



*The 10th Annual*  
**Undergraduate  
Writing Symposium**

Sun., March 25, 3–7 p.m.  
John Seigenthaler Center

writing  
studio



VANDERBILT  
UNIVERSITY

**2:30-3:00 p.m. Participant Check-In**

**3:00 p.m. Opening Remarks**

Seigenthaler: Lecture Hall 116  
**John Bradley**

**3:20-4:20 p.m. Session One**

**Perceptions of Crisis and Response**

Writing Studio: Room 106B  
Panel Chair **John Bradley**

**“Protecting the Nation from Foreign Terrorist Entry into the United States:” Religion, Immigration, and Security in the Trump Administration**  
**Madison Lindeman**, Class of 2019

**Inequalities rising with the waves: global perspectives on climate justice**  
**Sydney Allen**, Class of 2018

**Naming and Narrating: Literary Investigations**

Seigenthaler: Classroom 109  
Panel Chair **Roger Moore**

**Telling a Mortal’s Tale: Exploring Narrative Techniques in Homer’s The Odyssey**  
**Melanie Lu**, Class of 2021

**Faustus the Outsider**  
**Robert Wake**, Class of 2021

**Name Theory: Language and Power in The Sympathizer**  
**Vivian Saxon**, Class of 2018

**Untold Histories**

Seigenthaler: Conference Room 106  
Panel Chair **Simone McCarter**

**Remembering the Forgotten: A Look into the Remembered and Underrepresented in World War II History**  
**Samantha Smith**, Class of 2019

**Reversals in Constructions of Identity Through the Eyes of “Embodied Citizens” in The Bluest Eye**  
**Jasmin Norford**, Class of 2021

**The Waves of Tears Between Cuba and Key West: Exile Anecdotes**  
**Anthony Rios**, Class of 2019

## **Identities in Focus, Identities in Flux**

Seigenthaler: Lecture Hall 116

Panel Chair **Beth Estes**

### **She Was Beautiful**

**Shannon Flynn**, Class of 2020

### **Moss**

**Victoria Taylor**, Class of 2018

**“Remember. Remember where I came from. And do good, always.”**

**Kelly Perry**, Class of 2018

## **Exploring Loss through Fiction**

Curb Center: Yamada Conference Room 146A

Panel Chair **Megan Minarich**

### **Choque**

**Alena Casares**, Class of 2018

### **Salt of the Earth**

**Kristen Abram**, Class of 2018

### **Post-Fire/A.D.**

**Andrew Elsagr**, Class of 2019

## **4:30-5:30 p.m. Session Two**

### **Understanding Disease in Context**

Seigenthaler: Lecture Hall 116

Panel Chair **LaTonya Trotter**

### **Barriers to Effective PSA Screening**

**Stefan Marasligiller**, Class of 2019

### **Malaria: From Miasmatic Beliefs to Mosquitoes**

**Kelly Perry**, Class of 2018

## Session Two Continued

### Paradoxes of History and Tragedy

Writing Studio: Room 106B

Panel Chair **Marshall Eakin**

**Every Man His Own Historian: Will Durant and the Price of Popularizing History**

**Crofton Kelly**, Class of 2019

**Fear and Loathing in Greek Tragedy**

**Isabella Hancock**, Class of 2018

### Engaging in the Struggle: Reflections of Life & Self

Curb Center: Yamada Conference Room 146A

Panel Chair **Beth Estes**

**Micrography**

**Matthew Austin**, Class of 2019

**Here and There**

**Lauren Furman**, Class of 2020

**Collection of Poems**

**Ben Osterlund**, Class of 2019

### Objects of Culture and History: Tea, Cartoons, and Ruins

Seigenthaler: Classroom 109

Panel Chair **Betsey Robinson**

**Japanese Tea, Ceremony and Ceramics: Agents of Healing, Transformation and Dynamic Cultural Symbolism**

**Matthew Shorten**, Class of 2020

**Disney's Reinforcement of Western Values and Ideals of Beauty**

**Victoria Offei-Dua**, Class of 2018

**Romanticizing Ruin: The Imaginative Landscapes of Hubert Robert**

**Samantha C. Smith**, Class of 2018

## **Critiquing Sexism in Literature and Popular Culture**

Seigenthaler: Conference Room 106

Panel Chair **Elizabeth Essin**

### **A Vicious Cycle: The Implications of Sexual Harassment in the Workplace Comedy**

**Christina Carter**, Class of 2019

### **Collective Bargaining**

**Beth Varley**, Class of 2019

### **Why Ask Women?: The Limitations of Patriarchal Utopias**

**Victoria Preston**, Class of 2020

## **5:30-6:00 p.m. Closing Plenary Session: Senior Reflections Panel**

Seigenthaler: Lecture Hall 116

Facilitator **John Bradley**

Join us as a panel of senior symposium participants reflect on their journey as writers during their Vanderbilt education, their next steps, and the writing advice they have for students earlier in the process.

## **6:00-7:00 p.m. Reception for the Panelists and Guests**

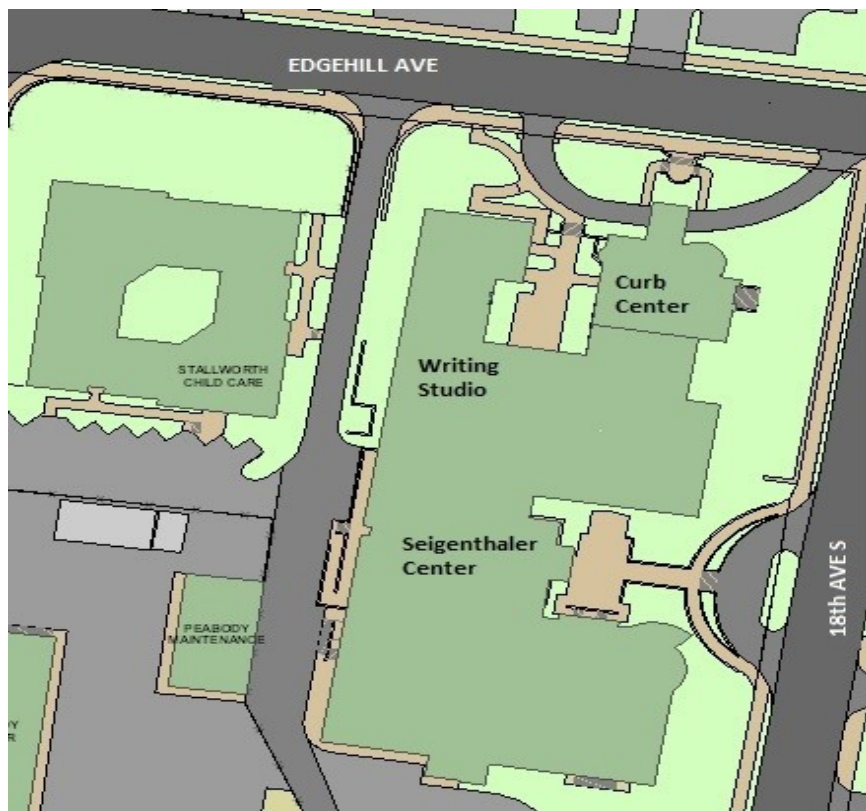
Seigenthaler Center Rotunda

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The Writing Studio staff



**Come visit the Writing Studio at 1801 Edgehill Avenue or Commons Center 217!**





**217 Commons Center**

Sunday 1:00-10:00 PM  
Monday 3:00-10:00 PM  
Tuesday 3:00-10:00 PM

**1801 Edgehill Avenue**

Monday 9:00 AM-5:00 PM  
Tuesday 9:00 AM-5:00 PM  
Wednesday 9:00 AM- 10:00 PM  
Thursday 9:00 AM- 10:00 PM  
Friday 9:00 AM-5:00 PM

[www.vanderbilt.edu/writing](http://www.vanderbilt.edu/writing)