



VANDERBILT UNIVERSITY

Center for Latin American Studies

Fall 2011

Afro-Latin America: Historical, Cultural and Artistic Representations 2011-2012 Series on Afro-Latin America Features Artist María Magdalena Campos-Pons

The United Nations Resolution 64/169 declared 2011 the “Year of Afrodescended Peoples” and, in recognition of that fact, CLAS is pleased to announce its year-long theme for 2011-2012, “Afro-Latin America: Historical, Cultural and Artistic Representations.” Many people are unaware that ten times as many enslaved Africans were shipped to Latin America as to the United States and today Afro-Latin Americans account for almost a quarter of the region’s population, numbering approximately 110 million. Often relegated to the lowest rungs of society, Latin Americans of African descent are now pressing for economic, political and social inclusion. The Constitutions of Brazil, Colombia and Nicaragua now contain provisions that require such inclusion. In Brazil, descendants of escaped slaves calling themselves quilombolas now pursue land claims such as those granted to indigenous peoples. Affirmative action programs now guarantee Brazilian students of color access to higher education that would have earlier been impossible and schools and universities are required to teach the history of Africa. Vanderbilt’s Latin American Public Opinion Project (LAPOP) has conducted important surveys on such affirmative action efforts and since 2002 Vanderbilt has directed four student exchange projects with Brazilian universities on the topic of comparative racial and social inequality in Brazil and the United States. In 1994, UNESCO (United Nations Educational, Scientific, and Cultural Organization) launched a project entitled “Tracking the Slave Route” which recovers the rich history of Africans in Latin America, and

Vanderbilt faculty and graduate students have played an important role in this international effort. Among Vanderbilt’s important research projects on this topic is the Ecclesiastical and Secular Sources for Slave Societies Project (ESSSS), which digitally preserves the oldest serial records for Africans in Brazil, Cuba and Colombia. Hosted by the Jean and Alexander Heard Library, this unique resource is being accessed by researchers from around the world. The Library has also acquired the papers of Manuel Zapata Olivella, famed Afro-Colombian novelist, anthropologist, and physician. CLAS hosts another unique and related project --the Voices from Our America-- that documents and preserves narratives of black West Indians who helped build the Panama Canal. The VOA project also supports curricular development and teacher training projects in Panama and in Nashville. The Department of Spanish and Portuguese publishes the *Afro-Hispanic Review*, a bilingual journal of Afro-Hispanic literature and culture with offices in the Bishop Joseph Johnson Black Cultural Center. The Robert Penn Warren Center supports the Circum-Atlantic Studies Seminar which mounts annual programs on Africa and the Atlantic World, Brazil and the Atlantic World, an Afro-Cuban Symposium, and a Black Atlantic History speakers’ series, all of which have brought an array of eminent scholars of Afro-Latin America to campus over the years

As part of this year-long focus on Afro-Latin America, CLAS is pleased to welcome the accomplished Afro-Cuban artist María Magdalena Campos-Pons

to campus as the Visiting Resource Professor for the fall. Her residence will coincide with her upcoming exhibition at the Frist Center for the Visual Arts in Nashville. Entitled “Journeys,”

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CLAS

230 Buttrick Hall
VU Station B 351806
2301 Vanderbilt Place
Nashville, TN 37235-1806
tel: 615-322-2527
fax: 615-322-2305
<http://www.vanderbilt.edu/clas>

Interim Director: Jane Landers
Executive Director: Avery Dickins de Girón
Associate Director: Helena Simonett
Outreach Coordinator: Claire P. González
Administrative Assistant: Alma Paz-Sanmiguel

Associate Director, FLAS Coordinator
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Director's Corner

I am pleased to serve this year as Acting Director of the Center for Latin American Studies during Ted Fischer's well-deserved sabbatical. It's a homecoming of sorts since I served from 2000-2003 as the first female director in the Center's distinguished sixty-four year history. It is, however, a challenging time to resume the position. After years of generous federal support, this year our National Resource Center budget was cut by 47%, forcing some severe cutbacks in scheduled programming and interesting, and deserving, cross-school initiatives. Fortunately, the Center continues to enjoy the financial and intellectual support of the College of Arts & Science, and, as someone who studies change over time, I am reminded that with lesser budgets and significant social capital the Center flourished through earlier tight times. It was heartwarming, despite the announced budgetary cutbacks, to see such a wonderful and diverse turn-out at our opening fall reception, and I plan to devote this year to building community and encouraging even greater participation in Center activities. As you'll read below, there are some wonderful events in the offing and I hope everyone will show their support for the Center and its mission by attending as many as possible.

—Jane Landers

Certificate in Latin American Studies

CLAS offers graduate students in Arts & Science, Peabody, Divinity and Law the opportunity to complete a Certificate in Latin American Studies and thus document their regional specialization/expertise. The Certificate is awarded in conjunction with the M.A. or Ph.D. The LAS Certificate also requires graduate students to study outside of their disciplinary specialization and thus encourages interdisciplinarity on campus. Requirements differ according to School, but all recipients must demonstrate proficiency in Spanish, Portuguese or an indigenous Latin American Language. For more information, go to <http://www.vanderbilt.edu/clas/graduate-programs/click-her/> or contact Helena Simonett at helena.simonett@vanderbilt.edu.

Campos-Pons *(continued from page 1)*

the exhibition will run from October 7, 2011 through January 8, 2012. Campos-Pons creates photographs, video, and multi-media installations that tell the story of the survival of African cultures by evoking rites, myths, and narratives that have evolved through generations. Her work symbolically follows the history of the slave trade from her family's origin in Nigeria to Cuba, where they worked in the sugar industry, to present-day Boston, where Campos-Pons now works and teaches. On campus, Campos-Pons will anchor an interdisciplinary panel discussion entitled "Exile, Memory and Identity: A Discussion on Race in Cuba" at the Cohen Memorial Hall (see calendar below for details), lead a critique session for senior art students, have an exhibit of her work in the Fine Arts Gallery, and participate in teacher workshops organized by CLAS and the Frist Center for the Visual Arts. Additionally, a Vanderbilt Visions Module has been based on this exhibit and Neil Leonard, husband of Campos-Pons and noted musicologist, will lead a discussion on Afro-Cuban music at the Commons.

For other CLAS events focused on Afro-Latin America see page 3.

Afro-Cuban History Symposium

In April 2011, the Afro-Cuban History Symposium was held at Vanderbilt, featuring professors Matt Childs of the University of South Carolina and Oscar Grandío of the University of North Florida. Experts in the fields of Atlantic slavery, African diaspora, and Cuban history, Childs and Grandío participated in a noontime seminar on the preservation and digitalization of historical documents in Cuban archives. Grandío received a major grant from the British Library Endangered Archive Programme, to preserve a wide variety of documents in Cuba and part of his collection is already available for public use through the Ecclesiastical and Secular Sources for Slave Societies (ESSSS) database hosted by the VU Heard Library. The discussion, held at the Robert Penn Warren Center for the Humanities, was organized by the Circum-Atlantic Studies Seminar.

Childs and Grandío also gave presentations on their research at the Bishop Joseph Johnson Black Cultural Center. Childs spoke on “Gendering the African Diaspora in the Iberian Atlantic: Recreating African Ethnic Identities through Religious Brotherhoods and Cabildos de Nación,” and Grandío spoke on “Rebuilding a ‘Congo Nation’: West Central Africans in Colonial Cuba.” Students and faculty continued the conversation at a reception hosted by the Robert Penn Warren Center.

Faculty Profile: Celso Castilho

Celso Castilho is an Assistant Professor of History at Vanderbilt. His research and teaching focus on Latin America and the Atlantic World, with particular interests in Brazil, nineteenth-century Latin America and the Caribbean, and the African Diaspora. His book manuscript, *The Politics of Slave Emancipation in Pernambuco: Abolitionism, Race, and Citizenship in Northeastern Brazil, 1865-1893*, analyzes the role of slave agency and abolitionist mobilization within the ending of slavery. It examines the construction of collective political identities, and grapples with how such collective action also changed the language and style of politics and the boundaries of belonging in northeastern Brazil. Using the case study of Pernambuco, the book offers a regional perspective on the major political changes in Brazil from the Paraguayan War and the late 1860s to the proclamation of the Republic in the early 1890s. Research for the manuscript has been supported by the Fulbright Commission, the Lewis Hanke Fellowship from the Conference of Latin American History (CLAH), a Library Research Grant from the Center for Latin American Studies at the University of Florida, the University of California, Berkeley, and Vanderbilt University.

Celso Castilho co-authored, with Camillia Cowling, “Funding Freedom, Popularizing Politics: Abolitionism and Local Emancipation Funds in 1880s



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Afro-Latin America: Historical, Cultural and Artistic Representations

- Wednesday, September 21 CLAS Teacher Workshop: “The Long Struggle for Freedom in Latin America”; 9am; Vanderbilt Campus
- Saturday, September 24 Storytelling on Afro-Latin America; 11:30 am; Downtown Nashville Public Library
- Friday, September 30 Brown Bag Lunch with Tony Brown, Department of Sociology, “The Social Construction of Race in Brazil: Findings from the 2002 Belo Horizonte Area Study (BHAS),” 12pm; Buttrick 123
- Saturday, October 1 Celebrate Nashville! Global Villages; 10am-6pm; Centennial Park
- October 7-January 9, 2012 Journeys: An Exhibit by María Magdalena Campos-Pons at the Frist Center for the Visual Arts
- Tuesday, October 11 Commons Dinner and Conversation on Afro-Cuban Music with Neil Leonard and Greg Barz; 7pm.
- Wednesday, October 12 “Exile, Memory and Identity: A Conversation on Race in Cuba,” with María Magdalena Campos-Pons, Jane Landers, Vivien Fryd, and William Luis; 5:30pm; Cohen Memorial Hall 203.
Reception at Fine Arts Gallery for opening of “María Magdalena Campos Pons: Mamá/Reciprocal Energy”; 7pm; Cohen Memorial Hall.
- October 12- December 8 Exhibit “MAMA/Reciprocal Energy” at Vanderbilt Fine Arts Gallery
- Thursday, October 13 CLAS Teacher Workshop “Journeys: An Artistic Exploration of the Art of María Magdalena Campos-Pons”; 9am-3pm; Frist Center for the Visual Arts
- Friday, October 14 Performance by María Magdalena Campos-Pons; 6pm; Frist Center for the Visual Arts
- October 9- October 18 María Magdalena Campos-Pons in Residence at Vanderbilt
- Monday, October 17 María Magdalena Campos-Pons Performance Event with VU Art Students; 4pm-7pm
- Wednesday, October 26 Brown Bag Lunch with Wendy Hunter (UT- Austin); “Documenting Citizenship: Contemporary Efforts toward Social Inclusion in Brazil”; 12pm in Buttrick 123.
- Saturday, November 5 Storytelling on Afro-Latin America; 11:30am; Downtown Nashville Public Library
- Thursday, November 10 Karl Monsma (Federal University of Rio Grande do Sul); “Slave Cowboys in Nineteenth-Century Southern Brazil”; 4pm; Bishop Joseph Johnson Black Cultural Center
- Monday, November 14 Brodwyn Fisher (Northwestern University); “The Everyday Life of Social and Racial Inequality: Rio de Janeiro and Recife, 1870-1890”; 4:10pm; Sarratt Student Center

For more information on upcoming events surrounding the CLAS Year of Afro Latin America, visit our website at <http://www.vanderbilt.edu/clas/>

CLAS Events Spring 2011

Former Mayor, Presidential Candidate Antanas Mockus Spoke on Public Space in Bogotá

On April 26, 2011, Vanderbilt students, faculty, and Nashville community gathered at the Wyatt Center Rotunda at Peabody Campus to hear Antanas Mockus speak on “Public Space in Bogotá and Citizenship Culture.” Mockus defined the problems faced by Bogotá during his tenure as mayor and explored some of his administration’s innovative solutions.



In the mid-1990s, Bogotá was suffering from what Mockus termed a “shortcut culture” characterized by disorder, crime, corruption, and a low sense of belonging among citizens. Mockus embarked upon a series of reforms aimed at fostering “cultura ciudadana”, and reclaiming public space for access and use by all citizens. To combat dangerous driving, he hired 420 mimes to direct traffic and had symbols painted in places where pedestrians were killed due to traffic accidents. As a result, the traffic fatality rate fell by over 50%. From 1994 to 2003, Bogotá’s homicide rate fell from 80 to 22 per 100,000 inhabitants. The city recuperated 285,500 meters of public space, including over 3,000 parks and over 300 city squares.

In confronting the challenges of budget limitations, Mockus said, “If you cannot change your hardware, at least change your software.” His initiatives reflected how attempting to change urban culture was cheaper and often more effective than overhauling infrastructure. In one of his most notable initiatives, Mockus asked citizens to pay a voluntary 10% tax on real estate, and in 2002, 63,000 did so.

In addition to his public lecture and meetings with faculty, Mockus participated in a community working group which included representatives from Metro Transit Authority, Nashville Civic Design Center, and Vanderbilt Office of Community, Neighborhood and Government Relations.

The son of Lithuanian immigrants, Mockus was born in Bogotá, and earned a Bachelor’s Degree in Mathematics from University of Burgundy in Dijon, France. He then received a Masters’ Degree in Philosophy from Universidad Nacional in Bogotá and served as president of that university from 1991 to 1993. He served as mayor of Bogotá from 1994 to 1997 and from 2000 to 2003. In 2010, Mockus came in a close second for the presidency of Colombia as the Green Party candidate, running on the slogan “Con educación todo se puede.”

2010-2011 Liberation Theology in Latin America: Studying Poverty, Politics and History

In commemoration of the 40th anniversary of Gustavo Gutiérrez’s landmark work *A Theology of Liberation*, CLAS sponsored a year-long series of events entitled “Liberation Theology

in Latin America: Poverty, Politics and— History.” The series included lectures by visiting scholars, roundtable discussions, film screenings, and course offerings with liberation theology content. Liberation theology, a movement which began in the 1960’s in Latin America, places a strong emphasis on aiding the poor and oppressed through political and civic involvement, and has been a key factor in the involvement of Latin American religious institutions in human rights.

Throughout the year CLAS and International Lens presented four films relating to the theme of Liberation Theology: *Aristide and the Endless Revolution*, *Romero*, *Solentiname*, and *Golpes a Mi Puerta*. Furthering the CLAS model of integrating Latin America across departments, there were eight courses relating to the theme from areas including Anthropology, Spanish and Portuguese, Political Science, History, Latin American Studies, and the School of Divinity.

Highlighting the series was an address by Gustavo Gutiérrez entitled “Liberation Theology: 40 Years Later.” This lecture was held in Benton Chapel and attended by over 500 students, faculty, and community. Widely regarded as the founder of the movement, Gutiérrez, a Peruvian theologian and Dominican priest, spoke about the long term development of Liberation Theology as well as its significance in the 21st century.

Elsa Tamez was also on campus in Fall 2010 as CLAS Visiting Resource Professor. A professor of biblical studies at the Latin American Biblical University (UBL) in San José, Costa Rica, Tamez was one of the principal initiators and developers of the feminist perspective of Latin American Liberation Theology. While on campus, she led a roundtable discussion on “Understanding Liberation: Theology, Poverty and Education” with Fernando Segovia, Doug Meeks, Brian Heuser, and Ted Fischer and interacted with students studying Latin American Biblical Criticism, taught by Fernando Segovia.

In December, CLAS sponsored a performance of the Misa Criolla at Wightman Chapel at the Scarritt-Bennett Center. The Misa Criolla is known for music of the native Andean mass based on tenets of liberation theology. Mark Ring of Saint George’s Church directed the musical performance, which included a choir assembled specifically for the occasion, as well as music by the Latin Ensemble, Serenatta.

In Spring 2011, CLAS hosted Ivone Gebara as its Visiting Resource Professor. One of Latin America’s leading theologians and a Brazilian Sister of Our Lady, Gebara is a professor at the Theological Institute of Recife. She writes and speaks from the perspective of ecofeminism and liberation theology shaped by her experiences working with poor women in the favelas of Brazil. While at Vanderbilt, Gebara participated in a roundtable discussion on ecology, gender, and liberation in Brazil and delivered a lecture entitled “Loving Your Neighbor: Reconstructing Concepts and Symbols from a Feminist Liberation Theology Perspective.”

Wrapping up the year, in May 2011 the Vanderbilt Divinity School sponsored a visit by acclaimed poet and liberation theologian Ernesto Cardenal. Cardenal recited poems from his recent compilation “The Origin of Species and Other Poems” and gave a talk at the Divinity School. Cardenal is acknowledged as one of Latin America’s greatest living poets, has written more than 35 books, and is the founder of Solentiname, a religious community based on Christian liberation theology and principles of social justice and community sharing.

Vanchivard Visits Vanderbilt

VanChiVard returned to Vanderbilt in 2011 to discuss “Modeling Andean Polity, State, and Nation.” Inaugurated in 2007, VanChiVard connects graduate students and professors from Vanderbilt, Chicago, and Harvard devoted to furthering the progress of Andean/South American anthropology. The annual workshop provides students the opportunity to collaborate with colleagues from the other universities in a more intimate, personal setting. Each university cohort writes and presents a “position paper” on a selected topic, which is then critiqued and discussed by the members of the other cohorts and in general by the collective. The first meeting, hosted by Vanderbilt in 2007, discussed “Lo Andino,” or what it means to be “Andean” compared to elsewhere in the Americas and the world. At Chicago in 2008, the collective tackled the topic of hegemony in the Andes, both past and present. The 2009 discussion at Harvard focused on material ontology, or the meaning behind material culture and how anthropologists are able to determine that meaning.

This year, 10 professors and 20 graduate students from the three universities participated in the May 6-7 workshop, along with special guests Peter Kaulike and Iris Bracamonte of the Pontificia Universidad Católica del Perú in Lima. The goal this year was to foster understanding of political organizations in the Andes, from the past to modern times, and what the concepts of “polity,” “state,” and “nation” mean for anthropologists, ethnographers, ethnohistorians, and others. The workshop gave graduate students the opportunity to form bonds with colleagues from the other universities and to discuss research directions, fieldwork opportunities, and possibilities for collaboration in the future. The Vanderbilt hosts also provided a dinner at the Watermark Restaurant in downtown Nashville, which was followed by dancing at Robert’s Western World in true Nashville fashion. The next VanChiVard is tentatively slated for May 2012, to be hosted by Chicago.

Engineers Without Borders Travel to Perú

Over Winter Break 2011, the Vanderbilt undergraduate chapter of Engineers Without Borders made a trip to Llanachama, Perú, a small village near the Amazon River. The purpose of the trip was to build a deep, gas-powered well for the residents of the isolated 300-person community.

Upon their arrival, Vanderbilt students Scott Moskowitz and Gabriella DiCarlo, along with professional engineers Aaron Neuman and April Agne, held a town meeting to explain to the town’s residents how the new well would provide more consistent access to clean water, which villagers had identified as their most pressing need. Because the village’s shallow wells regularly dried up, residents had to rely on contaminated springs that flowed into a nearby lake for their water needs.

As construction neared completion, the town elected a water board to manage and maintain the new well and its generator. The representatives of Vanderbilt and Engineers Without Borders are proud to have been able to improve the daily lives of Llanachama’s

residents. They look forward to many more successful trips to the village in the years to come.

Perú v. Yale: Archaeological Ethics and Legal Issues in the Case of the Hiram Bingham Collection

On April 8, 2011, the Center for Latin American Studies, the Curb Center, Vanderbilt Anthropology Department, Vanderbilt College of Arts and Science, Vanderbilt Art and Cultural Property Law Association, and the Vanderbilt Native American Law Students Association co-sponsored a public lecture, “Perú v. Yale: Archaeological Ethics and the Legal Issues in the Dispute over the Hiram Bingham Collection.” Speakers Alexander Bauer, Ph.D. of Queens College of CUNY and Stephen Urice, Ph.D., J.D. of the University of Miami School of Law, presented the history of the contentious debate between Yale University’s Peabody Museum and the government of Perú. The decades-long debate centers on the rightful ownership of boxes of artifacts from the Inca site of Machu Picchu, first excavated and exported by the explorer Hiram Bingham in 1911. Held in Vanderbilt’s Law School, the talk was attended by graduate students and faculty primarily from Anthropology and Law. The speakers discussed the historical context of the disputed artifacts, the main legal issue in the case (jurisdiction), and the ethical implications of returning artifacts including human skeletal remains to a sovereign state rather than to the indigenous ancestors of the Inca culture. The audience engaged in a timely and lively debate with Bauer and Urice over the pros and cons of the agreement between Yale and Perú to return the Machu Picchu artifacts, which were returned to Perú during the week of the lecture. This year marks the 100th anniversary of Bingham’s discovery of Machu Picchu.

Great Performances 2010-2011

CLAS supported three events as part of the 2010-2011 Great Performances concert series. In celebration of Día de los Muertos in November, Mariachi Los Camperos De Nati Cano gave an interactive performance featuring Mariachi music along with the history and culture behind it. In March, Tango Buenos Aires, one of Argentina’s most authentic Tango ensembles, conducted a master class in conjunction with their concert. The legendary Afro-Cuban All Stars performed before a lively sold-out Langford Auditorium in April. On October 14, 2011, with support from CLAS, Great Performances will host Cuban-born pianist Alfredo Rodríguez.

Brazilian Studies

Brazilian Studies Working Group

Faculty from the Departments of Spanish & Portuguese, History, Anthropology, and Latin American Studies comprise the core members of the Brazilian Studies Working Group. The group met five times during the last academic year, and with support from CLAS helped organize the visit of three renowned scholars: Rafael Marquese of the University of São Paulo, Walter Moser of the University of Ottawa, and Luis Nicolau Parés of the Federal University of Bahia.

One focus of the Brazilian Studies Working Group for the 2011-12 year will be discussing the “Inter-American” concept as an organizing principle for our continued explorations of Brazilian history, literature, culture, politics, and economics. Elaborated by Earl Fitz, this concept promotes an integrated approach to Brazilian studies, considering the field from a hemispheric perspective.

Vanderbilt Selected as Orientation Site

In recognition of its historic strength in Brazilian Studies, The Fulbright Commission selected Vanderbilt as the orientation site for the 2011 Fulbright Hays Summer Seminar to Brazil. The main purpose of the 30-day program is to provide U.S. educators with a first-hand opportunity to understand day-to-day life in the country through study and travel.

The fifteen seminar participants, plus the Executive Director of the Fulbright Commission in Brazil, Luiz Loureiro, spent three days at Vanderbilt for an orientation program before departing for Brazil on July 1st. The orientation provided seminar participants with sessions on Brazil’s history, culture, economy, and politics as well as a brief introduction to Brazilian Portuguese. Marshall Eakin (History), who directed the program, and Heather McRae (Spanish and Portuguese) led the main sessions with additional lectures by Emanuelle Oliveira (Spanish and Portuguese) and Jane Landers (History). Courtney Campbell (Ph.D. candidate, History) was the seminar coordinator.

Business Roundtable “Brazil: Possibilities and Pitfalls for Business and Development”

In April 2011, CLAS hosted a roundtable discussion on Brazil in collaboration with the VU Law and Business Program. The discussion focused on Brazil as a model for growth and development, the Dilma Rousseff presidency and whether Brazil has finally arrived as the market of the future. Participating panelists included Marcos Pinto, lawyer and commissioner of the Brazilian Securities and Exchange Commission, Kamal Saggi, Professor of Economics and Director of the Graduate Program in Economic Development at Vanderbilt, and Kevin McDonald, author of the McDonald Lehner Report on Corporate Governance in Brazil.

New Course in Brazilian Studies

Vanderbilt International Office (VIO) awarded a grant to Jane Landers for the creation of LAS 202, Introduction to Brazilian Studies as a core CLAS course. Frank Robinson taught the course for the first time in fall 2011 with a full enrollment of 24 students.

Summer 2011 Law in Brazil

In Summer 2011 Vanderbilt Law Professor Randall Thomas taught a course on U.S. Corporate Law at the Fundação Getúlio Vargas Law School in Rio de Janeiro (FGV Direito Rio). Topics covered in the course include the organization and financial structuring of corporations, the responsibilities of management and controlling shareholders, and the issuance of corporate securities. The course was organized in conjunction with FGV’s Research Center for Law and Economics (CDPE). Established in 2009, the CDPE conducts interdisciplinary research in the areas of intersection between law and economics and promotes analysis and discussion about the expected effects of legal decisions on the behavior of economic agents and on the socio-economic development of the country. Dr. Thomas is a corporate and securities law scholar whose recent work addresses issues such as hedge fund shareholder activism, executive compensation, corporate voting, corporate litigation and the structure of firms.

Brazil Week 2011

From April 4th- 9th 2011, students and faculty participated in various cultural, educational, and recreational events focused on a Brazilian theme. Thanks to the collaborative efforts of a committee of undergraduate and graduate students led by Marcio Bahia, Isleide Zissimos and other faculty, the 2011 Brazil Week was a great success. The week-long series of events was co-sponsored by CLAS, the Department of Spanish and Portuguese, Vanderbilt International Office, the Office of the Dean of Students, McTyeire International House, and the Jean and Alexander Heard Library.

The week began with a visit from Professor of Modern Languages and Literature Walter Moser of the University of Ottawa, who lectured on “The Road Movie in the U.S. & Brazil”. Moser also hosted a screening and discussion of “Cinema, Aspirinas e Urubus (Cinema, Aspirins, and Vultures),” a road movie set in 1942 about a German man who journeys to the Brazilian Northeast selling aspirin.

During the week there was a demonstration of capoeira on the lawn of McTyeire International House, a lecture entitled “Why Brazil Matters,” a soccer tournament, and the annual Latin American Images Photography Competition. Students also organized a roundtable lunch to discuss past and future experiences in Brazil, and a Sarau, featuring live music, poetry readings, was held at the Black Cultural Center. As a part of our outreach program, CLAS also conducted a teacher workshop “Brazil 101.”

Vanderbilt Students Participate in BYU Business Language Competition

CLAS co-sponsored the participation of a Portuguese team at the 4th Business Language Competition that took place at Brigham Young University in Provo, Utah, November 11th -13th, 2010. This is a nationwide competition in which undergraduate students can apply their foreign language skills to the analysis of a business case created by the Harvard Business School. “In a multi-centered world, it is important to acknowledge the importance of speaking a foreign language for global business” says Professor Marcio

Alumni News

Gustavo De Peña (M.A. 2011) spent the summer as a security analyst intern for iJET International, Inc. in Annapolis, Maryland. He is currently seeking a permanent position in the international relations field in the Washington, D.C. area.

Clay Giese (B.A. 2009) graduated in May 2011 from the University of Florida with an MA in Latin American Studies. He wrote his Master's thesis about the Bolsa Familia poverty alleviation program in Brazil and its effects on child mortality. He plans to teach English abroad for a year and eventually return to pursue either an MBA or a PhD.

Becky Reuse Martins (M.A. 2011) recently accepted a job in Ji-Paraná, Rondônia, Brazil, working with a for-profit language school developing curriculum and teaching students from five years through adult. The curriculum will be taught alongside traditional language lessons and will incorporate ideas of citizenship, respect, conservation and preservation, cultural awareness of both Brazilian and English-speaking cultures around the world.

Susan Kelly McConn (B.A. 2004) After graduation from Vanderbilt, Susan went on to the University of Texas School of Law and now works as an immigration attorney for FosterQuan in Houston, Texas. Susan writes that her background in the LAS program opened up this doorway, and that she loves her rewarding career.

Laura Morgan (M.A. 2009) is currently teaching English in Santiago, Chile. Since graduating in 2009, she has had a couple of teaching jobs, including her current position at DUOC, Universidad Católica. She will be there until January. She has been involved with earthquake relief, especially rebuilding houses.

After finishing graduate school at Vanderbilt, **Carlos Quintana** (M.A. 1999) started a career in the new media field. In 2005, he moved to Rome, Italy. After having different experiences in the higher education and travel industries, Carlos decided to venture into the freelance world as a consultant for different sites. Currently, he is managing the Latin Music site for About.com (latinmusic.about.com/). Carlos lives in Rome with his wife and four-year-old son.

Rafael Romero (M.A. 2011) and his wife Melody live in Managua, Nicaragua, where he is teaching International Law at the Universidad Centroamericana (UCA). Both of them are working with Nicaragua-Direct, an NGO based in Chicago that ships educational material, medicine and food supplies to poor schools and retirement homes in Nicaragua.

U.S. Sen. Lamar Alexander

has donated his personal papers and memorabilia to Vanderbilt University Library's Special Collections. Sen. Alexander's leadership roles have included Tennessee governor, U.S. secretary of education, university president and presidential candidate. He graduated from Vanderbilt with a B.A. in Latin American studies in 1962.



Steven Taylor (M.A. 2011) is staying in the Nashville area to pursue a career in secondary education. He looks forward to sharing the knowledge he has gained in the LAS program with middle and high school students.

John Trylch (M.A. 2009) is currently stationed at the US Embassy in Guatemala. On July 21, 2011, John and his wife Lindsey welcomed Isabelle Lindsey Trylch into their family.

Jason Vulcan (M.A. 2010) took his brand new Master's degree and deployed to Afghanistan, where he is working in the Security Assistance Office of the Combined Security Transition Command - Afghanistan. He is a Foreign Military Sales (FMS) branch chief, and supervises four military officers who order equipment for the Afghan National Police. Following this deployment next year, he hopes to return to Latin America with a new assignment.

Send alumni news to alma.paz-sanmiguel@vanderbilt.edu.

Brazilian Studies *(continued)*

Bahia. Not by coincidence, Portuguese and Spanish, along with Chinese, were the three official languages of the competition. By supporting a team, CLAS gave students an opportunity to network with other university students, professors and corporate leaders who served as judges and coaches in the event; and, most importantly, it gave them a chance to develop their argumentative and analytical skills in a stimulating setting where the knowledge of world languages, cultures and economies intertwine.”

FIPSE Students to Vanderbilt in Fall 2011

The FIPSE-CAPES program jointly administered by the Fund for the Improvement of Postsecondary Education (FIPSE) and the Brazilian Ministry of Education, provides grants for up to four years to consortia of at least two academic institutions each from Brazil and the United States. At Vanderbilt the program is administered by Jane Landers, Celso Castilho and Marshall Eakin. In Fall 2011, Carlos Juvencio (University of São Paulo), and Vinicius Silva, Bárbara Prado, Jérsica Lozado, and Jéssica Silva, (Federal University of Bahia in Brazil), studied at Vanderbilt as part of the FIPSE-CAPES program.

Vanderbilt and Tulane Portuguese Language and Brazilian Culture Summer Program in São Paulo

Vanderbilt and Tulane offered an intensive language and cultural studies program for the first time in Summer 2011. Nineteen graduate and undergraduate students from Vanderbilt, Tulane, Duke, Columbia, Rutgers and the University of New Mexico enrolled in the 6-week immersion program. Students received Portuguese language classes at the Pontifícia Universidade Católica de São Paulo (PUC-SP) and lived with local families. Tulane professor Edith Wolfe taught a course on Brazilian culture and literature and accompanied the students on a number of excursions in São Paulo and beyond. The program is FLAS-approved and will be offered again in 2012. Laura Sellers, a second year master's student in Vanderbilt's Latin American studies program, had high praise for the program: “The opportunity to study Portuguese and Brazilian history and culture while in the diverse and exciting city of São Paulo allowed me to improve my language skills and to make connections across disciplines that probably would not have happened any place else.”

Mesoamerican Studies

Guatemalan Ambassador Francisco Villagrán Visits Vanderbilt

CLAS hosted the Guatemalan Ambassador to the United States, Francisco Villagrán de León in October 2010. The Ambassador presented a talk, “Challenges to Development in Guatemala,” at the First Amendment Center and participated in a workshop organized by CLAS, the Shalom Foundation, and the Vanderbilt Institute for Global Health (VIGH) titled “Models for Healthcare and Development: Lessons Learned from Guatemala.” The half-day workshop was attended by physicians and nurses from the Monroe Carell Jr. Children’s Hospital, representatives from local Rotary Clubs and Presbyterian Ministries, and faculty from Owen, Arts and Science, and Nursing, as well as scholars from Belmont University and Lipscomb University. Approximately forty participants discussed potentials and challenges posed by various collaborative projects they lead in Guatemala, which involve healthcare, student training, and local educational programs. Ambassador Villagrán praised Vanderbilt’s interdisciplinary strategy in Guatemala.



Moore Pediatric Surgery Center Opens in Guatemala

Personnel from VU Children’s Hospital have been travelling to Guatemala twice a year since 2006, and have performed free surgeries on nearly 300 impoverished children. In March 2011 surgeons, nurses and staff from Children’s Hospital helped open a long-awaited and much-needed surgical facility there.

The new facility, the Moore Pediatric Surgery Center, has been four years in the making and was a vision of the Shalom Foundation, a



Ambassador Steven McFarland, Bill Hempstead (Anacafé) and Ambassador Francisco Villagrán at the Moore Surgery Center Opening.

Franklin-based non-profit humanitarian aid organization. Children’s Hospital has offered support to the foundation over the years to help give children access to quality medical and surgical care.

Previously, surgeons relied on area hospitals to do various surgeries, including general surgery and urology and plastic surgeries. Several years of renovations were required to transform the center’s 12,000-square-foot structure into a space equipped for medical and surgical care. It has three operating rooms and beds for pre-operation, intensive care and recovery. The center will serve as the base for future surgeries for US based teams.

In April 2011, Dr. John Brock III, MD, surgeon-in-chief of the Monroe Carrell Jr. Children’s Hospital organized a summit meeting of various representatives from the Medical School, Nursing School, Children’s Hospital, A&S, and the Shalom Foundation to discuss a cohesive strategy for Vanderbilt in Guatemala. A committee including John Brock (Children’s), Ted Fischer (CLAS), Caroline Hale (Children’s), Avery Dickins de Girón (CLAS), Quentin Eichbaum (VUMC), Carol Etherington (VIGH), Cathryn Rolfé (Children’s or VUMC), Kate Carlson (Children’s), Ken Moore (Shalom) will enact policy decisions made at the meeting.

Vanderbilt Students in Guatemala Summer 2011

A total of eighteen Vanderbilt students spent their summer in Guatemala this year. Undergraduate students Andrew Castillo, Brant Bonetti, Kevin Blair, and Abby Hannifan worked at the Primeros Pasos clinic in Quetzaltenango that serves ten K’iche’ Maya communities. As part of its preventative health program, clinic staff and volunteers provide basic health education classes for local school children. Castillo and Bonetti assisted the clinic with grant development; Blair worked in the clinic’s Health Education program; and Ingram Scholar Hannifan, under the supervision of Carol Etherington (VIGH), worked closely with clinic staff on the Women’s Programs.

VU Alumnus Named Guatemalan Minister of Culture

Vanderbilt alumnus Héctor Escobedo Ayala was appointed Minister of Culture in Guatemala in 2010. Héctor received his Ph.D. in Anthropology in 2006 from Vanderbilt under the supervision of Professor Arthur Demarest.

Undergraduate Zach Blume studied introductory K'iche' Maya at Vanderbilt this last academic year, and then traveled this summer to Nahualá, where Native Instructors Manuel Tahay Gómez and Manuela Tahay Tzaj live, to immerse himself in the language.

For the first time, the recently established Manna Project International site in Chaquijyá, Sololá, hosted summer volunteers. Four Vanderbilt undergraduates (John Menéndez, Katherine Turner, Katrina Singh, and Rachel Haltiwanger) spent several weeks in the community and Ingram Scholar David Sánchez visited Chaquijyá to develop a promotional video.

Graduate Students Colleen Hoy (Peabody) and Mario Ávila (Owen) continued the microfinance housing project work with the Shalom Foundation in Las Conchas community in Guatemala City that they began in March through Project Pyramid.

As part of the Emphasis program, medical student Thomas Davis worked with Wuqu' Kawoq on nutritional supplements for children in Tecpán, and Tyler Merceron worked at the Shalom Foundation's Moore Center for Surgery in Guatemala City to help identify and streamline patient inputs/referrals.

Anthropology students Tristan Call, Felipe Girón, and Tatiana Paz conducted pre-dissertation research in Guatemala throughout the summer.

After receiving her B.A. from Vanderbilt in May 2011, Jessie Bullock went to Guatemala where she held a State Department internship at the US Embassy this summer. She will stay in Guatemala through the fall to teach English through the Fulbright program.

Mani+ Project in Guatemala Seeks to Alleviate Childhood Malnourishment

Guatemala has the worst rate of chronically malnourished children in Latin America (over 40 percent of children under age five), and the fourth worst in the world. Research in Guatemala has shown that chronic malnutrition leads to stunting, lower IQs and lower adult earnings. CLAS has been working for the past two years with faculty from VIGH, the School of Nursing, the School of Medicine, Owen and the Instituto de Nutrición de Centro

América y Panamá (INCAP) to explore the possibility of developing a nutritional bar that would impact health and offer economic opportunities for poor families most affected by malnutrition.

One of the Owen School's Project Pyramid teams analyzed production costs and developed a business plan for Mani+ during Spring Break with help from Carlos Girón. The team also identified a number of clinical distribution sites in rural Guatemala during the trip. Initial trial production of a nutritional supplement is slated for late 2011.

Faculty from VIGH, School of Medicine, School of Nursing Visit Guatemala March 2011

CLAS took an interdisciplinary team to Guatemala during Spring Break 2011 to explore opportunities for student research, training, service and exchange with universities and non-profit clinics in Guatemala. Members of the team included Mavis Schorn, Associate Professor in the School of Nursing and Director of the Midwifery Program; Quentin Eichbaum, Assistant Dean Program Development in the School of Medicine; VIGH Associate Directors Carol Etherington, Alfredo Vergara and Doug Heimbarger and VIGH Education and Training Manager Marie Martin. In Guatemala City, the group met with the USAID program directors, the Director of the CDC, representatives at the Instituto de Nutrición de Centro América y Panamá (INCAP), and Medical School faculty and administrators at the Universidad Francisco Marroquín (UFM) and Universidad Rafael Landívar. They also traveled to several rural clinics, including Clínica Santa Barbara run by UFM in San Juan Sacatepéquez; Primeros Pasos and ACAM Maternity Center near Quetzaltenango; and a Wuqu' Kawoq' village clinic. Faculty members from the group are now in the process of establishing clinical rotations for Vanderbilt medical students and nursing students at various sites in Guatemala.



Hubert H. Humphrey Latin American Fellows 2011-2012

In 2011-2012, Vanderbilt University is hosting educational leaders from Brazil, Chile and Ecuador. This program brings accomplished mid-career professionals from developing nations and emerging democracies to the United States for an academic year to study, to engage in professional development and to foster cultural exchange.

Mrs. Sonia Barbosa Dias is currently a Researcher at CENPEC (Center for Studies and Research, Culture and Community Action) in São Paulo, Brazil. CENPEC's mission focuses on public school improvement in Brazil, and Mrs. Dias' responsibilities include developing content for print and digital publication to be distributed to teachers. Her focus for the Fellowship year will be on racial equity in education.

Ms. Julissa Maura Sandoya has been working as a Volunteer Teacher in Language and Communication for the Laura Vicuña

School Center in Quito, Ecuador. Her responsibilities include providing Spanish lessons to street children and conducting cultural and social activities for these children with support from public and private organizations. Ms. Sandoya plans to spend her Fellowship year learning best practices for educational inclusion and prevention programs of high-risk, disadvantaged youth.

Mr. Alonso Silva is the Executive Director of the Opportunity to Transform Through Education Foundation in Santiago, Chile. His responsibilities include providing professional development and synergy between employees of the organization, setting goals and evaluating outcomes, and developing strategic alliances with community partners. Mr. Silva's interest is to improve education quality in underachieving schools. He would like to spend his Fellowship year learning about public policy, leadership development, and improve his decision-making abilities.

CLAS and La Alianza Collaborate in *Presunto Culpable* Law School Screening

On March 30, the Vanderbilt University Law School hosted a screening and panel discussion of the documentary film *Presunto Culpable* (Presumed Guilty). The event was organized by CLAS, La Alianza, and the Law School's Criminal Justice Program, and included a discussion with one of the producers, Layda Negrete.

The film follows the story of Toño Zúñiga, a young Mexican man falsely convicted of murder and sentenced to 20 years in prison, as he, his family, and a group of lawyers work to get him released. The film offers a critical and unprecedented look inside México's criminal justice system.

Presunto Culpable gained notoriety within México in March 2011 when a judge temporarily banned screenings of the film due

to an ongoing legal dispute. It has since become one of the most watched and talked about films in the country.

After the screening, Layda Negrete participated in a panel discussion along with Eric Olson of the Woodrow Wilson Center's México Institute, and Jonathan Hiskey of Vanderbilt's Department of Political Science.

CLAS worked closely with La Alianza leaders Barbara Barreno and Christian Orozco, and with CLAS Affiliated Faculty Larry Harrington to organize and sponsor the event. La Alianza is a Vanderbilt Law Student organization that focuses on legal issues in Latin America and the local immigrant population

Owen Launches Americas MBA Program

Four of the most widely respected graduate business schools in North and South America, including Vanderbilt's Owen School of Management, are partnering to offer an innovative new Master of Business Administration program for international executives starting in August 2011. The Americas MBA for Executives, is a two-year degree program that will provide 60 students with the opportunity to study management issues in each of the four largest economies in the Americas. Along with Vanderbilt, participating schools include FIA Business School (Brazil), ITAM (Mexico), and Simon Fraser University (Canada).

The program grew out of recognition that global businesses are increasingly aligning their operations around all of the Americas, not just particular regions. It also responds to a growing need among companies and students for business instruction focused more deeply around issues specific to the Americas markets.

"Free trade has opened many exciting new opportunities

throughout the Americas in recent years. Since Vanderbilt's first Executive MBA trip to Mexico City in 1997, we have watched our client (sponsoring) companies move from distinct divisions in North America and Latin America to a comprehensive Americas approach," said Tami Fassinger, Associate Dean of Executive Programs at Vanderbilt's Owen Graduate School.

"This is a program that recognizes the growing prominence of the Americas as a cohesive economic entity," said Colleen Collins, Associate Dean of Graduate Programs at SFU's Beedie School of Business. "We have brought the top scholars in cross-cultural management, global competitiveness, emerging markets, and new ventures together to give students a unique perspective on international management."

Upon completion of the program, students will receive a joint "Americas MBA" certificate awarded by the group of four schools, in addition to the degree conferred by their home school.

CLAS Welcomes Alma Paz-Sanmiguel as CLAS Administrative Assistant



Alma Paz-Sanmiguel joined CLAS in July as Administrative Assistant. She comes to us with a background in graphic arts and small business management. Most recently Alma worked as Executive Assistant of Las Paletas Gourmet Popsicles. Alma's duties include providing administrative support for CLAS faculty and staff, coordinating logistics of visiting speakers, and helping to strengthen the Center's relationships both on and off campus. Born in Guadalajara, Mexico, Alma has been involved in cultural outreach for the Latin American community in Nashville for the past ten years. Bienvenida, Alma!

Fond Farewell to Norma Antillón

In July 2011, CLAS bid a fond farewell Norma Antillón, CLAS Program Manager, who retired after 25 years of dedication to the Center for Latin American Studies. During her time at CLAS, she worked closely with the students, faculty and staff as a tireless advocate for the Center.

Though she has been in Nashville for many years, Norma is originally from Guatemala City. Her father was the Guatemalan ambassador to Washington, D.C., and Lima, Peru. She attended the American School in Guatemala and Briarcliff Jr. College in New York. She worked at INCAP (Instituto de Nutrición de Centro América y Panamá) for six years.

Norma will be remembered at CLAS for her outgoing personality and willing spirit. She has been known to help students and visiting scholars with everything from navigating the university system to shopping for groceries.

This grandmother of ten has said that strangers are just people she has not transformed into friends and we feel sure that she will continue to make many new friends wherever she goes. Norma will continue to work part-time at CLAS until October, and after that she is looking forward to volunteering in the community and devoting time to her family here in Franklin, TN.

Mark your calendars for Wednesday, October 26 from 4pm-6pm, when CLAS will host a retirement party for Norma in the Buttrick Atrium and Patio. Please come by and join us in celebrating Norma!



In January 2011, CLAS hosted the first faculty roundtable "Latin American Voices: Expert Cultural Knowledge and Folklores" in which Ifeoma Nwankwo (English), Helena Simonett (Latin American Studies), Marcio Bahia (Spanish and Portuguese) and Earl Fitz (Spanish and Portuguese) presented a brief overview of their work. This provided Vanderbilt faculty the unique opportunity to learn more about their colleagues' research.

Misa Criolla

Misa Criolla, a performance of musical works by the Argentine composer and pianist Ariel Ramírez, took place December 5, 2010 in Scarritt-Bennett Center's Wightman Chapel. Over 300 faculty, students and community attended the event, which was organized by CLAS and led by Mark Ring, director of music at St. George's Episcopal Church. Ring assembled a special choir for the performance, and Serenatta, a local Latin ensemble led by Vanderbilt alumnus Pablo Garzón, performed musical pieces written by Ramírez during the 1960s.

The center purchased an Andean stringed instrument known as the charango for the musicians to use for the performance. Afterwards, attendees were invited to hold and play the charango.

Fernando Segovia, the Oberlin Graduate Professor of New Testament, and Helena Simonett, ethnomusicologist and associate director of the Center for Latin American Studies, offered commentary during the performance to provide more information about the musical works.



Música Campesina Screened By International Lens

Música Campesina, a film directed and shot in Nashville by CLAS Visiting Resource Professor Alberto Fuguet in March 2010, was shown at Sarratt Cinema in September as a part of the International Lens Series. The film was well received at its North American premiere at the Nashville Film Festival in April 2011 as well as at the world debut at BAFICI (Buenos Aires International Festival of Independent Film Festival) and has been selected for additional festivals such as the Hamburg Film Festival in Germany in September and the Valdivia film Festival in Chile to be held in October.

The film features Pablo Cerda, a Chilean television and film actor, and several Vanderbilt students and faculty members were

behind and in front of the camera during the filming, which took place over ten days in Spring 2010 at 48 locations around Nashville, including Vanderbilt's Central Library.

Fuguet is among the leaders of the new Chilean Narrative Movement, also called McOndo, which proclaims the end of magical realism. Said Fuguet, "I tried to work into the script the (preconceptions) of Latin America that an average American has and also the clichés and myths that an average Latin American has of Nashville. People naturally try to reduce and tag and label, and I hope that the movie we made shatters that."

Faculty Profile *(continued from page 3)*

Recife, Brazil," *Luso-Brazilian Review*, 47:1 (Spring, 2010): 89-120. In 2010, he also published, "Agitação abolicionista, transtornos políticos: O Recife na véspera da 'Campanha Abolicionista'," in *Conferências sobre Joaquim Nabuco: Joaquim Nabuco e Wisconsin*, ed. Severino J. Albuquerque (Rio de Janeiro: Bem-Te-Vi, 2010): 313-41. A forthcoming article, "Performing Antislavery, Remaking Political Citizenship: The Practices and Dynamics of Abolitionist Mobilization in 1880s Recife, Brazil," is currently under consideration.

He is in the preliminary stages of a second book-length project which will expand his research on slave emancipation in northeastern Brazil. The focus is on Ceará, and the broad political, economic, social, and demographic implications of early abolition (1884). Beyond this project, a third book will examine the interplay between antislavery and colonialism across the Luso-Atlantic world, analyzing how these themes interconnected Brazil, Portugal, and Angola between the 1880s and 1910s.

Celso is passionate about playing a role in furthering Vanderbilt's collaborations with Brazilian universities. He co-directs with Jane

Landers the Circum-Atlantic Studies Seminar, an interdisciplinary working group supported by the Robert Penn Warren Center for the Humanities. He is also co-director of the FIPSE/CAPES grant entitled, "One Nation out of Many: Multiculturalism in Brazil and the United States." He is also helping to further the Vanderbilt International Office's core partnership with University of São Paulo (USP). This summer he held meetings with administrators of USP's International Office and Institute for Brazilian Studies and also co-chaired a major section of the Brazilian History Association (ANPUH) meeting with colleagues at USP.

Professor Castilho teaches survey courses on Brazil and Modern Latin America. In addition, he offers a seminar on Race and Nation in Latin America, structured comparatively around the case studies of Perú, Brazil, and Cuba.

Celso Castilho was born in São Paulo, Brazil, and raised in Los Angeles, California. He received his BA and Ph.D. in History from UC Berkeley, and an MA in Latin American Studies from UCLA.

Teacher Workshops 2010-2011

Continuing a successful model of empowering teachers to learn and create curriculum about Latin America, a thriving K-16 outreach program this year alone reached over 400 teachers and over 5000 students.

A Celebration of Remembrance: Exploring the Historical and Cultural Traditions of Día de los Muertos

CLAS continues a productive collaboration with Cheekwood Museum of Art and Botanical Gardens for the Día de los Muertos festival. As members of the festival's advisory board, Avery Dickins de Girón and Claire González worked with Cheekwood to add an "edutainment" component to the festival in 2010, develop an educational booklet on the celebration in Latin America, and to introduce new children's activities, and offer teacher workshops.

CLAS students and members of the Inter-American Alliance student organization (Max Pendergraph, Victoria Hubickey, Grace Appert and Danielle Whittaker) performed a skit about Day of the Dead which highlighted differences between the Latin American holiday and Halloween. Over 3000 people attended the festival in 2010 and received an educational booklet produced by CLAS about the history and rich, diverse traditions of the holiday throughout Latin America. Both children and adults made traditional Guatemalan kites, or barriletes, and learned about the tradition in the process. These kites serve as a symbolic connection to the dead and help guide returning spirits to their families on Día de los Muertos.

CLAS and Cheekwood also offered teachers two, day-long workshops, which explored the historical and cultural significance of the Día de los Muertos holiday in Latin America. Educators heard a presentation by Avery Dickins de Girón on historical and cultural roots and Claire González shared information on the significance of the altars often associated with the celebration. In the afternoon, teachers created their own altar in the Cheekwood art studios, which was displayed at the festival.



TEACHER ADVISORY BOARD 2011-2012

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The Maya: Language, Culture and History

This workshop highlighted the language, art, architecture, and mathematical and astronomical systems of the Maya. Forty-five teachers heard a presentation by Ingram Professor of Anthropology Arthur Demarest, who shared his work excavating the ancient Maya port city of Cancuén and exploring the sites along the ancient Maya trade routes, as well as artifacts from his own archaeological digs. Markus Eberl (Anthropology) spoke about Mayan hieroglyphic writing; Sergio Romero (Anthropology) shared with teachers the evolution of the language and culture of the Maya; and Manuel Tahay gave participants a basic vocabulary lesson in K'iche' Maya.

Immigration and the Push Factor: What Moves Them

In September 2010, CLAS Visiting Resource Professor and Professor of Sociology at the University of Guadalajara Jorge Durand led a workshop to examine sociological and economic issues that cause people to move. Speaking about his work as co-director of the Mexican Migration Project, Durand provided workshop participants with an overview of why Mexicans immigrate to the US, and how this has changed over time. His talk was followed by a discussion by Katharine Donato (Sociology), who shared her work on health and migration. Finally, Belmont professor José González shared what is being done with immigration on the local level and the challenges faced by those who have chosen to leave their home countries.

Exploring the Legacy of the African Diaspora: Black History Month

Over 30 area teachers gathered on campus to expand their knowledge of the African Diaspora as part of February's annual Black History Month workshop. Frank Robinson (History) gave teachers a broad overview of the subject in his presentation "Contours of the African Slave Trade." Educators noted their surprise over the fact that over 60 percent of slaves were brought to Brazil, Cuba, Jamaica and Haiti while only 6 percent were brought to North America. Jane Landers (History) spoke about her work documenting the lives of the Atlantic Creoles and their

The Language Center at Vanderbilt now has a new name: the Center for Second Language Studies (CSLS). Virginia Scott will serve as Academic Director of the Center and Todd Hughes is Director of Instructional Technology. CSLS provides a space for faculty to expand their knowledge of language, culture and technology. CSLS invites you to visit the newly renovated space in Furman Hall, room 001.

Teacher Workshops *(continued from previous page)*

search for freedom in her presentation, “Atlantic Creoles in the Age of Revolution.” The workshop concluded with Ifeoma Nwankwo (English) who presented “Woman’s Words, Woman’s Wisdom” and worked with teachers on ideas about how they can best implement curriculum on her project Voices From Our America, which collects and preserves neglected narratives of American experience, including those of Panamanians of West Indian Descent.

Coffee, Culture and Community Development: Travelling Teacher Workshop Series

In March 2011, CLAS, along with Tulane University, organized a symposium and teacher workshop on “Coffee, Culture and Community Development.” The events were part of the Centennial Celebration of the National Coffee Association in New Orleans, and featured renowned panelists who followed coffee from the field to the cup, looking at the sometimes surprising connections between history, health benefits, fair trade practices, and consumption. Prior to the symposium, CLAS and Tulane held a teacher workshop on the history and impact of coffee and how it can be used to teach about Latin America. Mark Pendergrast, the author of *Uncommon Grounds: The History of Coffee and How It Transformed the World*, helped teachers better understand the importance of coffee in our world and its integration into classrooms across discipline areas. The teacher workshop was attended by New Orleans teachers as well as two Nashville area educators, John Foreman (principal of Saint Ann School in Nashville) and Jennifer Meyer (ELL, Chapel Hill, TN). These teachers applied and received funding from CLAS to travel to New Orleans to attend the teacher workshop and symposium.

Brazil 101

As the world’s fifth largest country, both by geographical area and by population, Brazil is by all accounts an economic power in the hemisphere and in the world. During the workshop, Marcio Bahia (Portuguese) shared with teachers the recent history of Brazil’s success as well as the future outlook for this booming superpower. Earl Fitz (Portuguese) discussed selected Brazilian short stories, giving them a window into the rich literary traditions of the country. José González (Massey School of Business, Belmont University), gave teachers an overview of the economic factors which reach beyond soccer, the Olympics and Carnival. Following up on the

successful workshop, next summer on the Vanderbilt campus CLAS will host a week- long institute on Portuguese for Spanish teachers. More information is available at <http://www.vanderbilt.edu/clas/outreach/outreach-opportunities/>

Summer Film Institute in Jackson, MS Through the Lens: Teaching Latin America Through Film

Vanderbilt University’s Center for Latin American Studies, the Stone Center for Latin American Studies at Tulane University, and Millsaps College collaborated to offer a week-long institute on Latin America for high school teachers at Millsaps in Jackson, Mississippi from June 5-10. Attendees included teachers from Jackson, Memphis, Nashville, and New Orleans, as well as teachers from as far away as Shaker Heights, OH and Suffield, CT. Presenters from the three host schools selected key films highlighting the diverse regions and critical issues within Latin America for the institute, and teachers experienced the diversity of the region through these films and documentaries. Each afternoon, teachers developed curriculum and lesson plans for the films and shared these in presentations at the end of the week.



Strengthening Ties, Creating Curriculum Is Goal of CLAS Partnership with Hillsboro High School

A newly formed partnership between CLAS and the Academies of Nashville at Hillsboro High School aims to encourage teachers to develop curriculum around Latin America, while strengthening their ties to Vanderbilt. As part of this partnership, teachers from Hillsboro High School participated in an externship at Vanderbilt in June 2011, funded by Metro Nashville Public Schools. During this time, Ifeoma Nwankwo (English) led teachers in creating a unit for their classes around Voices of Our America. While at Vanderbilt, teachers were able to video conference with the project curriculum specialist in Panamá. Frank Robinson (History) provided an overview of the historical factors around the Panamá Canal and Paula Covington (Latin American Studies) provided teachers with an orientation to the Latin American resources in the library. The unit created by teachers will be implemented into classes at Hillsboro in 2011-2012.

CLAS AND THE NASHVILLE PUBLIC LIBRARY: GUATEMALA, MEXICO AND BRAZIL ... AND PUPPETS

CLAS has partnered with the Nashville Public Library Downtown to offer storytelling with a Latin American flavor. Throughout the year, faculty and graduate students in Latin American Studies shared stories and made crafts from México, Guatemala, and Brazil. In September 2010, CLAS graduate students Max Pendergraph and Sarah Foss read a story about the independence of México. In November 2010, expanding knowledge of Guatemala, CLAS K'iche' Mayan Instructors Mareike Sattler, Manuel Tahay, and Nela Tahay led children in the crafting of colorful kites, or barriletes, which are made in November and associated with Día de los Muertos celebrations. During Brazil Week in April, LAS graduate student Becky Reuse read a story about Brazil and taught children a few words of Portuguese. Storytelling in 2011-12 will follow the CLAS theme of Afro-Latin America. More information, with specific dates and times can be found at <http://www.vanderbilt.edu/clas/outreach/outreach-opportunities/>.

Recently, collaboration between CLAS and the Library has expanded to include a Maya themed puppet show. Brian Hull, writer and puppeteer at the library, will work closely with CLAS to oversee the show, which is based on the Popol Vuh. Translated roughly as the "Book of the People," the Popol Vuh is a K'iche' Maya text that documents the K'iche' creation story and features the epic tales of the Hero Twins Hunahpú and Xbalanqué. The show, slated for completion in 2013, will be performed at the Library and will also be taken into the schools where teachers will develop complementary curriculum.

AMERICAS AWARD

Beginning in 2012, Vanderbilt Center for Latin American Studies, in collaboration with Stone Center for Latin American Studies at Tulane will coordinate the Americas Award.



The award, previously coordinated at the Center for Latin American and Caribbean Studies at University of Wisconsin-Milwaukee, is given in recognition of U.S. works of fiction, poetry, folklore, or selected non-fiction published in the previous year in English or Spanish that authentically portray Latin America. By combining both and linking the Americas, it reaches beyond geographic borders, as well as multicultural-international boundaries, focusing upon cultural heritages within the hemisphere. The Americas Award is sponsored by the national Consortium of Latin American Studies Programs (CLASP).

2011 Américas Award Winners include *Clemente!* written by Willie Perdomo and illustrated by Bryan Collier, and *The Dreamer* by Pam Muñoz Ryan and illustrated by Peter Sis. These authors and illustrators were honored in a ceremony at the Library of Congress on September 7, 2011, at which time the coordination of the award was officially handed over to Vanderbilt and Tulane.

Outreach Calendar

Saturday, September 17	Americas Award Presentation; Library of Congress (see article below)
Wednesday, September 21	Teacher Workshop "The Long Struggle for Freedom in Latin America; 9am-3pm; Vanderbilt Campus
Saturday, September 24	Storytelling on Afro- Latin America at the Nashville Public Library; 11:30am
Tuesday, October 4	CLAS/Center for Second Language Studies Teacher Workshop; "Strategies for Elementary Second Language Acquisition"; Vanderbilt Campus; ; 9am-3pm
October 13	"Journeys" Teacher Workshops with María Magdalena Campos-Pons; Frist Center for the Visual Arts; 9am-3pm
Friday, November 4	Through the Lens: Teaching Latin America Through Film; 9am-12pm; TFLTA Conference.
Saturday, November 5	Storytelling on Afro-Latin America at the Nashville Public Library; 11:30am
January 24 OR January 28	Teacher Workshop "Connecting Cultures: Children's Stories from Latin America"; Frist Center for the Visual Arts; 9am-3pm

Graduate Student Summer Research

Tinker Foundation Awards

Tristan Call, 3rd year Anthropology PhD student, conducted preliminary field research on agroecology, ideologies of autonomy, and local histories of peasant revolution in the boca costa of Sololá and Suchitepáquez, Guatemala.

Thomas Davis, 2nd year MD student, spent five weeks collecting information about the acceptability and usage of Ready-to-Use Supplementary Food through participant observation and unstructured interviews in rural Guatemala.

Sarah Foss, 2nd year M.A. student in Latin American Studies, traveled to Panamá to study the relationship between the Kuna and the Torrijos government, which lasted from 1968-1981. Her research focused on issues of nationalism and identity.

Students Receive Fulbright Awards

Three LAS graduate students received highly competitive Fulbright IIE grants to conduct their doctoral research abroad. **Courtney Campbell** received an award to study regionalism in Recife, Brazil. **Nicolette Kostiw** received a grant to study the post-abolition experience of formerly enslaved children in Rio de Janeiro. **Erin Stone** received a grant to study the earliest indigenous slavery in Hispaniola (modern Dominican Republic) in Seville, Spain.

Amanda Garrison, 3rd year Anthropology PhD student, conducted research at the site of Iruhito, Bolivia in order to begin excavations and a lab season next summer. She catalogued the archaeobotanical samples from the site of Khonkho Wankane that will be used to compare with the Iruhito samples.

Lauren Kohut, 5th year Anthropology PhD student, traveled to the Colca Valley, Perú to collect preliminary data for her dissertation research. She was able to identify, visit and collect data from seven sites, three of which had not been previously surveyed or studied.

Sarah Levithol, 2nd year Anthropology PhD student, accomplished three goals in Guatemala this summer: a one-month period of excavation at the Mayan site of Tamarindito; a one and a half month lab session processing the artifacts; and one week networking and studying at the Simposio de Investigaciones Arqueológicas.

Arturo Maldonado, 3rd year Political Science PhD student, was in Perú this summer studying the local elections in San Martín and Ancash. He interviewed regional presidents, regional officials, and journalists in these areas to determine the effects of an economic boom and incumbent advantage on electoral outcomes.

Brian McCray, 2nd year Anthropology PhD student, traveled to Chachapoyas, in northeastern Perú, and gained important experience with the logistics of working in the region. He visited a variety of different sites and established contacts with local residents and other archaeologists interested in the region.

Susanne McDowell, 2nd year Earth & Environmental Science PhD student, spent two and a half weeks in Brazil observing the spectacular geology of Santa Catarina and Rio Grande do Sul and collecting more than 30 samples of granite and volcanic rocks from the Camaquã and Itajaí Basins.

Scotti Norman, 2nd year Anthropology PhD student, conducted excavations in Perú and Ecuador. In Perú, she worked at a large, Late Intermediate Period pukara investigating social stratification. In Ecuador, she excavated at two Cayambe sites to investigate the changes in the Cayambe sociopolitical environment prompted by the sudden Inka presence during the 16th century.

L. Tatiana Paz Lemus, 2nd year Anthropology PhD student, conducted interviews, administered surveys and led focus groups in Tactic, Alta Verapaz, Guatemala in order to explore conflicting notions about the role of youth in this society.

Max Pendergraph, 2nd year M.A. student in Latin American Studies, used the Tinker grant to extend his semester abroad in São Paulo, Brazil. This was funded by the Fund for the Improvement of Post-Secondary Education (FIPSE). His work took place in the state archives and the Instituto de Estudos Brasileiros housed on campus at the University of São Paulo and the research will be used to complete his master's thesis on the Paraguayan War.

Carla Valenzuela, 2nd year MD candidate, worked on an HIV based social research project in Lima, Perú. The results of this study will help clarify the role of HIV stigma as a barrier to retention in care and also help identify other barriers that prevent patients from continuing in HIV care after being diagnosed.

Karin Whitehouse, 3rd year Spanish and Portuguese PhD student, collected narratives from eleven women in Buenos Aires who were affected by the 1976 - 1983 dictatorship. Their testimony will help shed light onto the ways in which repressive ideologies and governments have had an impact on women's lives and identities.

Simon Collier Awards

Elizabeth Eiland, M.A. student in Latin American Studies, traveled to Rio de Janeiro, Brazil to pursue her interests in the production of film and propaganda during the Estado Novo and how these media portrayed women during that time.

G. Cory Duclos, Spanish and Portuguese PhD student, visited Santiago, Chile and consulted materials at the Universidad Católica and the National Library. His research helped him to establish both the literary and cultural contexts in which Alberto Fuguet's first novels appear.

Max Pendergraph, 2nd year M.A. student in Latin American Studies, received a FIPSE grant to study abroad at the University of São Paulo in the spring. He took two graduate history seminars and a mini-course taught by a visiting professor from the Universidad Nacional Autónoma de México. He also did volunteer translation work for the São Paulo-based human rights NGO Conectas Direitos Humanos.

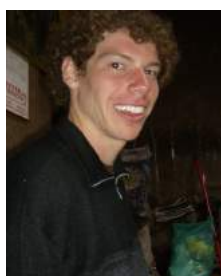
New Graduate Student Profiles



Katie Angell is from Winston-Salem, North Carolina. She completed her undergraduate degree at the University of North Carolina at Wilmington with a major in Political Science and minors in Spanish and International Studies. Katie has interned for the Institute for Cuban and Cuban-American Studies (ICCAS) at the University of Miami in Florida and has studied at the Universidad de Salamanca in Spain. She has also conducted research on the Indigenous Movement in Guatemala and has traveled extensively throughout Latin America. Katie intends to study the indigenous movements of Latin America.

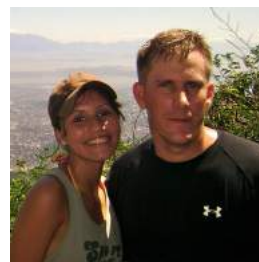


Elizabeth Eiland is from Midland, Texas and graduated from Vanderbilt in May 2011 with a degree in Latin American Studies and Honors English. During her undergraduate career, she volunteered in Guatemala and Nicaragua and spent a semester in Argentina. Excited to continue her academic career at Vanderbilt, she is interested in the relationship between the early Brazilian film industry and the Estado Novo and the manner in which they addressed women through propaganda and/or film.



A Nashville native, **Charlie Gilbert** attended Eckerd College for undergraduate study, where he double majored in Spanish and International Relations and Global Affairs. He served as the Cultural Arts Director and tutored high school students from Cuba with the Refugee and Family program at the Florida Center for Survivors of Torture. For the past year, Charlie served

as the Director of Youth and Latino programming at the Global Education Center in Nashville, organizing events, teaching language and percussion classes and working in the multicultural gift shop. While at Vanderbilt, Charlie hopes to work with migrants and other marginalized populations throughout the Western Hemisphere.



Jared Howard grew up in Idaho Falls, ID. He attended the United States Military Academy and received his B.S. in economics in 2002. He has worked in Chile, Korea, Iraq, Kuwait, Indonesia, and most recently in Brazil. He is studying at Vanderbilt as part of his training to become a Foreign Area Officer that will help the Army enhance security cooperation among countries in the Western Hemisphere. Jared is married to Fabiana, and has two daughters and two boxers.



Avi Richman is from Jacksonville, Florida, and graduated from University of Florida with degrees in Political Science and Psychology. After a year of international non-profit work in DC, Avi served in the Peace Corps for two and a half years in Nicaragua. As a Small Business Educator, he worked with the Ministry of Education to train teachers and teach 10th and 11th grade students how to start their own businesses. At Vanderbilt, Avi is studying International Education Policy and Management with a focus on Latin America. When he has some time off from trying to save the world, he is watching or playing sports, practicing languages, and meeting new people.

CLAS Summer Awards Program

CLAS administers several summer awards available to both graduate and undergraduate students pursuing research projects in Latin America. The call for applications goes out in December each year and applications are due in early February.

Tinker Foundation Awards

CLAS receives funding from the Tinker Foundation, Inc. to support summer pre-dissertation field research in Latin America and Iberia. The center distributes ten or more of these awards to graduate students each summer for up to \$2000 each. Funding is intended to cover travel and some field expenses for students in early stages of their research.

Simon Collier

A historian of Chile with an expertise in Argentine tango, Simon Collier served as a former director of Vanderbilt CLAS and a chair

of the Department of History. Simon Collier Travel Awards fund student research in Chile and Argentina, as well as other projects on cultural arts elsewhere in Latin America. Ranging from \$500 to \$2000, these awards are available to both undergraduate and graduate students.

Foreign Language and Area Studies Fellowships

CLAS receives funding from the Department of Education to support advanced study of foreign languages overseas. Previously, the center has administered five FLAS awards to study Portuguese in Brazil or K'iche' Mayan in Guatemala during the summer. With our new round of federal funding, CLAS will award seven FLAS awards to study Portuguese and K'iche' Mayan; these summer awards are open to both graduate and undergraduate students beginning in 2011. Awardees must be citizens or permanent residents of the US.

Faculty News

Vanderbilt has recognized the following endowed chairs:

- **Tom Dillehay** (Anthropology), Rebecca Webb Wilson University Distinguished Professor of Anthropology, Religion, and Culture
- **Jane Landers** (History), Gertrude Conaway Vanderbilt Chair in History
- **William Luis** (Spanish and Portuguese), Gertrude Conaway Vanderbilt Chair in Spanish
- **Mitchell A. Seligson** (Political Science), Centennial Chair in Political Science

2011 - 2012 Warren Center of the Humanities Fellows Program. This year's topic, "Sacred Ecology: Landscape Transformations for Ritual Practice," will be co-directed by **John W. Janusek** (anthropology), **Tracy G. Miller** (history of art), and **Betsey A. Robinson** (history of art). Participants in the program are **Robert Campany** (Asian studies), **William Fowler** (anthropology), **Jane Landers** (history), **Roger Moore** (English), **Helena Simonett** (Latin American studies), and **Bronwen Wickkiser** (classical studies).

Marshall Eakin presented a talk entitled "Brazil: the Past and Future of Brazilianists" at an international symposium on The New Brazil on the World Scene hosted by the Brazilian Endowment for the Arts at Columbia University. Also speaking were leading diplomatic and literary figures from Brazil and Thomas Trebat, Executive Director of Columbia's Institute of Latin American Studies and its Center for Brazilian Studies, and a member of CLAS National Advisory Board.

Bill Fowler (Anthropology) presented in Spring 2011 at the Museo Universitario de Antropología (MUA) on his archeological research in Ciudad Vieja. The conference was organized by the Universidad Tecnológica de El Salvador.

Jane Landers (History) gave the keynote presentation at an international colloquium of the University of Chile commemorating the 200th anniversary of the Law of the Free Womb in Chile. Her visit was supported by the U.S. Embassy in Santiago where she also taped a radio interview about her research.

Helena Simonett (Latin American Studies) will welcome to campus **César Burgos**, a native of Sinaloa, México, who is visiting the Center for two months this fall. He is currently completing his dissertation at the Universitat Autònoma de Barcelona, Department of Social Psychology, on the role of the narcocorridos (ballads that cherish the life style of drug traffickers) in the everyday life of Sinaloan youths. He will be working with Helena and participating in the seminar on culture and music in the U.S-Mexican borderlands as well as the Mexican Studies Group.

Grants and Awards

Brooke Ackerly (Political Science) and **José Miguel Cruz** (Ph.D. Political Science, 2010) won the Christian Bay Award which is the Best Paper award for their paper "Hearing the Voice of the People: Human Rights as if People Mattered" from the American Political Science Association's New Political Science section.

Susan Berk-Seligson (Spanish and Portuguese) received a Vanderbilt Research Scholars Grant "One Nation, Divided Justice: Language, Indigenous Rights and Human Rights in the Ecuadorian Sierra" (2010).

Vanderbilt has received its fourth major grant from the Fund for the Improvement of Post-Secondary Education (FIPSE) for a US-Brazil Higher Education Consortia Program. The grant (\$253,872) supports research and student exchanges on the topic "One Nation out of Many: Multiculturalism in Brazil and the United States," and runs from 2010 until 2013. Vanderbilt's partners are the University of Florida, the Universidade Federal do Rio Grande do Sul, and the Universidade Federal de Pernambuco. **Celso Castilho** and **Jane Landers** (History) will co-direct.

Stephen P. Heyneman (Peabody), professor of international educational policy, received VIO funding for the project "Education Policy in Brazil and the United States" to begin a collaboration on education policy between Peabody College of Education and Human Development at Vanderbilt University and Faculty of Economics, Administration and Management at the University of São Paulo (USP), Brazil.

Helena Simonett (Latin American Studies) received a grant from the Swiss foundation Stiftung zur Förderung der Archäologie und der Ethnologie to illustrate a children's book



narrated by musician Bernardo Esquer López of the indigenous Yoreme community in Northwest México. The bilingual book, entitled *Ca'anáriam — Hombre que no hizo fuego*, tells the story of the beginning of their ceremonial fiesta. It is dedicated to the Yoreme children. One thousand copies of the book will be distributed among Yoreme families, schools, and public libraries.

Jane Landers was awarded a \$70,000 British Library Endangered Archives Programme grant for a project entitled "Creating a Digital Archive of a Circum-Caribbean Trading Entrepôt: Notarial Records from La Guajira. With Vanderbilt graduates Pablo Gómez, now at Texas Christian University, and David LeFevor, now at Berry College, she conducted a two-day workshop in digital preservation to ten undergraduate students at the University of Cartagena. The grant will support the students who will digitize notarial records in Riohacha.

Ifeoma Nwankwo (English) received a Vanderbilt Undergraduate Research Supervision Grant "Documenting the Descendants of the Panamá Canal Builders through Film" (2011)

Emanuelle Oliveira (Spanish and Portuguese) received a Vanderbilt Research Scholars grant "The Color of Crime: Delinquency and Representations of Race in Contemporary Brazilian Literature and Cinema" (2010)

Vesna Pavlovic (Art) in 2011 received continued funding for a VIO grant to direct a project entitled "Politics, Poetics and Representation" with colleagues in Anthropology and Philosophy in collaboration with the Universidade de São Paulo's School of Visual Art and Communication.

Sergio Romero (Anthropology) received a Vanderbilt Summer Stipend grant to study "Power, Ethnicity and Honorific Address among the Highland Maya" (2011).

New Faculty

The American Council of Learned Societies announced the Charles A. Ryskamp Research Fellowships 2011 fellows and grantees, which included **Eddie Wright-Rios** (History). The topic is “Searching for Madre Matiana: Prophecy, Politics, and Female Piety in Modern México.”

This summer several faculty from the Department of Spanish and Portuguese participated in the symposium entitled “Trauma, Memory and Oblivion: On Responsibilities to the Past,” held at the Pratt Institute in Brooklyn. This was a collaborative program of Pratt, Vanderbilt, and Carlos III University. Vanderbilt presenters included **Christina Karageorgou Bastea** on “Una poética de lo inmemorial o Borges íntimo”, **Steven Wenz** on “Aesthetic Contemplation as Resistance in José María Argueda’s *Los Ríos Profundos*”, **Karen Whitehouse** on “Torture, Gender and Resistance in Women’s Narrative in Argentina” and **Alonso Varo** on “Peak Experiences: A First Approach to the Conceptual Transgressions Between Mystical Union, Trauma, and Torture Through the Notion of Intimate Communication.”

FACULTY PUBLICATIONS

Dillehay, Tom D., and Peter Kaulicke. *From Foraging to Farming in the Andes: New Perspectives on Food Production and Social Organization*. New York: Cambridge University Press, 2011.

Donato, Katharine M. and Ebony M. Duncan. “Migration, Social Networks, and Child Health in Mexican Families.” *Journal of Marriage and Family* 73(August): 713-28. 2011.

Donato, Katharine M. and Amada Armenta. “What Do We Know About Undocumented Migration.” *Annual Review of Sociology* 37: 529-43. 2011.

Donato, Katharine M. “U.S. Migration from Latin America: Gendered Patterns and Shifts.” *The ANNALS of the American Academy of Political and Social Sciences* 630(1): 78-92. 2010.

Friedman, Edward H. *Into the Mist*. A Play Based on Miguel de Unamuno’s *Niebla*. Newark, DE: Juan de la Cuesta, 2011.

Luis, William. *Las vanguardias literarias en el Caribe: Cuba, Puerto Rico y República Dominicana : bibliografía y antología crítica*. Madrid: Iberoamericana, 2010.

Paul Miller. *Elusive Origins: The Enlightenment in the Modern Caribbean Historical Imagination*. University of Virginia Press, 2010.

Wright- Rios, Eddie. *La Madre Matiana: Prophetess and Nation in Mexican Satire*. *The Americas*, 68(2):241-274. 2011.



Tom Bogenschild has been appointed director of the Global Education Office. He comes to Vanderbilt from the University of New Mexico, where since 2006 he has been Director of the Office of International Programs and Studies. Tom received his Ph.D. from the University of California, Berkeley in 1992.

Federico H. Gutiérrez is joining Vanderbilt as an Assistant Professor in Economics in Fall 2011, after completing his Ph.D. in Economics at Yale University. In his dissertation, he analyzed the role of labor contracts as a mechanism of insurance against income fluctuations in México. Originally from Argentina, Federico was a researcher at CEDLAS where he participated in several projects for The World Bank and UNDP. There, he focused on the analysis of poverty and income distribution in Latin America and the Caribbean.



David J. Hess comes to Vanderbilt as Professor of Sociology and has an appointment in Vanderbilt’s Institute for Energy and the Environment. David studies public participation and civil society with respect to science, technology, health, and the environment; some of his work has focused on religion and science in South America.

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VU PRESS BOOKS ON LATIN AMERICA

Alcalde, M. Cristina. *The Woman in the Violence: Gender, Poverty, and Resistance in Perú*. 2010

Fabio Sánchez, Fernando. *Artful Assassins: Murder as Art in Modern México*. Translated by Stephen J. Clark, 2010

Friedman, Edward H., and Miguel de Unamuno. *Into the Mist: A Dramatic Adaptation of Miguel De Unamuno's Niebla* (1914). Newark, Del: Juan de la Cuesta, 2011.

Luis, William. *Las vanguardias literarias en el Caribe : Cuba, Puerto Rico y República Dominicana : bibliografía y antología crítica*. Madrid : Iberoamericana ; Frankfurt am Main : Vervuert, 2010.

Meléndez, Mariselle. *Deviant and Useful Citizens: The Cultural Production of the Female Body in Eighteenth-Century Perú*. 2011

Prieto, Andrés I. *Missionary Scientists: Jesuit Science in Spanish South America, 1570-1810*. 2011



LAPOP News

The Latin American Public Opinion Project (LAPOP) specializes in the development, implementation, and analysis of public opinion surveys. Since the 1970s, LAPOP has gathered a treasure-trove of databases containing political perspectives from Latin America and the Caribbean. In August LAPOP launched a Spanish version of their website. (vanderbilt.edu/lapop-espanol).

Liz Zechmeister and **Margarita Corral** had their article, “Individual and Contextual Constraints on Ideological Labels in Latin America” accepted for publication in *Comparative Political Studies*.

Liz Zechmeister and **Mitch Seligson** received a grant from the Tinker Foundation to LAPOP for \$360,000. These funds will further research regarding pressing policy issues facing the U.S. and Latin America.

In 2010, **Stephen Morris** (CLAS Affiliated Faculty) along with Joseph L. Klesner, published “Corruption and Trust: Theoretical Considerations and Evidence from México” in *Comparative Political Studies*.

LAPOP received over \$240,000 in funding in 2010-2011, including a grant from USAID for Democratic Indicators Monitoring Survey in Colombia.

LAPOP associates have been awarded a prestigious Mellon-Latin American Studies Association (LASA) grant for \$22,000 to carry out research and a seminar on behavioral experiments in Latin America: **María Fernanda Boidi** (Vanderbilt University – Universidad de Montevideo), **Ryan E. Carlin** (Georgia State University), **Abby Córdova** (Vanderbilt University), **Gregory J. Love** (University of Mississippi), and **María del Rosario Queirolo** (Universidad de Montevideo).

LAPOP Articles

Luna, Juan Pablo and Rodrigo Mardones. 2010. Chile: Are the Parties Over? *Journal of Democracy*. 21 (3):107-121.

Rosas, Guillermo. 2010. Trust in Elections and the Institutional Design of Electoral Authorities: Evidence from Latin America. *Electoral Studies*. 29 (1):74-90.

Morris, Stephen D., and Joseph L. Klesner. 2010. Corruption and Trust: Theoretical Considerations and Evidence From Mexico. *Comparative Political Studies*.

Seligson, Mitchell A., and John A. Booth. 2010. Crime, hard times, and discontent. *Journal of Democracy*. 21 (2):123-135.



The Center for Latin American Studies
VU Station B #351806
2301 Vanderbilt Place
Nashville, TN 37235-1806