



VANDERBILT
Alumni Association



Holland & Belgium
Amsterdam to Bruges Aboard *Magnifique III*

*with Leonard Folgarait,
Distinguished Professor Emeritus of History of Art and Architecture*

May 27 – June 4, 2024



VANDERBILT Alumni Association

Dear Vanderbilt Alumni and Friends,

In May 2024, experience an enriching art-filled journey through the Low Countries on the boutique riverboat *Magnifique III*. From Amsterdam to Bruges, cruise meandering rivers and canals, encountering towering cathedrals, lovely gardens, UNESCO-listed windmills, and charming villages along the way.

Begin with an enchanting Amsterdam canal cruise, followed an in-depth tour of the Rijksmuseum and its collection of Dutch masterpieces such as Rembrandt's *The Night Watch*. Board *Magnifique III* for your voyage and stop for a guided tour of Dordrecht, Holland's most ancient city. In Antwerp, Belgium, you will see Jean Fouquet's *Madonna* and works by Rodin, Memling, and Ensor at the Royal Museum of Fine Arts, reopened after an 11-year renovation.

In Ghent, experience the power of the Van Eyck brothers' *Ghent Altarpiece (The Adoration of the Mystic Lamb)*, now returned to its original home, St. Bavo's Cathedral, after a ten-year restoration. In medieval Bruges, admire Michelangelo's famed *Madonna and Child*, discover Hans Memling's *St. Ursula Shrine* at St. John's Hospital, and savor numerous Renaissance and Baroque masterpieces at the Groeninge Museum. An optional prelude is offered in Amsterdam, featuring private visits to the recently reopened Rembrandt House Museum and the Van Gogh Museum.

Your faculty host on this special journey will be **Leonard Folgarait**, Distinguished Professor Emeritus of History of Art and Architecture, whose expertise on the Dutch masters will enrich your experience. Space on this program is limited, so we urge you to contact us as soon as possible. We look forward to welcoming you on this spectacular voyage through Holland and Belgium, co-sponsored by the National Trust for Historic Preservation.

Sincerely,

Cary DeWitt Allyn
Director, Vanderbilt Travel Program

CRUISE HIGHLIGHTS

ADMIRE works by Rubens, Michelangelo, Anthony van Dyck, Hans Memling, the Van Eyck brothers, and other masters on expert-guided tours of Holland and Belgium's museums and churches, including Amsterdam's famed Rijksmuseum

TRAVEL to picturesque Kinderdijk, a Dutch village famous for its impressive UNESCO-listed row of 19 large windmills

SEE the treasures of Antwerp's Museum Mayer van den Bergh or opt for a visit to the Museum Plantin-Moretus to discover the world's oldest printing presses

VIEW Fouquet's *Madonna* and other masterpieces at Antwerp's Royal Museum of Fine Arts, reopened after a \$105-million, 11-year renovation

IMMERSE yourself in the history and culture of the 15th century during a special visit to an authentic medieval estate in Bruges

The Vanderbilt Travel Program strives to engage Vanderbilt alumni, parents and friends of all ages, keeping them connected with each other and Vanderbilt. Each carefully designed trip offers unparalleled educational opportunities, many with Vanderbilt professors, for an exclusive "beyond the classroom" experience.

TRAVELING WITH YOU



Leonard Folgarait is Distinguished Professor Emeritus of History of Art and Architecture at Vanderbilt University, where he has served as Chair of the Department of History of Art. The painting of Dutch artists such as Vincent van Gogh and Piet Mondrian is a

focused topic of his teaching. His special interests are the relationship of art to politics, early cubism, surrealism, performance art, film, photography, and historiography. In addition to publishing four books, his articles have appeared in journals such as *Oxford Art Journal*, *Arts Magazine*, *Art History*, *Works and Days*, and *Quintana*.

Holland & Belgium

Amsterdam to Bruges Aboard *Magnifique III*

May 27 – June 4, 2024



An optional prelude in Amsterdam, featuring private visits to the Rembrandt House Museum and the Van Gogh Museum, is offered from May 26–28, 2024.

MONDAY, MAY 27: DEPARTURE

Depart on an overnight flight to Amsterdam.

TUESDAY, MAY 28: AMSTERDAM, HOLLAND / EMBARK *MAGNIFIQUE III*

Arrive in Amsterdam and transfer for a canal cruise with lunch on board. Then visit Amsterdam's Rijksmuseum, the State Treasury of Dutch art, and marvel at works by Rembrandt, including the world-famous *The Night Watch*, as well as Vermeer, Frans Hals, and other masters. Afterwards, embark *Magnifique III* and enjoy a welcome dinner as we cruise to Vianen. L,D



Rijksmuseum, Amsterdam, Holland

WEDNESDAY, MAY 29: VIANEN / KINDERDIJK / DORDRECHT

This morning, travel to picturesque Kinderdijk, a village famous for its impressive UNESCO-listed row of 19 large windmills, a delight to see up close. Continue to a unique country estate, surrounded by one of the oldest English landscape gardens in the area (*pending confirmation*). Rejoin the ship in Dordrecht, one of the Netherlands' oldest cities. B,L,D

THURSDAY, MAY 30: DORDRECHT / ANTWERP, BELGIUM

Step ashore for a guided tour of Dordrecht's historic harbors, ancient warehouses, and busy merchant streets, as well as a historic city center that is home to about 1,000 monuments. Continue to Antwerp, a city renowned for its medieval and modern architecture and impressive art collections. Following lunch, see Antwerp's 16th-century Cathedral of Our Lady, where Rubens's famous *Descent from the Cross* is on display. Then admire the treasures of the Museum Mayer van den Bergh, whose collection includes Pieter Bruegel the Elder's *Mad Meg*. Dinner is at leisure. B,L



Museum Mayer van den Bergh, Antwerp, Belgium



Museum Plantin-Moretus, Antwerp, Belgium

FRIDAY, MAY 31: ANTWERP / SINT-AMANDS

Start your day at the recently renovated Royal Museum of Fine Arts Antwerp, which features drawings, sculptures, and paintings from the past 600 years, including works by Van Eyck, Memling, Rubens, and Rodin. Stand next to Fouquet's *Madonna* and view the world's largest collection of James Ensor works. After lunch, admire the world's oldest printing presses at the UNESCO-listed Museum Plantin-Moretus, a Renaissance-era publishing house and one of the most significant landmarks in the history of the book, printing, and entrepreneurship. This evening, rejoin the ship in Sint-Amands and enjoy a private concert onboard. B,L,D

SATURDAY, JUNE 1: SINT-AMANDS / GHENT

In the morning, cruise or bike to Ghent, one of Europe's best-kept secrets. After lunch, enjoy a tour through the city's medieval center, including the magnificent St. Bavo's Cathedral, in use for more than 1,000 years. View its greatest treasure, the restored 15th-century *Adoration of the Mystic Lamb* (Ghent Altarpiece) by the Van Eyck brothers, known as "history's most stolen artwork," now returned to its rightful home. B,L,D



Ghent Altarpiece (detail), St. Bavo's Cathedral, Ghent, Belgium

Bruges, Belgium



SUNDAY, JUNE 2: GHENT / BRUGES

Begin your day with a visit to Ghent's Museum of Fine Arts, Belgium's oldest museum, and view more than 400 masterpieces of European art, spanning from Impressionist paintings to Modernist works. Continue to Bruges, known as the "Venice of the North," a UNESCO-listed medieval gem laced with canals and gardens, where the ship remains docked overnight. Delight in a visit to the private garden of a distinguished Belgian landscape architect. This evening, you may wish to join an optional stroll to see Bruges's medieval buildings illuminated. B,L,D

MONDAY, JUNE 3: BRUGES

Enjoy a morning visit to the Adornes Domain, an authentic medieval estate in the same family since the early 15th century, in the heart of Bruges, followed by light refreshments (*pending confirmation*). Then discover the collections at the Hans Memling Museum, including his famous *St. Ursula Shrine*, housed in St. John's Hospital. After lunch at leisure, you may enjoy a free afternoon. You can also choose to visit Bruges's Church of Our Lady, featuring one of the highest brick church towers in the world, and see Michelangelo's celebrated *Madonna and Child* and/or the Groeninge Museum, featuring Renaissance and Baroque masters, including works by Jan van Eyck and other great Flemish artists. Gather this evening for a festive farewell dinner. B,D

TUESDAY, JUNE 4: BRUGES / DISEMBARK / BRUSSELS / RETURN

Disembark after breakfast and transfer to the Brussels airport for flights home. B

This itinerary is subject to change at the discretion of Vanderbilt Alumni Association and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

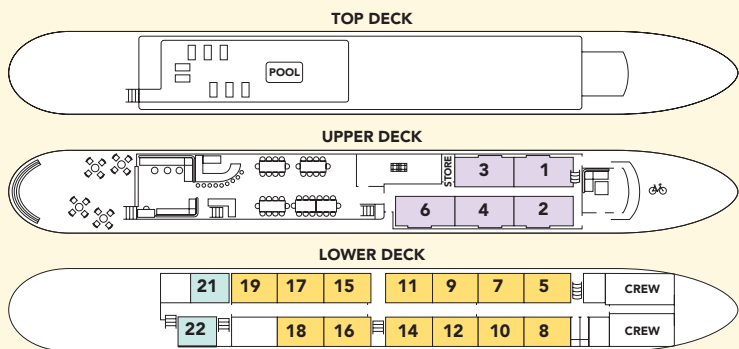
MAGNIFIQUE III

Amsterdam, Holland



Magnifique III

Launched in 2018 as a beautiful passenger barge, *Magnifique III* features 21 contemporary cabins. The upper deck has five spacious suites (172 sq.ft.) with two separate single beds, a small sitting area, and a "French balcony" featuring ceiling-to-floor sliding-glass doors. The lower deck has fourteen beautiful twin cabins (129 sq.ft.) with two separate single beds and two single cabins. The upper deck has a large, tastefully furnished salon with a restaurant area, a nice bar, and a lounge area with cozy sitting corners, a wide screen TV, and large panoramic windows. On the top deck, the barge has a whirlpool/Jacuzzi and some deckchairs to relax and enjoy the scenery while cruising.



CRUISE RATES

Cabins	Decks	Double	Single
21 & 22	Lower Deck	N/A	\$7,499
Single accommodations. One twin bed with portholes			
5, 7 to 12 & 14 to 20	Lower Deck	\$6,499	\$9,749
Standard, twin beds with portholes			
1 to 4 & 6	Upper Deck	\$9,999	Inquire
Suites, twin beds, small sitting area, French balcony with ceiling-to-floor sliding glass doors			

RATES INCLUDE

- Seven nights cabin accommodations aboard *Magnifique III*
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; wine/beer at dinners
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Enrichment program of lectures and talks
- Airport/pier/airport transfers for all travelers
- Taxes, service, and portage charges; gratuities to local guides and drivers; customary shipboard gratuities

NOT INCLUDED IN RATES International airfare; passport/visa fees; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; excess baggage; trip insurance; optional Amsterdam prelude; any other items not specifically mentioned as included.



VANDERBILT ALUMNI ASSOCIATION HOLLAND & BELGIUM MAY 27 – JUNE 4, 2024 RESERVATION FORM

To reserve a place, please contact The Vanderbilt Travel Office at 615-322-3673 or complete and return this form with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees), payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print. Class/Parent Year

Class/Parent Year

Address

City State Zip

Telephone (home) (business)

Fax E-mail

ACCOMMODATIONS

Magnifique III cabin preference (1) _____ (2) _____

I wish to share a room/cabin with _____

OPTIONAL AMSTERDAM PRELUDE

I/ we would like to join the Optional Amsterdam Prelude
Hotel Room Preference One bed Two beds Single

FORM OF PAYMENT

Enclosed is my check (payable to *Arrangements Abroad*)
 Debit card Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program (see www.arrangementsabroad.com/terms to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required)

Date

Signature (required)

Date



VANDERBILT
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Front cover: Windmills, Holland. Back cover: Ghent, Belgium (top)
and illuminated canal, Ghent, Belgium (bottom).

Holland & Belgium

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