

Press Contact

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The Gertrude C. & Harold S. Vanderbilt Reading Series presents a Fiction Reading featuring novelist Adam Haslett

Press Photos

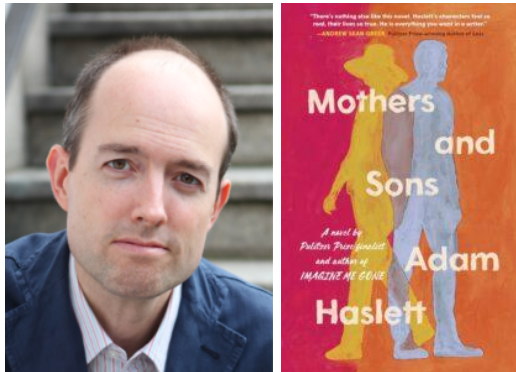


Photo caption (left): Adam Haslett

Photo caption (right): *Mothers and Sons* cover

Who/What

On **February 13**, the series will host Adam Haslett, the author of the novels *Mothers and Sons*, *Imagine Me Gone*, *You Are Not a Stranger Here*, and *Union Atlantic*.

The Gertrude C. and Harold S. Vanderbilt Reading Series is named in honor of Vanderbilt founder Cornelius Vanderbilt's great-grandson and his wife. Each semester, the series brings several professional writers to campus to read from their works and visit classes. This unique and extraordinary program gives English department students and faculty, the Vanderbilt community, and Nashville's citizens a chance to meet and talk with some of the best writers of our day.

When

Thursday, February 13

6:30 Book Signing

7:00 Reading

Where

Buttrick Hall, Room 101

390 24th Ave S

Nashville, TN 37240

Admission/Tickets

Free and open to the public. No tickets or registration required.

Accessibility

Buttrick Hall is an accessible venue. Guests in need of access accommodations are invited to contact Arianna Pappas at arianna.f.pappas@vanderbilt.edu at least one week prior to the event.

Parking

Parking can be found in the Vanderbilt lots on campus and there is street parking available on West End Ave. These are both paid options. There is also free street parking on Grand Ave and the surrounding streets.

Website Link

<https://as.vanderbilt.edu/english/reading-series/>

[Nashville, TN] — The Gertrude C. & Harold S. Vanderbilt Reading Series, presented by the Vanderbilt Creative Writing Program and Department of English, continues the 2024-2025 season with a reading by Adam Haslett, the author of the novels *Mothers and Sons*, *Imagine Me Gone*, finalist for the Pulitzer Prize and the National Book Critics Circle Award, and winner of the Los Angeles Times Book Award; *You Are Not a Stranger Here*, finalist for the Pulitzer Prize and the National Book Award; and *Union Atlantic*, winner of the Lambda Literary Award and shortlisted for the Commonwealth Prize. His books have been translated into thirty languages, and his journalism on culture and politics have appeared in *The Financial Times*, *Esquire*, *New York Magazine*, *The New Yorker*, *The Guardian*, *Der Spiegel*, *The Nation*, and *The Atlantic*, among others. He has been awarded the Berlin Prize by the American Academy in Berlin, a Guggenheim fellowship, the PEN/Malamud Award, the PEN/Winship Award, and the Strauss Living Award from the American Academy of Arts and Letters.

Publisher's Weekly praises Haslett's latest novel stating, "This matches the heights of Haslett's best work," while *Booklist* describes, "This deeply satisfying novel is a revelation—a thoughtful, psychologically acute, beautifully written examination of intersecting lives." Join Haslett for a book signing and reading on February 13 in Buttrick 101. The signing will start at 6:30, followed by the reading which will begin promptly at 7:00pm.

Additional readings in the 2024-2025 series will feature fiction writers and poets Adam Ross on March 20, Alina Grabowski, Tiana Clark, and Kelsey Norris on April 3, and Stephanie Niu on April 7.

For more information about the Vanderbilt Reading Series and to sign up for event announcements, please visit <https://as.vanderbilt.edu/english/reading-series/>. For any questions or additional information, please contact arianna.f.pappas@vanderbilt.edu.

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