

**Digital Humanities Bootcamp  
Vanderbilt University, August 15-17  
Schedule (subject to change)**

**Day One: Digital Humanities and the Academy**

**Wednesday, August 15, 2018**

**9:00-9:30**     ***Coffee and pastries served in 344 Buttrick Hall***

9:30-10:30     Introductions, overview of program  
What is “Digital Humanities” – and what difference does it make?

**10:30-10:45**   ***15 minute break***

10:45-11:15     Digital Scholarship for the Humanities: Open Access and Open Peer Review

11:15-12:15     Workshop: Leveraging Digital Affordances in Your Academic Work - 2 Tracks  
Track One: Zotero (bibliography and citation management)  
Track Two: Altmetrics and Academic Identity Online

**12:15-1:45**     ***Lunch served in 344 Buttrick Hall***

1:45-3:00     Workshop: Scholarly assessment and review of digital humanities projects

**3:00-3:15**     ***15 minute break***

3:15-3:30     Wrap-up discussion

3:30 – 5:00     Reception for participants and local faculty  
\*Workshop leaders will be available during receptions to answer questions and review elements of their sessions for those who were not able to attend them.

## Day Two: Creating Digital Projects

Thursday, August 16, 2017

**9:00-9:30**     ***Coffee and pastries served in 344 Buttrick Hall***

9:30-9:45     Digital projects and the humanities

9:45-10:45    Understanding Digitization and Digital Collections:  
A case study of the *Slave Societies Digital Archive*

**10:45-11:00**   ***15 minute break***

11:00-12:00   Workshop: Under the Hood and Behind the Scenes of your Digital Projects:  
Using the command line

12:00-12:15   Project Architecture and Planning I:  
Navigating Back End and Front End Options for your Digital Projects

**12:15-1:45**    ***Lunch served in 344 Buttrick Hall***

1:45-3:00     Workshop: Digital Methods for Scholarly Projects: 3 Tracks  
Track One: Omeka (Online exhibits)  
Track Two: Scalar (Multimodal, multimedia publishing)  
Track Three: TEI (Digital critical editions)

**3:00-3:15**     ***15 minute break***

3:15-3:30     Wrap-up discussion

3:30 – 5:00    Reception for participants and local faculty  
\*Workshop leaders will be available during receptions to answer  
questions and review elements of their sessions for those who were not  
able to attend them.

## Day Three: Data, and some things you can do with it

Friday, August 17

**9:00-9:30**     ***Coffee and pastries served in 344 Buttrick Hall***

9:30-9:45     Introduction: Data in the humanities

9:45-10:30    Data Modeling for the humanities

**10:30-10:45**   ***15-minute break***

10:45-12:15   Spatial Humanities and GIS

**12:15-1:45**    ***Lunch served in 344 Buttrick Hall***

1:45-3:00     Workshop: Working With Data - 3 Tracks  
                    Track One: Data Analysis and Visualization: taxonomies and tools  
                    Track Two: Text Analysis: taxonomies and tools  
                    Track Three: Network analysis using Gephi

**3:00-3:15**     ***15-minute break***

3:15-3:30     Wrap-up discussion

3:30 – 5:00    Reception  
                    \*Workshop leaders will be available during receptions to answer  
                    questions and review elements of their sessions for those who were not  
                    able to attend them.