Mellon Partners Workshop on Transformational Learning and Digital Humanities

Vanderbilt University

CENTER FOR DICIPAL humanities

Mickey Casad, Associate Director m.casad@vanderbilt.edu

Mellon Partners in Humanities Education

Berea College Fisk University Tennessee State University Tougaloo College Vanderbilt University

Mellon Grants provide for:

- Postdoctoral teaching fellowships
- Funding for collaborative projects
- Workshops, symposia, conferences
- Not exclusively digital humanities

Transformational Learning and Digital Humanities

What is "Transformational Learning"?

What is "Digital Humanities"?

What is "Digital Humanities"?

Matthew G. Kirschenbaum, "What is Digital Humanities, and What's it Doing in English Departments?" (2010)

Wikipedia:

• **Digital humanities (DH)** is an area of scholarly activity at the intersection of computing or digital technologies and the disciplines of the humanities. It includes the systematic use of digital resources in the humanities, as well as the reflection on their application.^{[1][2]} DH can be defined as new ways of doing scholarship that involve collaborative, transdisciplinary, and computationally engaged research, teaching, and publishing.^[3] It brings digital tools and methods to the study of the humanities with the recognition that the printed word is no longer the main medium for knowledge production and distribution.^[3]

Brian Croxall: Five things we mean when we say "Digital Humanities"

- 1. Creation of digital archives and primary source materials
- 2. Digital scholarly communication
- 3. Digital examination of humanistic objects
- 4. Humanistic examination of digital objects
- 5. Digital pedagogy

Brian Croxall: Five things we mean when we say "Digital Humanities"

- 1. Creation of digital archives and primary source materials
- 2. Digital scholarly communication
- 3. Digital examination of humanistic objects
- 4. Humanistic examination of digital objects
- 5. Digital pedagogy
- ** Multimodal publishing
- ** Spatial humanities / mapping
- ** "Dictort reading"

** "Distant reading"

Digital Humanities Center Website

https://www.vanderbilt.edu/digitalhumanities/

Miriam Posner, "How did they make that?"

What is the source material?

How has that source material been processed?

How are the results presented?

Digital Humanities in the Classroom

Source | Processed | Presented

Opportunity for students to engage with materials and ideas

Twitter Vdideo game Wikipedia engines Instagram **Voyant Tools Basic maps** Omeka Scalar Data visualizations Podcasts Timelines Video essays 3D modeling Crowdsourcing