

BUILDING RELATIONSHIPS



SUPPORTING STUDENTS IN THEIR NEW WORLD

Why do you try?

Mastery Orientation: focus on learning new skills, trying to gain increased understanding, and improving competence; define success in terms of improvement and learning.

Performance Orientation: focus on doing better than others and demonstrating competence, for example, by striving to best others, using social comparative standards to make judgments about abilities while seeking favorable judgment from others.

Presented with challenge

Performance Orientation

Mastery Orientation

Low Confidence

High Confidence



Presented with challenge

Performance Orientation

Mastery Orientation

Low Confidence

High Confidence

Persist



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Give up

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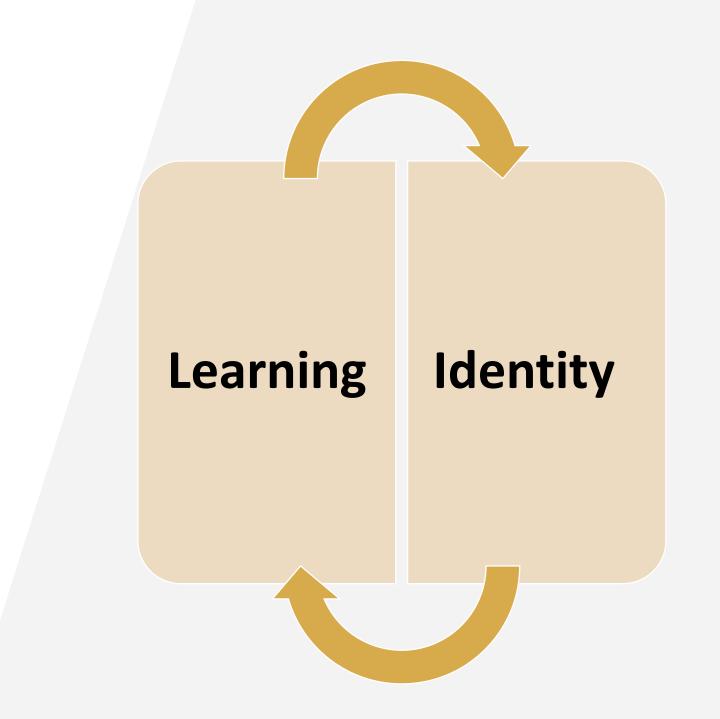
SO WHAT?



SUPPORTING PRODUCTIVE DISPOSITIONS

- Goals are not innate
- Approaching challenging tasks, persisting in the face of failure are not personality traits
 - They are behaviors that students only undertake when they feel safe, supported—when failure is not an identity threat.







SUPPORTING STUDENTS











WHY RESIDENTIAL COLLEGES?



Critical to achieving excellence in the undergraduate experience.



Residential Colleges help students thrive by building community, fostering inclusion and by removing barriers to access.



WHY RESIDENTIAL COLLEGES? THREE BROAD GOALS



Community Building



Faculty Engagement



Connection to Campus Resources



EVIDENCE OF HOW THE RESIDENTIAL COLLEGE SYSTEM SUPPORTS STUDENT SUCCESS

We've seen measurable improvements in students' sense of intellectual growth

- **74%** report that out-of-the-classroom interaction with faculty had a positive influence on their intellectual growth
- More students (64%) report having developed a close working relationship with a faculty member compared to their peers in traditional residence halls

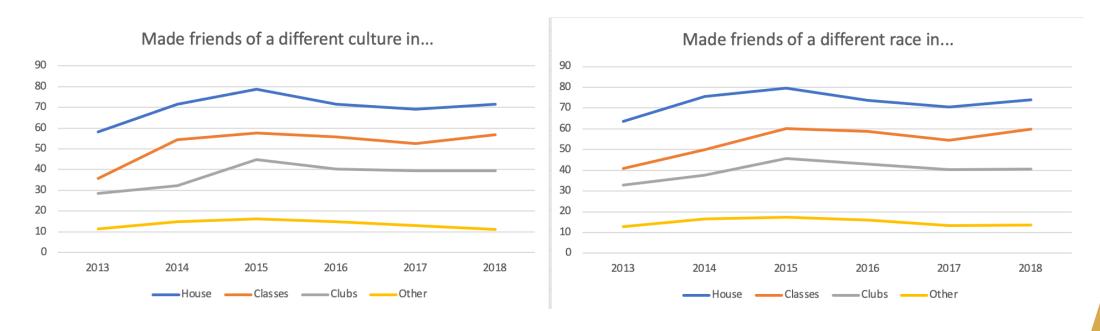








WE'VE SEEN MEASURABLE IMPROVEMENTS IN STUDENTS' ABILITY TO FOSTER DIVERSE CONNECTIONS



Students consistently report that they **make more friends** of a different culture, race, religion, sexual orientation, and political ideologies **in their house** than in classes, clubs, or other avenues.



Community building THE MARTHA RIVERS INGRAM COMMONS HOMEGROWN Arough signature events community SPEAK OUT DINNER ACTIVISM: NASHVILLE, CIVIL RIGHTS, AND JUSTICE SERIES September 6 at 3 p.m. CT September 4 - 6 THOUSANDS OF PROTESTS. 45 ARRESTS. 33 YEARS IN CONGRESS Relax & CONNECT: Good Trouble Viewing Party Don't want to watch alone? Stop by The Commons Revive WATCH: John Lewis: Good Trouble This new film from documentarian Dawn Porter tius new umi noni uocumentarian Mayar roner celebrates the life of the civil rights icon and highlights the historic and ongoing fight for voting rights. The SHE PERSISTED: April 10, 2021, 8:00 - 9:00 PM CT film will be accessible at www.belcourt.org. First-Year Remote Student Event 6:30 pm THE PAST, PRESENT, AND FUTURE OF WOMEN IN fand Memorial House RSVP for film code: //anchorlink.vanderbilt.edu/6212.692 oin us for the fifth Sarratt **SPORTS** oal of this event is Cinema on Women, Leadership, FEATURING ATHLETIC DIRECTOR https://anch and Engaged Citizenship CANDICE LEE AND SENIOR ASSOCIATE March **DEAN SHARON SHIELDS** 31 Amelia Nagosk 7:00 pm CT Tuesday, March 16 5:00 p.m. CT, Zoom Webinar Register here:https://anchorlink.vanderbilt.edu/ event/6943489 Or here: https://tinyurl.com/56zd825s STUDENTS" wand-making SPONSORED BY: Sorting Hat butter beer ceremony THE MARTHA RIVERS INGRAM Goblet of Fire special dining VANDERBILT options (for a UNIVERSITY® meal swipe)

Margaret Cuninggim

Where: E. Bronson Ingram Dining Hall & Great Room

Robes Encouraged

When: Tuesday, November 19, 5:30-8:00 PM

BURNOUT: WHAT TO DO WHEN Y

WITH DEAN GRESALFI &
THE BISHOP JOSEPH JOHNSON BLACK
CULTURAL CENTER Murray Lecture Dr. Anthony Abraham AM COMMONS AND OKEN WORD PRESENT: CLIMB

ASSISTANT PROFESSOR OF EDUCATION AT THE HARVARD GRADUATE SCHOOL OF EDUCATION AND AUTHOR OF "THE PRIVILEGED POOR: HOW ELITE COLLEGES ARE FAILING DISADVANTAGED

ME LOCAL POETS, BRING A IR OWN, AND DESTRESS ON COMMONS: AN OPEN MIC EVENT

MARCH 17TH 7:00 - 8:00 PM COMMONS MPR

FACULTY ENGAGEMENT ACTIVE LIVING LEARNING COMMUNITIES



Residents Faculty Heads



Advisory Council



RC Staff





CONNECTIONS TO RESOURCES, REMOVING BARRIERS

- 1) Broaden understandings of academic success to include students' identities
- 2) Consider student identities in the ways we teach
- 3) Provide access and support to all students



RESIDENTIAL COLLEGES A TIMELINE

2008

The Commons

2014

Warren & Moore Colleges

2018

E. Bronson Ingram College

2020

Nicholas S. Zeppos College

2022

Rothschild

2024

RC-C

2025

RC Phase 2







HOUSE COMMUNITY



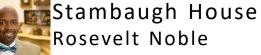


Crawford House Douglas McMahon



Hank Ingram House Eric Barth









East House Elizabeth Meadov



Memorial House Celso Castilho



Sutherland House Chalene Helmuth





Gillette House Carol Ziegler





Murray House Alyssa Hasty



West House **Emily Pendergrass**



North House Natasha McClure

COMMONS PHILOSOPHY

Intellect

 Acquire an appreciation for intellectual discovery and creativity outside the bounds of the formal academic curriculum, which contributes to academic engagement & success.

Community

• Engage actively in building healthy communities on their floors, in their Houses, in their Visions groups, on The Ingram Commons, and within the university.

Personal Well-Being

 Understand and learn to utilize the skills necessary for healthy physical, psychological, and sexual well-being.

Self Discovery

Clarify their own ethical, spiritual, and civic personal values through self-discovery.

Cultural Awareness

• Explore, live, and celebrate the diverse community of The Ingram Commons, Vanderbilt, Nashville, and the world.

VANDERBILT VISIONS





COMMONS 2021 SEMINARS

18 immersive choices 15 hours • 1 credit Seminar enrollment is limited to one course per student. See complete course descriptions and specific course schedules at https://www.vanderbilt.edu/residentialcolleges/ingram-commons/programs/iseminars/



ASIA1001 Experiencing Asia: An Exploration Into The Cultures Of India And Japan with PROFESSORS ASAMI NAKANO AND DIVYA CHAUDHRY, This seminar will promote a complex and enriched understanding of culture through an exploration of what are considered 'Indian' and 'Japanese' cultures by using a combination of immersive activities.

ASTR 1001 Exploring The Neurodiversity
Movement As A Paradigm For Understanding
Neurological Difference with PROFESSORS
CLAIRE BARNETT AND KEIVAN STASSUN, In
this seminar, students will learn about common
types of neurological difference (autism,
ADHD, dyslexia, dysgraphia, etc.) and how
people with these differences are perceived,
supported, and empowered (or not).

CMST 1001 Communicating Presidential
Politics with PROFESSORS COURTNEY
TRAVERS AND JOHN KOCH, This seminar will
focus on modern presidencies from the
Kennedys to the current administration, and
will examine the presidency as a site for public
memory, as a reflection of political ideals, as a
source for media commentary (both real and
fictive), and as an image of national identity.

EDUC1001 A Study Of The Writing Of E.B. White: From "The New Yorker" To CHARLOTTE'S WEB with PROFESSOR ANN NEELY, This seminar will examine the works of E. B. White. Students will be asked to read essays written by White (many first published in "The New Yorker"). Students will then relate what they learn to the children's classic of CHARLOTTE'S WEB.

EDUC 1001 The Machines Are Watching Us: Al, Data, And Society with PROFESSORS SARAH BURRISS AND KEVIN LEANDER, This seminar will focus on developing critical understandings of Als, algorithms, and big data and exploring the ethical implications of these technologies as we become more entwined with them.

EES 1001 The Environment And
Environmentalism Of Vanderbilt University with
PROFESSORS DAN MORGAN AND MARK
PETTY, This seminar will explore the
environment of Vanderbilt University. Beginning
with, how do you define the environment, and
will dive into the basic natural resource flows of
Vanderbilt University.

ENGL1001 Neuro-Culture with PROFESSOR JEONG OH KIM, This seminar will examine the new ways in which literature intersects with and intervenes in a Neuro-Culture, particularly the interdisciplinary areas of Neuro-Creativity, Neuro-Law, and Neuro-Education.

FREN1001 Activism In America, Pedagogy In The Streets with PROFESSORS ROBERT BARSKY AND FRANK DOBSON, This seminar will explore activists and activism, in different moments of American history, with particular focus on race relations in the US., and will look to some of the great advocates for and chroniclers of social change in this country.

HOD1001 Who Am I And Why Am I Here? Exploring Identity, Intersectionality, And Purpose with PROFESSOR ANDY FINCH, This seminar will introduce students to identity models, both classic and current, and conduct activities to foster self-awareness, perspectivetaking, and critical thinking. PSY 1001 On Deciding To Serve As An Expert Witness In The Courtroom with PROFESSOR ASHLEIGH MAXCEY, This seminar will study the work of Elizabeth Loftus, world renown eyewitness testimony researcher and prolific expert witness about memory. Dr. Loftus has testified in many cases where she ultimately helped save an innocent person from a guilty conviction.

PSY1001 Drug Epidemics: What Lies Beneath? with PROFESSOR CALUM AVISON, This seminar will place the current opioid crisis in the context of drug epidemics of the recent (e.g. heroin epidemic of the 1970s) and more distant past (e.g. morphine/opium 1890-1910), examining the evolution in conceptualizations of dependence and addiction.

PSY-PC1001 Mental Health And Resilience In Our Changing World with PROFESSOR JENNI DUNBAR, This seminar will provide students with a broad understanding of essential research and relevant topics in the study of mental health and resilience, and also spend some time taking a more narrow scope to examine how these concepts intersect with current events.

SPAN1001 Why Do We Meme? with PROFESSOR EMANUELLE K. F. OLIVEIRA-MONTE, This seminar has the goal of understanding the importance of memes in a global era when information and images immediately spread, in a world increasingly apprehended by visual representations and mediated by social media.



SPAN1001 Design Your Successful Study

JOIN US!

Fall information session about Residential Faculty
February 15 application deadline for VUceptors
May 15 application deadline for Commons Seminars

