

Conference Schedule

Dates

2/19 - 2/20

Location

National Museum of the American Indian
Fourth St. & Independence Ave., SW
Washington, DC 20560



2/19

WED

Welcome and Opening Remarks

Cacique Kakêt Bepuneiti Kayapó (Aldeia A'Ukre, Kayapó Indigenous Lands, Brazil)

Presentation time

8:30-9:00 AM

Keynote Speaker: Genner Llanes-Ortiz (Bishop's University)

Presentation time

9:00-10:00 AM

Presentation Title

Digital Indigeneities: Practices and Tools for the next 7 Generations

Panel 1: Indigenous Media, AI and Digital Sovereignty

Presentation time

10:00-10:15 AM

Speaker

Angelo Baca

Presentation Title

The Future of the Navajo Nation, Artificial Intelligence, and Intellectual Property: Culturally Relevant frameworks

10:15-10:30 AM

Thea Pitman

AI: Artificial Intelligence, Art and Indigeneity

10:30-10:45 AM

Melquiades (Kiado) Cruz Miguel

Empoderamiento digital desde las raíces: construyendo soberanía de datos con comunidades indígenas en Oaxaca

10:45-11:00 AM

Rosalba Sotz

Deepfakes y violencia digital: Bats'il AI, una herramienta para proteger a mujeres indígenas activistas

11:00-11:15 AM

Discussion

11:30 AM -12:15 PM

NMAI Walk Through (optional)

Break for lunch 12:30-1:30 PM

Panel 2: Archives and Accountability

Presentation time

1:30-1:45 PM

Speaker

Paul Haase

Presentation Title

Building an Indigenous Film Archive in Guatemala: A Decolonial Approach to Audiovisual Heritage

1:45-2:00 PM

Omar Navarrete Martinez

Preservation of Memories of the Sea and the Desert/ Preservación de Memorias del Mar y del Desierto

2:00-2:15 PM	Nirvana Sinti	Política Pública para la Gestión del Patrimonio Audiovisual de los Pueblos Indígenas de Colombia (PACCPi)
2:15-2:30 PM	Alexandra Halkin & Erica Wortham	Holding Historic Memory for Future Generations: How to Support Analog Indigenous and Activist Video Collections
2:30-2:45 PM	Discussion	

Coffee Break 2:45-3:00 PM

Panel 3: Indigenizing the Digital World Round Table

Presentation time	Speaker	Presentation Title
3:00-3:45 PM	Suzan Harjo, Dana Hedgpeth & Mark N. Trahant	Indigenizing the Digital: Talking Sovereignty in Data and Intergenerational Content
3:45-4:30 PM	Closing Discussion and group photo	

Mëbêngôkre-Kayapó Film Spotlight at George Washington University

Presentation time	Speakers	Presentation Title	Address
7:30-9:00 PM	Pat-I Kayapó & Simone Giovine	Kayapó film screening and Q&A	Address: 1957 E St NW Building Code: 1957 Campus: Foggy Bottom

2/20

THU

Day Two Opening Remarks

Presentation time
8:30-9:00 AM

Panel 4: Decolonizing Data

Presentation time	Speaker	Presentation Title
9:00-9:15 AM	Laura Zanotti & Emily Colón	Media Ecologies: Sovereignties, Sustainabilities and Self-determination
9:15-9:30 AM	Ted Hein	The Role Indigenous Media Plays in Repurpose-IT's Journey to Decolonize Technology and Education
9:30-9:45 AM	Gustavo Ulcué Campo	Observatorio de Medios Indígenas
9:45-10:00 AM	Roberto Pareja	Hacia una ontología de los festivales de cine autóctono de Abya Yala
10:00-10:15 AM	Discussion	

Panel 5: Revitalization Pathways

Presentation time	Speaker	Presentation Title
10:15-10:30 AM	Estela Imigo	Literatura y arte mapuche a través del cine medicina de Francisco Huichaqueo
10:30-10:45 AM	Tsaywa Samay Cañar Maldonado	Revitalización de la Lengua Kichwa: Un Proyecto de Resistencia Cultural y Empoderamiento Comunitario a través de AWAK Academia de Arte y Cultura en la comunidad kichwa de Camuendo, Ecuador

10:45–11:00 AM	Roderico Yool Díaz & Emily Gibson Rhyne	Activando los latidos de Abiyala: comunidad, comunicación y video-puentes / Activating the Beats of Turtle Island: Community, Communication and Video-Bridges
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11:00–11:15 AM Discussion

Panel 6: Storying Self-Representation

Presentation time	Speaker	Presentation Title
11:15–11:30 AM	Silia Moan da Silva	Você pode me escutar? A relação entre os comunicadores xinguanos e seus projetos de vida
11:30–11:45 AM	Peter Baker	Ñawpak: A Study of the New Runa-Kichwa Cinema of Ecuador
11:45 AM–12:00 PM	André Lopes	The Ijã Mytyli Indigenous Cinema Collective as an experiment in shared anthropology
12:00–12:15 PM	Discussion	

Break for lunch 12:15–1:15 PM

Panel 7: Visual Resistance, Politics, & Histories of Erasure

Presentation time	Speaker	Presentation Title
1:15–1:30 PM	Gabriel Torrealba Alfonso	Enactive Narrativities: Kukama Media and Rubber-Times Historicity in Peruvian Amazonia
1:30–1:45 PM	Vitor Vilaverde Dias	From the Postcoloniality and the Decolonial Project to a Caiçara Framework: Brazil in an Alternate Cosmivision
1:45–2:00 PM	Leah Vonderheide	A Defiant Indigenous Aesthetic: Reappropriating Neocolonial Technologies in ‘Mothers of the Land’ (Álvaro and Diego Sarmiento, 2019)
2:00–2:15 PM	Maria Chi-Chable	Visual Resistance and Cultural Self-Fashioning: Maya Identity in the Portraits of Verence Chalé (Kill Beat)
2:15–2:30 PM	Discussion	

Panel 8: Form, Medium, Aesthetics and Media

Presentation time	Speaker	Presentation Title
2:30–2:45 PM	Camila Coelho	From Radio to Internet: The Communication Shift for the Kayapo
2:45–3:00 PM	Richard Pace & Micah Steinborn	Is there a Mëbëngökre-Kayapó Film/Image Aesthetic? Findings from Traditional and Experimental Film, YouTube, Facebook, TikTok, and Instagram
3:00–3:15 PM	Lorena Ojeda-Davila	Las artesanas y las redes sociales: procesos de resistencia y empoderamiento entre las mujeres purépechas
3:15–3:30 PM	Alberto Cuevas Martínez	Los medios de comunicación intercultural en México, ¿una tecnología social?

3:30-3:45 PM Discussion

Coffee Break 3:45-4:00 PM

Panel 9: Sovereign Stories, Sovereign Futures

Presentation time	Speaker	Presentation Title
4:00-4:15 PM	Manuel Antonio Carrión Lira	Proyectando el funeral de un Estado Nación: Ajustes Mapuléticos en Chileyem, un Programa de Video Experimental Mapuche (2020)
4:15-4:30 PM	Miguel Imbaquingo Chamarro	Stories in Resistance / Historias en Resistencia
4:30-4:45 PM	Amalia Cordova	Toast to <i>Frames of Resistance: The Cinemas of Abya Yala</i> book release

4:45-5:00 PM Discussion

Closing Discussion

Presentation time

5:00-5:30 PM