

The 11th Annual

Undergraduate Writing Symposium

Sunday, March 31, 2019 | John Seigenthaler Center

- 3:00 Opening Remarks
- 3:20 Concurrent Panels - Session 1
- 4:30 Concurrent Panels - Session 2
- 5:30 Reception
- 6:00 Closing Ceremony

VANDERBILT  UNIVERSITY®
Jean & Alexander Heard Libraries



IMMERSION  VANDERBILT

3:00 p.m. Opening Remarks

Seigenthaler: Lecture Hall 116

Carolyn J. Floyd, Associate Director, Office of Immersion Resources

3:20 p.m. Session One

INVITED PANEL

Senior Spotlight: Honors and Independent Research

Seigenthaler: Lecture Hall 116 | Panel Chair **John Bradley**

These seniors have been invited to briefly introduce and discuss their honors or independent research projects, both as projects and as learning experiences.

Beazley 2.0: An Artificial Intelligence Approach to Attribution Studies (UWS Submission)

Joseph Elbert, Class of 2019

New Narrative Structures of Old Memories: Japan's WWII Legacy In Literature (English)

Bonnie Pang, Class of 2019

A Global Study of the Evolution of Matrilineal Kinship Using Genetic and Ethnographic Data" (Biological Sciences)

Alex Surowiec, Class of 2019

The Muddled Middle Ground: Capturing the Grey Spaces between Collaboration and Resistance on the German Occupied Channel Islands, 1940-1945 (History)

Sam Smith, Class of 2019

INVITED PANEL

Vanderbilt Lives: Featured Readings from Vanderbilt's Undergraduate Journal for Creative Nonfiction

Seigenthaler: Conference Room 106 | Panel Chair **Alex Camal**

In Hiding

Emily O'Brian, Class of 2020

Theater? I Barely Know Her!

Barton Christmas, Class of 2021

A Childhood Voice

Valeria Chavez, Class of 2021

First-Year Spotlight #1: Literary Perceptions of Self and Society

Seigenthaler: Classroom 109 | Panel Chair **Samantha Hu**

Babel Self-Inflicted

James Blair, Class of 2022

Solipsism and Solitude: The Alignment of Impressionism and Flânerie in Teju Cole's Open City

Briana Finocchiaro, Class of 2022

Letters to Dr. Beuscher

Helen Hicks, Class of 2022

Constructing Political Imaginaries

Writing Studio: 129 | Panel Chair **Patrick Mills**

Emperor Ashoka's Conversion to Buddhism and Imperial Politics
Leah Field, Class of 2020

Development of Tourism within a Socialist Yugoslav Construct: The Amalgamation of Diametrically Opposed Political and Economic Paradigms through Emerging Structural Typologies in the Postwar Period

Paige Scanlan, Class of 2019

Why Repairing Potholes can Improve Legitimacy: An Examination of the Relationship Between Trust in Local Government and Trust in National Government

Eden Singh, Class of 2021

Rethinking the Familiar: New Perspectives on Cultural Objects

Writing Studio: 106B | Panel Chair **Edward Jun**

Reimagining the American Roadscape: The Never-Ending Journey in Springsteen's Nebraska

Lauren Hamrick, Class of 2019

Seryozha's Role in the Reader's Perception of Anna

Skanda Sastry, Class of 2021

The Bat Flip: Will We Ever Let It Go?

Audrey Hommes, Class of 2019

Media Representations of Queerness

Curb Center: Yamada Conference Room 146A | Panel Chair **Beth Estes**

The Gay and Wondrous Potential of Caleb Gallo: Interrogating Queer Representation at the Intersection of the Fringe and the Mainstream

Chloe O'Dell, Class of 2019

The Crying Game and White Savior Fantasy: At What Cost?

Ember Tharpe, Class of 2021

Brokeback Mountain as a Homosexual Reflection & Refuge

Neha Gandra, Class of 2020

Creative Writing: Time, Change, Loss

Seigenthaler: First Amendment Forum 101 | Panel Chair **Sam Kahn**

Oshkosh

Taylor Evans, Class of 2019

What Grandpa Said

Rebecca Baldwin, Class of 2019

Siren Song

Julianna Hernandez, Class of 2020

4:30-5:30 p.m. Session Two

INVITED PANEL

Senior Spotlight: Honors Creative Expression Projects

Seigenthaler: Lecture Hall 116 | Panel Chair **John Bradley**

These seniors have been invited to briefly introduce and discuss their honors creative writing projects, both as projects and as learning experiences.

Feedback (novella)

Jake Horvitz, Class of 2019

[] & Other Complaints (Creative Writing, multigenre hybrid)

Theo Kandel, Class of 2019

Untitled Poetry Collection (Creative Writing)

MaKenzie Alspaaw, Class of 2019

Beyond the Essay: Writing in the Digital Age

Seigenthaler: Conference Room 106 | Panel Chair **Megan Minarich**

“TRUST ME” (magazine)

Stefan Marasligiller, Class of 2019

Writer's Block Tango (podcast)

Sarah Eidson, Class of 2021

Bringing his Hajj Back Home: Mansa Musa and the Mali Empire (video)

Molly Bingham, Class of 2022

First-Year Spotlight #2: Exploring the Vietnam War Era

Seigenthaler: Classroom 109 | Panel Chair **Justine Hong**

The Turning Point of the Vietnam War and Johnson's Legacy

Ashwin Gupta, Class of 2022

November 3, 1969, When Words Spoke Louder than Actions

Ryan Suddath, Class of 2022

Cold War Intelligentsia: The Ascendancy of Zbigniew Brzezinski and Henry Kissinger

Janet Stefanov, Class of 2022

Literature and Religious Belief

Writing Studio: 106B | Panel Chair **Steve Yang**

Sight, Sound, and Spells: Religious Skepticism in Dr. Faustus

Grace LaFrentz, Class of 2021

Fetters of Religion

Alex Camaj, Class of 2021

Examining Social and Health Disparities

Writing Studio: 129 | Panel Chair **Griffin Schwab**

AccessVU: Creating an Inclusive Campus for All

Lily Annabelle Jaremski, Class of 2021

Impact of SARS on China's HIV/AIDS Epidemic

Mia Dillon, Class of 2021

Reverberations of the Past Within the Bodies of Black Women

Taylor Evans, Class of 2019

Art and Identity: Using Creativity to Reconstruct Systems of Power

Yamada Conference Room 146A | Panel Chair **Bonnie Pang**

Breaking the Male Gaze: Reclaiming the Female Body through Women's Perspectives

Nicole Gillis, Class of 2020

Art as Experience: Problematizing The Museum Conception of Art in Contemporary Contexts

Olivia Cherry, Class of 2020

Ruff Ruff Danez Smith's Use of Conceit

Harrison Smith, Class of 2021

Creative Writing: Experiences of Gender

Seigenthaler First Amendment Forum 101 | Panel Chair **Beth Estes**

Catharsis

Natalie Martinez-White, Class of 2022

Fugue

Emery Hall, Class of 2022

Unwarranted

Kelly Morgan, Class of 2022

5:30-6:00 p.m. Reception for the Panelists and Guests

Seigenthaler Center Rotunda

6:00 p.m. Closing Ceremony: First-Year Writing Awards & Senior Reflections Panel

Seigenthaler: Lecture Hall 116 | Facilitator **John Bradley**

(More information on the next page...)

6:00 p.m. Closing Ceremony: First-Year Writing Awards & Senior Reflections Panel

Seigenthaler: Lecture Hall 116 | Facilitator **John Bradley**

Join us as we close the symposium by celebrating writing at both ends of the undergraduate education at Vanderbilt. A panel of Seniors will reflect on their journey as writers, their next steps, and the writing advice they have for students earlier in the process. The symposium's new digital collection of first-year writing will be unveiled, and several first-year writing awards from among those included in the digital collection will be announced.

Senior Reflections Panel

Rebecca Baldwin, Class of 2019
Pursuing Honors in Creative Writing
Project Title: **The Come Down**

Steve Yang, Class of 2019
Pursuing Honors in Philosophy
Project Title: **The Relevance of Life to Philosophy**

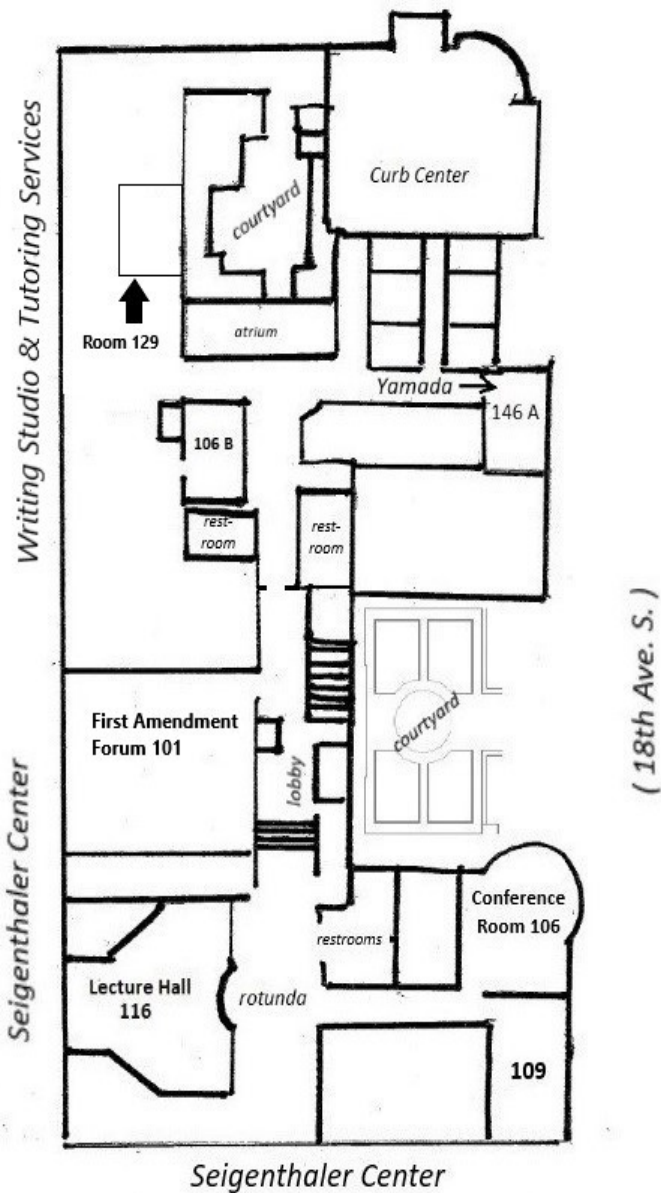
Emily Struttman, Class of 2019
Pursuing Honors in Medicine, Health, and Society
Project Title: **Molecular Inequalities: The Mediating Effects of the Human Gut Microbiome on the Manifestation of Inequalities in Infectious Disease**

Halee Robinson, Class of 2019
Pursuing Honors in History
Project Title: **For My Children's Sake: Enslaved Women and the Idea of Home in Nineteenth-Century Tennessee**

First-Year Writing Awards to be Announced

Research Essay Award (sponsored by the Vanderbilt Libraries)
Creative Writing Award
the Writing Studio "Process & Product" Award

(Edgehill Ave.)



Seigenthaler Center

Special Thanks and Acknowledgements

Outside Reviewers (Creative Writing)

Maria Carlos
Stephanie Davis
Carlina Duan

John Shakespear
Sophia Stid

Outside Reviewers (First-Year Submissions)

Sophie Bjork-James
Alex Sargent Capps
Elizabeth Covington
Paula Covington
David Golann
Kasia Gonnerman
Stephanie Higgs
Scott Juengel
Bryan Lowe
Melissa Mallon
Sara Manus

Adam Meyer
Aurora Romero
Carrie Russell
Elisabeth Sandberg
Mark Schoenfield
Gretchen Selcke
Anna Silverstein
Stacy Simplican
Wietske Smeele
Rebecca VanDiver
Jochen Wierich

Digital Publication Support

Tao You, Systems Librarian

Elisabeth Shook, Librarian for Copyright and Scholarly Communications

Event Coordination and Logistics

Beth Estes, Academic Support Coordinator
Sarah Fiddle, Writing Studio Office Administrator
The Writing Studio staff
Campus Copy

Thanks to our Co-Sponsors

The Vanderbilt Libraries
The Office of Immersion Resources

VANDERBILT  UNIVERSITY®
Jean & Alexander Heard Libraries

IMMERSION  VANDERBILT



www.vanderbilt.edu/writing