

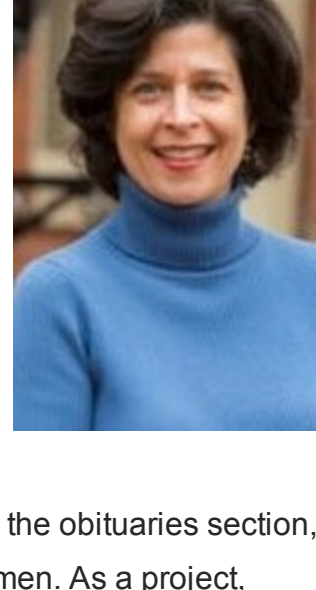


Women's History Month

Dear Vanderbilt community,

If you are a regular reader of the obituaries section in *The New York Times* as I am, you have probably encountered a feature known as Overlooked. This series profiles “remarkable people whose deaths, beginning in 1851, went unreported in *The Times*.”

Overlooked began on International Women's Day in 2018 as an effort to address the historical imbalance in the obituaries section, which overwhelmingly highlighted the stories of white men. As a project, Overlooked does the same kind of work that Women's History Month does: It provides a platform for presenting the important contributions of people who have been excluded from the conventional historical record.



Women's History Month has its own history, growing out of the labor movement's celebration of International Women's Day in the early 20th century; becoming a weeklong recognition during the second wave of the women's movement in the late 1970s; and turning into a month of its own in 1987. Along with the rest of Vanderbilt's campus, the Women's Center will be celebrating Women's History Month this March.

One of the highlights this year will be the unveiling of the Women at Vanderbilt Portrait Project. This project provides visual representation of women who have made a significant impact throughout Vanderbilt's history. By recognizing and celebrating these women, this set of portraits emphasizes the importance of remembering the ways women have shaped Vanderbilt from its beginnings.

The portraits will be unveiled on March 14; people are welcome to stop by the Women's Center to see them at any time thereafter.

This year's celebration of Women's History Month at Vanderbilt will also emphasize a significant milestone: 2022 marks the 50th anniversary of the passage of Title IX, legislation that paved the way for the increased participation of girls and women in sports at every level. On college campuses, Title IX has played a significant role not just in expanding women's sports, but in helping to address cases of sexual misconduct. The Women's Center will highlight Title IX in a variety of ways this March, including a virtual lecture about Patsy Takemoto Mink, the first woman of color in Congress and one of the champions of Title IX. To find out more about Women's History Month events, please consult MyVU and the Women's Center's [website](#), newsletter, [Linktree](#) and [Instagram](#).

My hope is that programming during March will whet our appetites about women's history, inspiring us to discover more about those who have been overlooked throughout the rest of the year.

Rory Dicker, Ph.D.
Director, Margaret Cuninggim Women's Center



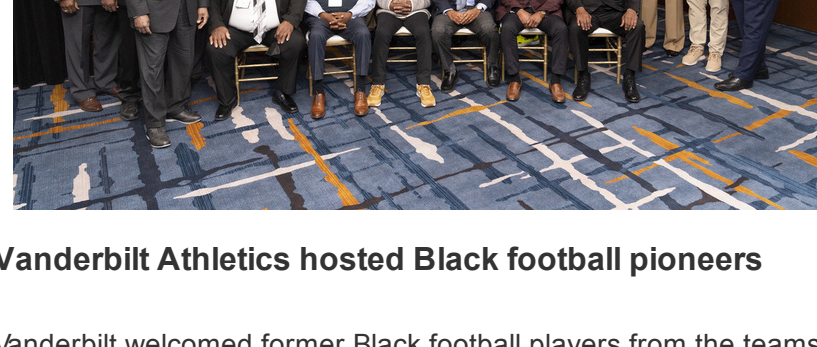
Chancellor's Lecture Series hosts Billie Jean King and Candice Lee discussing a new era of equality in sports

Sports icon and champion of equality Billie Jean King will discuss the past, present and future of sports as part of the Vanderbilt Chancellor's Lecture Series and the university's yearlong celebration of the 50th anniversary of Title IX. The virtual event on Tuesday, March 1, will feature Vice Chancellor for Athletics and University Affairs and Athletic Director Candice Lee in conversation with King. [Read More +](#)



Women's Center seeks nominations for 2022 awards

The Margaret Cuninggim Women's Center is seeking nominations for its annual awards that recognize and honor Vanderbilt community members for their contributions to the advancement of university women. The deadline to submit nominations is Friday, Feb. 25. [Read More +](#)



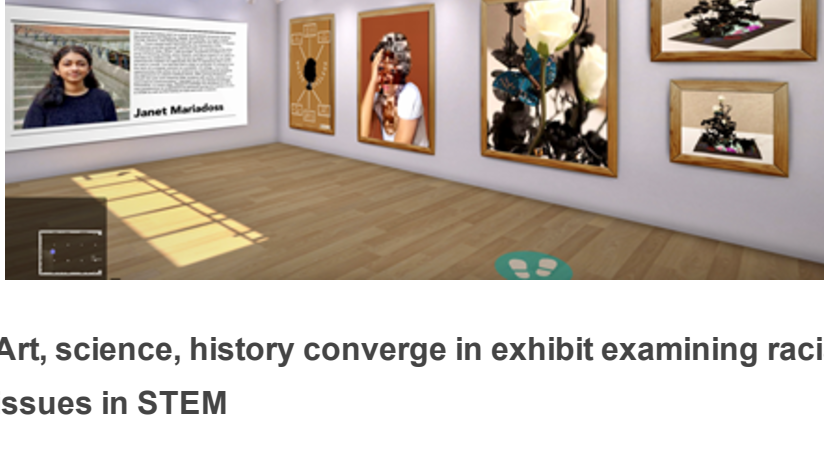
Vanderbilt Athletics hosted Black football pioneers

Vanderbilt welcomed former Black football players from the teams of the 1970s to campus for a series of conversations, camaraderie and recognition. Chancellor Daniel Diermeier, coach Clark Lea and current football student-athletes gathered for a banquet where Athletic Director Candice Lee and Vice Chancellor for Equity, Diversity and Inclusion Dr. André Churchwell spoke and presented plaques to each attendee. [Read More +](#)



Divinity School highlights works by Nashville portrait artist Donna Woodley for Black History Month

Enter Exit Enter a Vanderbilt Divinity School art exhibition celebrating Black History Month, opened virtually Feb. 1. The portraits and photographs by visual artist Donna Woodley can be viewed online. [Read More +](#)



Art, science, history converge in exhibit examining racial issues in STEM

The intersection of science and society is the foundation of a multi-institutional collaboration of students and faculty in a virtual and physical art exhibit titled *Nested Knowledge: Disentangling History, Truth and Race in STEM Experiences*. The exhibit can be experienced online and at the Wond'ry, Vanderbilt's Innovation Center, through February 2022 in honor of Black History Month. [Read More +](#)



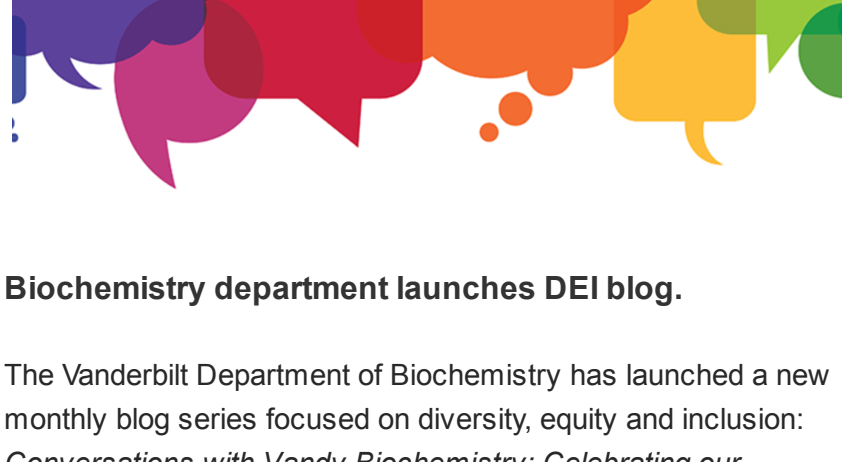
Inaugural SCSJI Empowerment Summit set for March 20

The Student Center for Social Justice and Identity invites students to attend its inaugural Empowerment Summit on Sunday, March 20, from 10 a.m. to 5 p.m. at the Student Life Center. This year's summit, with the theme “Create, Act, Rest and Empower (C.A.R.E.),” will feature actor and activist Kendrick Sampson for a keynote address as well as several rounds of interactive sessions on the importance of community activism and holistic wellness. [Read More +](#)



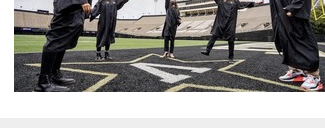
Frist Center for Autism and Innovation seeking applications for new fellows, affiliates

The Frist Center for Autism and Innovation has announced its 2022 call for membership, which allows Vanderbilt faculty and staff to apply to become affiliates or fellows of the center. Applications are due by March 15. [Read More +](#)



Biochemistry department launches DEI blog.

The Vanderbilt Department of Biochemistry has launched a new monthly blog series focused on diversity, equity and inclusion: *Conversations with Vandy Biochemistry: Celebrating our Differences and Shared Experiences*. The blog aims to build a culture of curiosity, a willingness to share, and understanding when it comes to both differences and shared experiences. [Read More +](#)



Get Connected: Upcoming Events

[HR Employee Learning & Engagement experiences for 2022](#)

[2/28: BHM March](#)

[2/28 - 3/4: Professional Clothing Drive](#)

[3/2: Surviving and Thriving with ADHD](#)

[3/2: Inclusive Book Group will discuss *The Vanishing Half*](#)

[3/7: Diversity and Recruitment Town Hall](#)

[3/16: I'm not Spiritual, I'm Religious — Yoruba Traditional Religion](#)

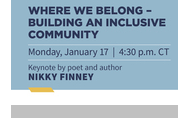
[3/28: Racial and Social Justice Institute](#)

[Wednesdays: For faculty and staff — Mindful Stretch Break](#)

[COVID-19 vaccination leave available for employees accompanying children to get vaccinated](#)

[For employees and staff — Access televideo counseling services](#)

Continuing the Conversation

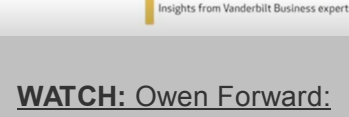


[WATCH: MLK Commemorative Event keynote: Poet and author Nikky Finney](#)



[Afro-Latinx in the Academy](#)

[WATCH: Afro-Latinx in the Academy](#)

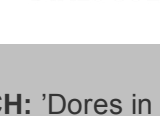


[WATCH: Owen Forward: DEI Corporate Leaders Panel](#)



[WATCH: This Moment in America: How to Be an Ally and Its Meaning in a Time of Social Justice](#)

[WATCH: This Moment in America: How to Be an Ally and Its Meaning in a Time of Social Justice](#)



[WATCH: 'Dores in Dialogue: A conversation on the past, present and future Black experience at Vanderbilt](#)



[WATCH: Religion and Democracy: A Conversation with Bishop Curry and Jon Meacham](#)

Resources

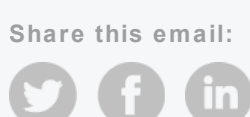
Heritage Month

Workshops

Connect With Us



Share this email:



"Vanderbilt" and the Vanderbilt logo are registered trademarks and service marks of Vanderbilt University.

[Subscribe](#) to our email list.