Colombia, in the construction of public policies in favor of Indigenous Peoples, leading advocacy initiatives for political and communication management, and has experience in the direction and production of indigenous television and film. He currently coordinates the area of advocacy and strategic management of the National Commission of Indigenous Territories (CNTI), supporting the creation of the Observatory of Territorial Rights of Indigenous Peoples, advising communities on the defense of their territorial rights. He advises the National Commission of Communication of Indigenous Peoples (CONCIP) in advancing political and technical dialogue in favor of the rights of indigenous peoples and for their own and appropriate communication.

9:45-10:00 AM

Roberto Pareja

**Roberto Pareja** is an independent researcher with a PhD in Latin American Literary and Cultural Studies from Georgetown University, an MA in Information Studies from McGill University, Canada, and an MA in Latin American Literature from the University of Maryland at College Par.. His research agenda explores digital archival science and curatorship, incorporating urban studies to explore the intersection between humanistic disciplines and digital methodologies in various contexts and levels. He is currently working with other colleagues on a data management project on the audiovisual production of indigenous peoples to study the transnational circulation of Abya Yala cinema.

10:00-10:15 AM

Discussion

#### Panel 5: Revitalization Pathways

Presentation time Speaker

10:15-10:30 AM

Estela Imigo

Bio

**Estela Imigo Gueregat** is a Mapuche-williche is a Fulbright scholar and doctoral student in the Department of Spanish and Portuguese at Princeton University. She holds an MA in Contemporary Hispanic American Literature and a Diploma in Audiovisual Arts with a mention in Documentary Film. She directed the documentary *Mareros*, based on the book *PuLotre* by Bernardo Colipán. She has edited the journals *Documentos Lingüísticos y Literarios* (UACH), *Hacer Cantar la Maravilla* (FCE Chile, 2022) and *Poéticas Andino-amazónicas y del Wallmapu* (2022). She also taught semiotics and Indigenous literature courses at Universidad Austral de Chile. Her current research examines the links between Indigenous literature and cinema studies.

10:30-10:45 AM

Tsaywa Samay  
Cañamar Maldonado

**Samay Cañamar** is Kichwa from Camuendo, Ecuador. She is a psychologist, writer, translator and global bilingual researcher with the International Indigenous Women's Forum (FIMI). Her work, written in Spanish and Kichwa, has been recognized with the Darío Guevara Mayorga Award (2024) and presented in Europe, Africa and America. Committed to the revitalization of her ancestral language, she promotes community and family processes through art, writing, weaving and healing, strengthening Kichwa in childhood and adolescence together with grandparents. Her activism transcends the linguistic: she investigates from an intercultural, gender and anti-racist perspective, documenting Andean wisdom and weaving fictions in the mixture of both languages. For Samay, revitalizing Kichwa is not an imposition, but a natural way of inhabiting and resisting the world.

10:45-11:00 AM

Roderico Yool Díaz  
& Emily Gibson  
Rhyné

**Roderico Y. Diaz:** Originally from Guatemala, Roderico Y. Diaz is an indigenous Maya Kaqchikel independent photojournalist and documentary videographer who has worked in photojournalism and documentary film for fifteen years. He has focused his work primarily on documenting the search for justice after the genocide in Guatemala (1960-1996). Roderico has published in various mediums in Guatemala, the United States, Europe and several countries in Latin America. His work has been exhibited in galleries and universities in Guatemala, and the United States. He has also participated with his documentaries in national and international festivals. To learn more: [www.rodediaz.com](http://www.rodediaz.com)

**Emily Gibson Rhyne** (she/her) comes to videography and journalism from a background in human rights. She spent over a decade in community organizing for immigrant rights in NC and worked as a human rights monitor in Guatemala in 2014. As director of Witness for Peace Southeast (2017–2021), she organized human rights delegations to Colombia, Cuba, Honduras and Mexico and coordinated several speakers tours across the southeastern United States with Latin American social leaders on topics of environmental justice and human rights. In 2021 she co-founded Iximché Media ([www.iximchemedia.com](http://www.iximchemedia.com)), a digital content producer focused on visual narratives that empower communities. She has documented stories related to environmental justice, indigenous rights, immigrant rights, music and art, historical memory, and other pivotal social issues. She is completing an MA. in Media and Communication at the University of North Carolina.

**11:00–11:15 AM Discussion**

**Panel 6: Storying Self-Representation**

| Presentation time        | Speaker              | Bio  |
|--------------------------|----------------------|--|
| <b>11:15–11:30 AM</b>    | Sílvia Moan da Silva | <b>Sílvia Moan da Silva</b> was born in Escada, Pernambuco. She studied Literature (FAFIRE), Fine Arts (UFPE) and graduated in Graphic Design from the European Institute of Design. She seeks to value the arts and lifeways of Indigenous peoples through participatory processes of construction of graphic and audiovisual materials. She has worked with the Tenetehára, Marubo and Mundurucu peoples to produce publications, films and visual communication. In this work of interaction, participation and strengthening of the autonomy of traditional peoples in the visual management of their productions, she seeks to establish a dialogue of listening, opting for an attitude of respect and sensitivity, to build materials that reflect each Nation. |
| <b>11:30–11:45 AM</b>    | Peter Baker          | <b>Peter Baker</b> is a Lecturer in Spanish and Latin American Studies in the Division of Literature and Languages. His interests include Iberian experiences of modernity and colonialism from the perspective of cultural studies and critical theory, especially where these questions intersect with notions of class, race and gender.  |
| <b>11:45 AM–12:00 PM</b> | André Lopes          | <b>André Lopes</b> obtained his PhD in the Department of Social Anthropology at the University of São Paulo, and, with Joana Brandão, co-directed the film <i>New York, Just Another City</i> (2019) during a period of research abroad as visiting researchers in the Department of Anthropology of New York University. The film received the award for Best Documentary short at the International Ethnographic Film Festival of the Royal Anthropological Institute. He studies the appropriation of audiovisual tools by Myky and Manoki people and has held audiovisual workshops for Indigenous people since 2011, filming, editing and directing videos in a shared way.   |
| <b>12:00–12:15 PM</b>    | <b>Discussion</b>    |  |

**Break for lunch 12:15–1:15 PM**

**Panel 7: Visual Resistance, Politics, & Histories of Erasure**

| Presentation time   | Speaker                   | Bio   |
|---------------------|---------------------------|---|
| <b>1:15–1:30 PM</b> | Gabriel Torrealba Alfonso | --  |
| <b>1:30–1:45 PM</b> | Vitor Vilaverde Dias      | <b>Vitor Vilaverde Dias</b> is a transdisciplinary cultural and film studies professional who weaves together academia, creativity, and a commitment to social justice. He is currently a doctoral candidate in Latin American Literary and Cultural Studies at Ohio State University. with a BFA in Image and Sound from the Federal University of São Carlos and an MA in Literary Studies. His cinematic canvas encompasses themes of culture, memory, politics, and the broader realm of popular culture. His cinematic work encompasses themes of culture, memory, politics, and the broader realm of popular culture ( <a href="https://vimeo.com/vitorvilaverde">https://vimeo.com/vitorvilaverde</a> ). |
| <b>1:45–2:00 PM</b> | Leah Vonderheide          | <b>Leah Vonderheide</b> is a scholar of global film and media. She is an assistant professor at the Department of Visual and Media Arts at Emerson College. Her teaching and research interests include Indigenous-made media, feminist film theory, and strategies of resistance across fiction, documentary, and experimental film. Her current book project explores the critical role played by Māori filmmaker Merata Mita in decolonizing the screen for Indigenous media artists across the globe and was awarded a National Endowment for the Humanities Summer Stipend in 2020.  |
| <b>2:00–2:15 PM</b> | Maria Chi-Chable          | <b>Maria Chi-Chable</b> is a Maya Yucateca scholar and second-year Ph.D. student in the Department of Ethnic Studies at the University of California, Berkeley, with a Designated Emphasis in Indigenous Language Revitalization. She completed her BA in Women's and Gender Studies at Wellesley College. Born and raised in San Rafael, California, Maria traces her familial roots to Peto, Yucatán. Her research explores Indigenous visual culture, aesthetics, sound, and language revitalization efforts.  |
| <b>2:15–2:30 PM</b> | <b>Discussion</b>         |   |

## Panel 8: Form, Medium, Aesthetics and Media

| Presentation time | Speaker                        | Bio  |
|-------------------|--------------------------------|--|
| 2:30-2:45 PM      | Camila Coelho                  | <b>Camila Barros Coelho</b> is a PhD student in the Department of Anthropology at Purdue University. Born in Belém, Brazil, a city in the heart of the Amazon, her research interests focus on the digital transition in Indigenous communities, especially the Mebêngôkre-Kayapó, and the implications of this transition in the pursuit of sovereignty.  |
| 2:45-3:00 PM      | Richard Pace & Micah Steinborn | <b>Richard Pace</b> is a media anthropologist with a regional focus on the Brazilian Amazon. He has conducted long-term research on television engagement among Ribeirinho (agro-extractivist) communities, published with Brian Hinote in <i>Amazon Town TV</i> (2013). He has also worked with Mebêngôkre-Kayapó communities, analyzing film and social media production, published with Glenn H. Shepard in <i>Current Anthropology</i> (2021) and the edited volume <i>From Filmmaker Warriors to Pin Drive Shamans: Indigenous Media Production and Engagement in Latin America</i> (2018). Pace has assisted in film production workshops with both Indigenous and Ribeirinho collectives and is the co-organizer of the biennial InDigital Conferences.<br><b>Micah Steinborn</b> is a research associate for the long-term project entitled "Engaging Brazilian Media in Small Towns and Village." She graduated from Middle Tennessee State University with a BA in anthropology and is currently preparing for graduate studies with a focus on the anthropology of disability and media anthropology. |
| 3:00-3:15 PM      | Lorena Ojeda-Davila            | <b>Lorena Ojeda-Davila</b> is a scholar from the Universidad Michoacana de San Nicolás de Hidalgo, specializes in historical and anthropological research on the heritage and culture of Indigenous peoples in Mexico. She holds an M.A. in Latin American Studies from the University of Texas at Austin, an additional M.A. and a Ph.D. from the Universidad Pablo de Olavide in Seville, through the program "History of Latin America – Indigenous Worlds." She was a Fulbright Visiting Scholar at the University of California, Berkeley, and is currently Visiting Professor with a Fulbright-García Robles Fellowship at the Council on Latin American & Iberian Studies at Yale University.   |
| 3:15-3:30 PM      | Alberto Cuevas Martínez        | <b>Alberto Cuevas Martínez</b> is a doctoral candidate with an M.A. in History from the National Autonomous University of Mexico (UNAM), in the field of Film Studies. His research focus is in art and film history, particularly the audiovisual media produced by Indigenous communities in Mexico. He teaches film sociology at the Faculty of Political and Social Sciences at UNAM. He coordinated the two editions of the International Indigenous Film and Video Showcase. He received the 2009 Federal District Youth Award for the project "Tiresias Fotógrafo. Fotografiar sin ver." He currently is coordinating a thematic issue for the magazine <i>Ichan Tecolotl</i> (CIESAS-Mexico), on the audiovisual production of Indigenous peoples in Mexico.   |
| 3:30-3:45 PM      | Discussion                     |  |

## Coffee Break 3:45-4:00 PM

## Panel 9: Sovereign Stories, Sovereign Futures

| Presentation time | Speaker                     | Bio   |
|-------------------|-----------------------------|---|
| 4:00-4:15 PM      | Manuel Antonio Carrión Lira | <b>Manuel Antonio Carrión Lira</b> is a researcher, video-artist, and curator from Pikunmapu/Quillasuyu (Quillota, Chile) of Mapuche, Aymara, and campesino descent. They are a PhD Candidate in Cultural Studies at the University of California San Diego. Manuel holds an MA in Latin American Art, Thought and Culture from the Institute for Advanced Studies at Universidad de Santiago de Chile, and a BA in Design at Universidad de Valparaíso. They are a member of the Comunidad Catrileo+Carrion, queer/trans/nonbinary Indigenous epupillan (two-spirit) beings who work articulating generative spaces of reciprocity and relationality. They honor the land and their ancestors through ceremonies materialized in their audiovisual, textile, editorial, curatorial, and community practices. |
| 4:15-4:30 PM      | Miguel Imbaquingo Chimarro  | <b>Miguel Imbaquingo Chimarro</b> was born and lives in the Buena Esperanza community of Cangahua, in northern Ecuador. He is part of the Mulu TV team. He studied Photography and Sound for Film. He is a Masters student of Visual Anthropology at FLACSO. He has been part of several artistic processes in Ecuador, directing of several short films such as <i>Piatúa Resiste</i> , <i>El Visitante</i> , and <i>Muskuy</i> . He is currently in the post-production stage of his first feature film, <i>Tsitsanu</i> . He has collaborated in film training projects in Colombia, Ecuador, Mexico and Peru. He writes articles and essays for film and communication magazines. He is also a curator and has juried several film festivals.   |
| 4:30-4:45 PM      | Amalia Cordova              | <b>Amalia Córdova</b> is the Supervisory Museum Curator of World Cultures at the Smithsonian Institution's Center for Folklife and Cultural Heritage, and co-directs the Smithsonian Mother Tongue Film Festival. She was a Latin American specialist for the Film + Video Center of the Smithsonian's National Museum of the American Indian and taught at New York University's Gallatin School of Individualized Study. She has a Ph.D. in Cinema Studies and an M.A. in Performance Studies from New York University. Since 2019, she is the co-organizer of the biennial InDigital Conferences. She is from Santiago, Chile/Wallmapu.  |
| 4:45-5:00 PM      | Discussion                  |   |

Closing Discussion

Presentation time

5:00-5:30 PM