



VANDERBILT
Alumni Association



The Vanderbilt Legacy in Newport

Museums & Gilded Age Mansions

with Cecelia Tichi, Professor of English
and American Studies Emerita

October 6 – 10, 2023

HIGHLIGHTS

ENJOY an after-hours private tour and special reception at the Newport Art Museum in the company of the director, who will guide you through its collections of American art

GO behind the scenes in Newport's splendid summer cottages including Marble House, the Vanderbilts' 1892 mansion containing 500,000 cubic feet of marble, where you will explore rooms not usually seen by the public

TAKE a special inside look at the ultimate Newport summer cottage, The Breakers, designed by Richard Morris Hunt, and savor the lavish personal effects of the Vanderbilts

VIEW rare 18th-century, Asian-inspired murals on a private tour of Vernon House, one of Newport's finest colonial homes and the former headquarters of the Comte de Rochambeau, a French commander during the Revolutionary War

JOIN an expert for an inside look at Rough Point, an English Manorial-style home designed by architectural firm Peabody & Stearns for Frederick William Vanderbilt, completed in 1892

REVEL in an exclusive art tour at the colonial-era Redwood Library & Athenaeum, the oldest continuously operating lending library in the United States still in its original building and home to wonderful exhibitions of painting, decorative arts, and more

TRAVELING WITH YOU



Cecelia Tichi is an award-winning author and Professor of English and American Studies Emerita at Vanderbilt University, with books spanning American literature and culture from colonial days to modern times (reviewed in *The New York Times* and *The Wall Street Journal*). In recent years, Cecelia has focused on the Gilded Age (c.1870-1914) and its summertime "Social Capital," Newport, Rhode Island. Her 2018 book, *What Would Mrs. Astor Do? The Essential Guide to the Manners and Mores of the Gilded Age*, set the stage for *Gilded Age Cocktails* (2021) and her new mystery crime fiction series—beginning with *A Gilded Death* (2021), set in Newport, 1898.



VANDERBILT Alumni Association

Dear Vanderbilt Alumni and Friends,

This October, explore the Vanderbilts' lavish legacy in the original Atlantic Ocean resort town: Newport, Rhode Island. In the 19th century, the "City by the Sea" thrived as a playground for the well-heeled, who constructed massive "cottages" as vacation homes here. For the Vanderbilt family, Newport presented an opportunity to bring European-style opulence to American shores, with mansions modeled after grand Italian *palazzos*, villas, and French *châteaux*.

On this journey, go behind the scenes of Newport and its age-old mansions, including many built and occupied by Vanderbilts, which are now preserved as museums and private residences, all lovingly cared for and appreciated by a new generation. Traveling with us will be **Cecelia Tichi**, Professor of English and American Studies Emerita and an acclaimed author of books on Newport in the Gilded Age. She will make this richly layered world come alive.

Highlights include expert-guided inside looks at the ultimate Newport summer cottage, the 70-room mansion The Breakers, originally owned by Cornelius Vanderbilt II, grandson of Vanderbilt University founder Cornelius Vanderbilt; Marble House, Mr. and Mrs. William K. Vanderbilt's estate, built in 1892 using more than 500,000 cubic feet of marble; and the English Manorial-style Rough Point, completed for Frederick William Vanderbilt in 1892 and later the home of Doris Duke. Enjoy access to rooms and art collections seldom seen by the public.

You will also have private access to Newport's cultural sites that reflect the city's origins as a mercantile hub and refuge for Baptists, Quakers, Jews, and other religious minorities. Go behind the scenes of the Neo-Palladian-style Touro Synagogue, built in 1763 and the oldest surviving synagogue in North America. Conclude with a private event at the Newport Art Museum, where you will meet the director and enjoy a special after-hours look at its American art collection.



I hope you join us for this splendid exploration of the Vanderbilt family's legacy in one of America's most storied and beautiful coastal towns.

Sincerely,

Cary DeWitt Allyn
Director,
Vanderbilt Travel Program

The Vanderbilt Travel Program strives to engage Vanderbilt alumni, parents and friends of all ages, keeping them connected with each other and Vanderbilt. Each carefully designed trip offers unparalleled educational opportunities, many with Vanderbilt professors, for an exclusive "beyond the classroom" experience.

The Vanderbilt Legacy in Newport Museums & Gilded Age Mansions

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FRIDAY, OCTOBER 6: DEPARTURE / PROVIDENCE, RHODE ISLAND / NEWPORT

Fly into Providence Airport by noon, and join the group transfer to Newport. Enjoy lunch upon arrival. Then, discover Rough Point, an English Manorial-style home designed by architectural firm Peabody & Stearns for Frederick William Vanderbilt, completed in 1892. This estate was later home to Doris Duke—heiress, collector, and philanthropist. Make your way to the Hotel Viking for check-in, and gather for a private reception at the hotel this evening. L,R

SATURDAY, OCTOBER 7: NEWPORT

Start the day on historic Bellevue Avenue at the Isaac Bell House, one of the properties under the stewardship of the Preservation Society of Newport County. Designed by McKim, Mead & White and finished in 1883, the Isaac Bell House represents one of the best examples of shingle-style architecture and was revolutionary for its open-plan interior. Next, visit Marble House, which was completed in 1892 for Mr. and Mrs. William K. Vanderbilt as their summer cottage, employing more than 500,000 cubic feet of marble. Architect Richard Morris Hunt, who also designed the façade and Great Hall of New York's Metropolitan Museum of Art, used the Petit Trianon at Versailles as inspiration for Marble House. This evening, enjoy an exclusive viewing of the current exhibit at the Redwood Library & Athenaeum—the oldest continuously operating lending library in the United States still in its original building, completed in 1747. Dinner is at leisure. B,L

SUNDAY, OCTOBER 8: NEWPORT

Rise this morning for a special tour of the Neo-Palladian-style Touro Synagogue, which is the oldest synagogue in the United States, dating to 1763. Later, delight in a private tour of the Vernon House, a colonial-era house and National Historic Landmark known for its extraordinary Asian-inspired wall murals. During the American Revolutionary War, the Vernon House served as the headquarters of the Comte de Rochambeau, commander of the French forces from 1780 to 1783. Following lunch, the highlight of the day's experience is the ultimate of all the Newport summer cottages: The Breakers. Designed by Richard Morris Hunt and completed in 1895 for Cornelius Vanderbilt II, this 70-room grand mansion sits on 13 acres of landscape. Venture to the Blue Garden, a beautiful space designed by Frederick Law Olmsted, Jr., for a special visit before an evening at leisure. B,L

Rough Point, photo courtesy of Discover Newport





Belcourt, photo courtesy of Discover Newport

Newport Art Museum, photo courtesy of Discover Newport



MONDAY, OCTOBER 9: NEWPORT

Head down Bellevue Avenue to Belcourt, a former summer cottage designed by architect Richard Morris Hunt for Oliver Hazard Perry Belmont. Only intended for use six to eight weeks of the year, Belcourt has a distinctive design that reflects a multitude of European styles and periods. Lunch and the remainder of the afternoon are at leisure. In the early evening, enjoy a farewell reception at the Newport Art Museum, where you'll meet with the director. The museum operates a gallery in the John N. A. Griswold House, a National Historic Landmark and the premier American Stick Style building, which was designed by Richard Morris Hunt. From there, gather for a festive farewell dinner at a local venue.

B,R,D

TUESDAY, OCTOBER 10: NEWPORT / PROVIDENCE / RETURN

After breakfast, join a group transfer to Providence Airport for flights home.

B

This itinerary is subject to change at the discretion of Vanderbilt Alumni Association and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.



Morning Room, The Breakers, photo by Gavin Ashworth, courtesy of The Preservation Society of Newport County



The Breakers

ACCOMMODATIONS



Hotel Viking, Newport

HOTEL VIKING, NEWPORT

On iconic Bellevue Avenue, just blocks away from Newport's opulent Gilded Age summer cottages, enjoy memorable experiences and world-class hospitality in this monumental hotel. Unexpected features, architectural details, and delightful surprises are waiting to be discovered.

PROGRAM RATE

\$3,499 per person, double rate

\$3,999 single rate

RATE INCLUDES

- Four nights accommodations as per itinerary
- Group transfers between the Providence Airport and Newport at the beginning and end of the program
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R-Reception, D=Dinner); bottled water, soft drinks, juices, and coffee/tea with all meals; house wine and beer at welcome reception and included dinners
- Enrichment program of lectures and special events
- Escorted sightseeing by private motorcoach; entrance fees for included visits
- Taxes, service, and portorage charges; gratuities to local guides and drivers

NOT INCLUDED IN RATES Airfare; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport transfers other than the group transfers between Providence Airport and Newport at the beginning and end of the program; trip insurance; any other items not specifically mentioned as included.



Newport Art Museum, photo courtesy of Discover Newport



Belcourt, photo courtesy of Discover Newport

VANDERBILT UNIVERSITY
THE VANDERBILT LEGACY
IN NEWPORT
MUSEUMS & GILDED AGE MANSIONS
OCTOBER 6-10, 2023
RESERVATION FORM

To reserve a place, please contact The Vanderbilt Travel Office at 615-322-3673 or complete and return this form with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees), payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (home) (business)

Fax E-mail

ACCOMMODATIONS

Hotel Room Preference Double Twin
 Single (limited availability)

I wish to share a room with

FORM OF PAYMENT

Enclosed is my check
(payable to *Arrangements Abroad*)
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Name on credit card

Credit card number

3- or 4-digit security code Expiration date

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program (see www.arrangementsabroad.com/terms to review or call for a copy). Each participant must sign below. I/We agree to full payment 120 days prior to departure.

Signature (required) Date

Signature (required) Date

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Vanderbilt Travel Program
PMB 407735
2301 Vanderbilt Place
Nashville, TN 37240-7735

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