



The 8th Annual
**Undergraduate
Writing Symposium**

Sun., April 3,
3–7 p.m.,
Commons
Center MPR



writing
studio



VANDERBILT
UNIVERSITY

3:00 p.m. Opening Remarks
237 Commons Center
Dean Vanessa Beasley, Dean of The Ingram Commons

3:20-4:20 p.m. Session One

Evolution of Feminism and Female Sexuality

335 Commons Center

Panel Chair **Rory Dicker**

Fatal Attraction: A Condemnation of Women who Reject Traditional Gender Roles
Molly Moreau, Class of 2016

A Long Way to Go: Radical Understandings of Female Sexuality in the 1970s
Tamar Alexanian, Class of 2019

Mediating the Sacred: Religion in Literature

235 Commons Center

Panel Chair **Thomas Dabay**

The Figure of the Bible Salesman: A Mediation between the Sacred and the Profane
Owen Hanna, Class of 2017

The Body and the Blood as Building Blocks
Charlotte Gill, Class of 2016

Living in our World: Questions of Environmental and Evolutionary Change

237 Commons Center

Panel Chair **Elizabeth Covington**

The Art of Stewardship: Caryl Churchill's Ecological Dark Comedies
Nick Mecikalski, Class of 2016

The Hunt for Hallucigenia's Head: What a topsy-turvy worm tells us about the past and present
Chloe Allen, Class of 2017

The Greenhouse Effect
Kelsey Evins, Class of 2018

Changing Climates: Interactions between Education and Environment

320 Commons Center

Panel Chair **Jeff Shenton**

The Effects of Induction Programs on School Climate and Overall Student Success at Chicago Public Schools
Connor Perlin, Class of 2018

Harmony House: The Dream of Affordable Green Housing
Alisha Newton, Class of 2017

Land
Max Bernstein, Class of 2019

Bridging the Identity Gap through Creative Process

233 Commons Center

Panel Chair **John Bradley**

Reversal.Hyacinth
Manatsu Omori, Class of 2016

Oriental Journey: A Film Script About the Ever-Illusive "Asian American Experience"
Alex Dai, Class of 2016 and
Andrew Mah, Class of 2016

The Bridge
Owen Akeley, Class of 2016

4:30-5:30 p.m. Session Two

Pop Culture and Constructions of Identity through Narration, Geography, and Gender

320 Commons Center

Panel Chair **Courtney Travers**

Asian Americans as Leading Men: Reexamining Masculinity in Situational Comedies
Quincie Li, Class of 2016

The Myth of Stanley
Jordan Moore, Class of 2019

Session Two Continued

Reading Race and Rhetoric in America

335 Commons Center
Panel Chair **Cassio de Oliveira**

The Power of the Unspoken: Defining Slave and Citizen

Charlotte Gill, Class of 2016

Between the Sharecropper and the Millionaire: Folklore and Modernism in Ellison's Invisible Man

Garrott Graham, Class of 2016

Ida Barnett-Wells: Changing the Opinions of a Nation

Aaditi Naik, Class of

Investigating Global Realities of Physical and Mental Healthcare

235 Commons Center
Panel Chair **Tara McKay**

Dear God

Emma Noyes, Class of 2017

An Argument for the Prioritization of Exceptional Care

Alexandra Thompson, Class of

Distance and Maternal Health Utilization in South Africa and Uganda

Kristina Bergmann, Class of 2018

From U-Boats to Rosie: Negotiating the World Wars

233 Commons Center
Panel Chair **Stephanie Higgs**

Rosie the Riveter: Fact and Fiction

Mackenzie Barker, Class of 2019

The Tipping Point: Woodrow Wilson, the German U-boat Campaign, and America's Path to World War I

Mary Gwin, Class of 2018

Reimagining Scientific and Medical Problems

237 Commons Center
Panel Chair **Gary Jaeger**

The Effect of Health Care Expenditure on the Presence of HIV/AIDS in Uganda and Rwanda

Sarah Griffith, Class of 2019

Breaking the Diagnostic Barrier: A Paper-Based Rheological Flow Assay for Simplified Sickle Cell Diagnosis

Kevin Cyr, Class of 2017

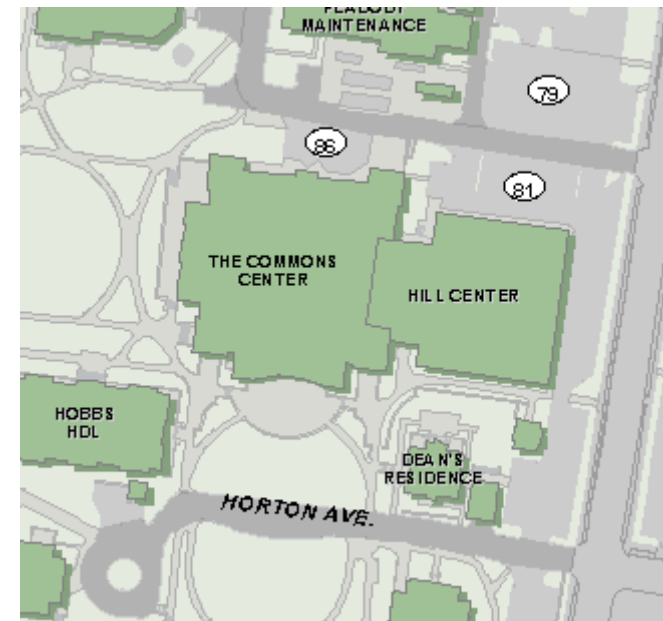
5:40 p.m.

Closing Remarks

Dean Karen Campbell, Senior Associate Dean for Undergraduate Education, College of Arts and Science
237 Commons Center

6:00-7:00 p.m. Reception for the Panelists and Guests

Dean of The Ingram Commons Residence



Special Thanks and Acknowledgements

The following students were selected to participate in the symposium but were unable to attend:

Isabelle Shain
Sahar Fakhruddin
Alex Hagar
Madison Renner
Nadiah Nordin

Special thanks to our outside readers:

Gretchen Selcke
Faith Barter
Jane Hirtle

Additional special thanks to:

Courtney Travers Cassio de Oliveira
Tara McKay Rory Dicker
Kristen Navarro Thomas Dabay
Darrell Soloman Creative Services
Ronnie Pepper, Campus Copy
Stephanie Higgs, A&S Writing Fellow
The Writing Studio Staff



We've moved!

Our newest campus home: 1801 Edgehill Avenue



217 Commons Center

Sunday 1:00-10:00 PM
Monday 3:00-10:00 PM
Tuesday 3:00-10:00 PM

1801 Edgehill Avenue

Monday 9:00 AM-5:00 PM
Tuesday 9:00 AM-5:00 PM
Wednesday 9:00 AM- 10:00
PM
Thursday 9:00 AM- 10:00 PM
Friday 9:00 AM-5:00 PM

www.vanderbilt.edu/writing

Gary Jaeger, Director
John Bradley, Assistant Director
Elizabeth Covington, Assistant Director
Jeff Shenton, Assistant Director