

3:00 p.m. Opening

Seigenthaler: Lecture Hall 116

Gary Jaeger, Director of the Writing Studio

3:20-4:20 p.m. Session One

Health, Care, and Society

Curb Center: Yamada Conference Room 146A

Panel Chair **Tara McKay**

The DREAM Act and Its Implications on the Health of Undocumented Youths

Giovanna Pires, Class of 2017

The Obstacle Course of Public Assistance: Exposing the Inefficiencies of Public Assistance for Low-Income Seniors and Adults with Disabilities in Tennessee

Lauryn Hardy, Class of 2018

The Concussion Crisis: How Do We Save America's Young Athletes?

Chris St. Clair, Class of 2018

Justice Too Long Delayed: Law, Policy, and Activism

Writing Studio: Room 106B Panel Chair **Emily Nacol**

White Democracy and the 2016 Election

Jackson Winfrey, Class of 2017

Rhetorical Analysis of Lyndon B. Johnson's "We Shall Overcome" Speech

Patrick Mills, Class of 2020

Demands for Racial Justice: A Critical Analysis

Jaymee Cole, Class of 2017

Meaning in the Ancient Italian Peninsula

Seigenthaler: Lecture Hall 116 Panel Chair **Betsey Robinson**

A City Decorated with Clues: An Exploration of Roman Graffiti

Maggie Cassidy, Class of 2020

The Erosion of Masculinity in Ancient Rome

Isabella Hancock, Class of 2018

Representations and Ritual: The Lararia of Pompeii's Region IX

Cates Saleeby, Class of 2020

Making Sense of Conflict and Failure

Seigenthaler: Conference Room 106

Panel Chair Thomas Schwartz

The Case for Public Interpretive Power

Scott Kim, Class of 2019

Operation Rolling Thunder — A Failure in Flight

Amanda Taylor, Class of 2020

Contextualizing Al-Shabaab: A Normative Framework for Understanding the Development of

Somalia's Deadliest Terror Organization

Nicole Rakusin, Class of 2017

Creative Writing Panel: The Family

Seigenthaler: Classroom 109
Panel Chair **Gary Jaeger**

Shabbat Shalom

Alex Wolfe, Class of 2018

Paint Me a Picture of Silver Bay

Arianna Yeatts-Lonske, Class of 2017

What Do You Men Come Here For?

Wyatt Prominski, Class of 2017

4:30-5:30 p.m. Session Two

Knowing Whom, What, and How to Care

Curb Center: Yamada Conference Room 146A

Panel Chair John Bradley

Fighting Tumors Up-Close & Personal: How Nanotechnology is Bringing Fiction to Life

Jason Thome, Class of 2017

A Critical Analysis of Spirituality at the Bedside

Nicole Rakusin, Class of 2017

Representing Autism: An Analysis of Faulkner's

Benjy and Haddon's Christopher

Allison Beers, Class of 2017

Session Two Continued

Perspectives on Exclusion, Inclusion, and Community

Writing Studio: Room 106B Panel Chair **Jeff Shenton**

Radical Reconstruction of Intersectional Moral Authority: Harriet Jacobs and Southern White Women

Alyssa Blanchard, Class of 2017

Ta-Nehisi Coates' Subtle Sexism

Kelsea Flynn, Class of 2018

What is Black Vandy: Minority Communities at Vanderbilt and Beyond

Cara London, Class of 2019 Sasha Whitley, Class of 2019 Tia Kellman, Class of 2019

Making Meaning through Symbols and Praxis

Seigenthaler: Lecture Hall 116 Panel Chair **Sandy Solomon**

Heidegger's Concepts Through Everyday Experiences

Jiayi Hu, Class of 2017

The Shaded Hulk

Lydia Yousief, Class of 2017

Music as an Integral and Cross-Cultural Symbol: An Interview with My Dad

Matthew Shorten, Class of 2020

Literary Reflections / Reflection on Literature: Life, Death, Truth

Seigenthaler: Conference Room 106

Panel Chair Rick Hilles

Contextualizing Death and Religion through Sleep in "Gilead"

William Hiser, Class of 2019

Do Not Stand at My Grave and Weep

Steven Yang Yue Heng, Class of 2020

"Family Resemblance" and other poems

Lisa Muloma, Class of 2017

Creative Writing Panel: Ending Life and After

Seigenthaler: Classroom 109 Panel Chair **Beth Estes**

Grammostola rosea

Mary Beth Schatzman, Class of 2017

Howling Wind

Yuzhou Huang, Class of 2019

A Haunting Specter

Heather Jackson, Class of 2017

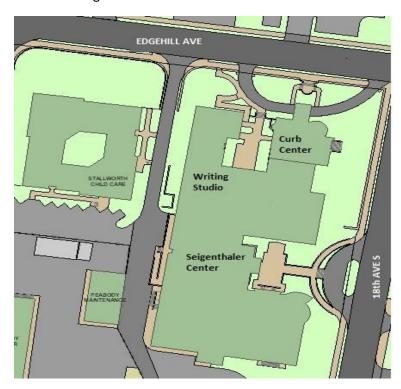
5:40 p.m. Closing Remarks

Dean Vanessa Beasley, Dean of the Ingram

Seigenthaler: Lecture Hall 116

6:00-7:00 p.m. Reception for the Panelists and Guests

Seigenthaler Center Rotunda



Special Thanks and Acknowledgements

The following students were selected to participate in the symposium but were unable to attend:

Jacob Edwards
Jake Horvitz

Special thanks to our outside readers:

Chris Wells
RJ Boutelle
Katie Foster
Faith Barter
Thomas Dabay
Andrea Hearn
Catesby Yant

Additional special thanks to:

Sandy Solomon Rick Hilles Tara McKay Emily Nacol

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Darrell Soloman, Creative Services
Ronnie Pepper, Campus Copy
Beth Estes, A&S Writing Fellow
The Writing Studio Staff





217 Commons Center

Sunday 1:00-10:00 PM Monday 3:00-10:00 PM Tuesday 3:00-10:00 PM

1801 Edgehill Avenue

Monday 9:00 AM-5:00 PM Tuesday 9:00 AM-5:00 PM Wednesday 9:00 AM- 10:00 PM

Thursday 9:00 AM- 10:00 PM

www.vanderbilt.edu/writing

Gary Jaeger, Director John Bradley, Assistant Director Jeff Shenton, Assistant Director