

**2024 SUMMER INSTITUTE**  
**TOWARDS A MORE EQUITABLE AND INCLUSIVE DIGITAL WORLD**  
**IN LATIN AMERICA**  
**JUNE 24-28, 2024**  
**VANDERBILT UNIVERSITY**

**MONDAY, JUNE 24**

All Day	Arrival in Nashville for out-of-town educators
4:00-6:00 pm	Meet & Greet - Location To Be Determined

**TUESDAY, JUNE 25**

**THEME: Digital Resources & Afro-Latine Communities.**

8:00-8:55	Check-In & Breakfast
9:00-9:20	Welcome & Introductions
9:20-9:50	Introduction to the Digital Portfolio with Brooke Grant, Senior Professor of Practice, and Teacher Preparation & Certification Program.
10:00-12:00	The Slave Society Digital Archive presentation with Jane Landers and Daniel Genskins. Topic: The importance of digital archives and how AI is being used to uncover history in Latin America.

The Slave Societies Digital Archive (formerly Ecclesiastical and Secular Sources for Slave Societies), directed by Jane Landers at Vanderbilt University, was launched in 2003 with an Collaborative Research Grant from the National Endowment for the Humanities to Landers and her co-directors, Mariza de Carvalho Soares of the Universidade Federal Fluminense (Rio de Janeiro, Brazil) and Paul E. Lovejoy of York University (Toronto, Canada). During almost three years of intensive work in Cuba and Brazil, Slave Societies teams digitally preserved ecclesiastical records for more than 750,000 individuals. The largest number of those were Africans and their descendants, but Europeans, indigenous, and Chinese individuals are also recorded.

12:00-1:00	LUNCH
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1:00-2:00	Lidiana de Moraes presentation. Topic: Teaching Latin America through Music.
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Dr. Lidiana de Moraes is a National Endowment for the Humanities postdoctoral fellow, part of Vanderbilt's Collaborative Humanities program (2022-2025),

working on Literary and Cultural Studies within the Lusophone world and the Americas. Her forthcoming book, *The Afropoe(li)tics of Insubordination: Cultural Production from Luso-Afro-Brazil in a Global Context*, delves into the exploration of social justice concepts through the multifaceted lens of artistic expression, encompassing literature, film, and music. With a sharp focus on the pivotal contributions of postcolonial and decolonial feminist discourses, her work intertwines the narratives of contemporary African and Afro-Brazilian female artists, illuminating how Black women actively shape contemporary perspectives of the Black Atlantic while collectively asserting their roles as political activists on a global scale. Dr. Moraes holds a Ph.D. in Literary, Cultural, and Linguistic Studies from the University of Miami, which encompasses the interdisciplinary scope of her work. Her academic pursuits extend to examining the development of social movements in the Americas observed through the lens of cultural production. At Vanderbilt, she has offered courses such as “Conceptualizing Social Justice,” “Music is Power!” and “Afro-Diasporic Legacies.” Lidiana’s research contributions can be found in various scholarly publications and languages, including the *Journal of Lusophone Studies*, *Revista Diadorim*, and the edited volume *Narrativas del Miedo: Terror en Obras Literarias, Cinemáticas y Televisivas de Latinoamérica*.

2:00-5:00                   FIELD TRIP to National Museum of African American Music. Topic: Teaching Afro-Latine content through music and interactive digital resources.

### **WEDNESDAY, JUNE 26**

**THEME: Digital Media, Activism and Storytelling in Central America and South American Indigenous Communities.**

8:00-8:55                   Breakfast  
 9:00-9:45                   Reflection and Curriculum Design with Brooke Grant  
 10:00-10:45               Jonathan Peraza Campos presentation and workshop. Topic: Teaching Central America using digital resources.

Jonathan Peraza Campos (he/him/el) received his undergraduate degree in 2018 from Emory University. He completed his Master’s in Social Foundations of Education at Georgia State University in 2021, and he is currently pursuing a second Master’s degree in History and Latinx/Latin American Studies.

Jonathan studies and organizes around the links between racism, imperialism, immigration, militarism, incarceration, policing, and education, especially in the US South and Central America/ns. He is an educational consultant and an abolitionist educator and organizer. Much of his work has focused on teaching Latinx and immigrant youth about their histories, writers, thinkers, and movements through a Latinx Studies and ethnic studies lens. He is also invested in

building the next generation of agitators and movement leaders as a political educator.

12:00-1:00	LUNCH
1:00-2:00	Virtual Panel with Eli Virkina (Santu Urku Kichwa community, Ecuadorian Amazon), Kaê (Gajajara community, Brazil), and Ana Luiza Soares (Minas Gerais, Brazil). Topic: Digital Media and Indigenous Political Resistance in South America.

Elizabeth Virkina Swanson Andi is a member of the Santu Urku Kichwa community on the Napo River in the Ecuadorian Amazon. She is a kichwa artist, environmental scientist, and storyteller inspired by the land and people who shaped her.

Kaê Guajajara is a versatile Indigenous artist who lives in Rio de Janeiro, Brazil, encompassing roles as a singer, composer, writer, and actress. Every day, she warmly greets her 148k followers on Instagram with the phrase "Zane ku'em." Her influence extends to important international media outlets like The Guardian. Identifying as Indígena favelada (Indigenous slum dweller), Kaê resists the colonial mold and rejects conformity. Through a strong social media presence, she disseminates a powerful message advocating for plural Indigenous identities. Originally from the Guajajara ethnicity in Maranhão, Kaê's journey led her from birth in Maranhão state to relocation to the favela complex of Maré in Rio de Janeiro at the age of seven. Through her artistry, particularly in her music, Kaê vividly portrays the reality of urbanized Indigenous communities, actively combating identity stereotypes, erasure, and the enduring legacies of slavery. She consistently defies the notion of what constitutes "authentic" Indigenous culture. Kaê's contributions extend beyond her artistic endeavors. She edited the volume titled "Descomplicando com Kaê Guajajara: O que Você Precisa Saber Sobre os Povos Originários e como Ajudar na Luta Anti-Racista," which features texts from various Indigenous authors. Additionally, she is the driving force behind the record label Azuruhu, established to uplift Indigenous artists and amplify their voices.

Ana Luiza Morais Soares is a National Endowment for the Humanities Postdoctoral Fellow at the Department of Anthropology at Vanderbilt University. As a historical anthropologist, her research delves deep into the history of Indigenous child separation and labor exploitation in the Brazilian Amazon and its impact on identity erasure in the country as well as how contemporary Indigenous communities are leveraging social media to counter and redress this historical erasure, asserting and reclaiming their identities in cyberspace.

2:00-2:15	BREAK
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2:15-5:00 Film screening “Un Nuevo Pasado” with Guatemalan filmmaker, director and Resilient Story Founder, Pablo Mazariegos, followed by an educator’s workshop. Topic: Guatemalan students, and healing through storytelling.

Pablo Mazariegos: With a passion for storytelling and producing short films that help people connect one another, Pablo Mazariegos lives by the mantra “healing begins when our experience is felt and understood. Originally from Guatemala, Pablo immigrated to Raleigh, NC when he was just eleven years old. What was once something he hid out of shame and fear of being separated from his family, his story of growing up under-documented has become his driving motivation to become an expert in the field of Hispanic immigrant community development. With seven featured [films](#) under his belt to-date, Pablo is also an accomplished short documentary filmmaker who is on a mission to not only make an impact but to shed a light on the many tragedies and hardships the Hispanic community faces by highlighting the resiliency of Latin women and immigrant children in public education. Pablo’s work has become more than just films as many have turned into educational toolkits used by teachers and community leaders to bring people together and shed a light on matters surrounding the immigrant community, racial equity, and most recently the outdoors. A true extrovert, Pablo speaks with a lot of energy and loves connecting with people.

#### **THURSDAY, JUNE 27**

**THEME: Teaching Latin American Nature Through Podcasting And Alternative Resources.**

8:00-8:55 Breakfast/ Reflection & Curriculum Design with Brooke Grant  
 9:00-10:00 FIELD TRIP to Latin American Ethnobotanical Garden at Vanderbilt.  
 10:20-12:00 PODCASTING Workshop with Laine Farber, Host and Head writer of [Nature Nerds](#) - An Audio Exploration of Flora And Fauna. Topic: Teaching Latin American Flora and Fauna through audio exploration.

Laine is an educator, writer, host, and audio producer from New Orleans. She developed her love of science and telling stories from her parents, who are both teachers. She currently teaches middle and upper school classes at Isidore Newman School. In her free time, Laine enjoys exploring the outdoors and reading about animals!

12:00-1:00 LUNCH

1:00-5:00 FIELD TRIP to Popol Wuj puppet show at the Nashville Public Library.  
 Topic: Ancient Maya Tales from the Popol Wuj

The Amazing Twins: Ancient Maya Tales from the Popol Wuj, a puppet show created by Vanderbilt CLACX and the Nashville Public Library. The show follows the adventures of twin gods Junajpu and X'balanke, whose triumphs against powerful forces make way for the creation of man from corn. Written in the Western Highlands of Guatemala around 1550 and translated into Spanish in the 18th century by Friar Francisco Ximenez, the Popol Wuj is one of the most important indigenous texts of the New World. This collection of myths and legends was most likely written by members of the K'iche' Maya, who dominated the Western Highlands at the time of the Spanish conquests.  
Digital Media: The Amazing Twins Podcast.

6:30 – 8:00 (OPTIONAL) EXHIBITION OPENING AT THE FRIST ART MUSEUM: [iPrinting the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now.](#)

iPrinting the Revolution! examines how graphic arts have been utilized to build community, engage the public around social concerns, and wrestle with shifting notions of the term “Chicano,” which Mexican Americans defiantly adopted in the 1960s and 1970s as a sign of a new political and cultural identity. During this period, Chicano activist artists forged a remarkable movement of politically engaged printmaking rooted in cultural expression and social justice movements that remains vital today. This exhibition, for the first time, pairs historical civil rights-era prints alongside works from the 1980s to the present.

The exhibition includes 119 works ranging from traditional screen prints to digital graphics and augmented reality works, to site-specific installations by more than 74 artists of Mexican descent and their cross-cultural collaborators. Through the decades, inexpensive and easily distributed posters, often marked by vibrant colors and striking images, have communicated the prevailing social causes of their day—labor strikes, immigrant rights, opposition to the Vietnam War, cultural events—and, most significantly, have challenged the invisibility of Chicanos in US society. By highlighting previously marginalized voices from Chicano art, including women and LGBTQ+ individuals, the exhibition offers an expanded view of American art and the history of graphic arts. iPrinting the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now is organized by the Smithsonian American Art Museum.

## **FRIDAY, JUNE 28**

**THEME: Teaching Latin America Through Graphic Novels and Digital Illustrations.**

8:00-8:55 Breakfast.

9:00-12:00 Kat Fajardo Workshop & Book signing. Kat Fajardo, author of Américas Award honor graphic novel Miss Quinces. Topic: Teaching Latin America through graphic novels, comics, and digital illustrations.

Kat Fajardo (they/she) is a Honduran Colombian award-winning cartoonist and illustrator from the lively and magical place of Loisaida, New York City.

They are the creator of *Miss Quinces*, which was a National Indie Bestseller, received a Pura Belpre Honor for illustration, two starred reviews, and was selected as a summer reading pick by Entertainment Weekly, Publishers Weekly, The Horn Book, and the Milwaukee Journal Sentinel. It was also added to the The Spirit of Texas (SPOT) Reading Program by the Texas Library Association. It was the first Graphix title to be simultaneously published in English and Spanish (as Srta. Quinces). They are a graduate of the School of Visual Arts, and their work has been recognized by online publications such as Remezcla, El Hispanic News, School Library Journal, Huffington Post Latino Voices, and more. Kat loves to create playful and colorful work about self-acceptance and Latine culture.

12:00-1:00	LUNCH
1:00-3:00	Reflection on curricular applications, work time, etc. Guided by Brooke Grant, Senior Professor of Practice and Teacher Preparation & Certification Program.
3:00-3:30	Evaluation
3:30-6:00	Closing dinner and reception.