



The 7th Annual **Undergraduate Writing Symposium**

Sun., March 29,
3–7 p.m.,
Commons
Center MPR



writing
studio



VANDERBILT
UNIVERSITY

3:00 p.m. **Opening Remarks**
237 Commons Center
Frank Wcislo, Dean of The Ingram Commons

3:20-4:20 p.m. **Session One**
Re-Examining the Middle East: Western Narratives and Policy
335 Commons Center
Panel Chair **Thomas Schwartz**

The Suez Sensation: American Media Coverage of the 1956 Canal Crisis
Mary Gwin, Class of 2018

Oil, Intrigue, and a Coup in the Gulf: The Downfall of Mossadegh
Alexander Boyd, Class of 2018

The Western Spring: The United States, United Kingdom and the Narrative of Arab Uprisings
Beatrice Konrad, Class of 2016

Cultural and National Identities
235 Commons Center
Panel Chair **Jeff Shenton**

The Benefits and Risks of Uncovering the Past through Genetic Ancestry Testing
Holly Glass, Class of 2015

Epigenetics and the Holocaust
Savannah Shepherd, Class of 2015

Relative Ethnic Identification and Development
Michael Zoorob, Class of 2016

Gender Role Destabilizations in Literature and Art
237 Commons Center
Panel Chair **Elizabeth Covington**

D.H. Lawrence's Death-Eaters in *Women in Love*
Kristin Rose, Class of 2015

***Alias Grace* & 'The Laugh of The Medusa': Woman Writing Woman**
Katherine Miller, Class of 2016

Celebrating The Dinner Party: Evaluating Judy Chicago's Feminist Art Within the Context of Feminist Movement
Nancy Lin, Class of 2018

Identity Crises in American Literature
320 Commons Center
Panel Chair **John Bradley**

Fear Itself
Molly Williams, Class of 2017

To be a young Latina means you...
Ariana Yeatts-Lonske, Class of 2017

The Instability of Truth: Frost and Warren on American Ideals
Zach Gospe, Class of 2018

Policy, Politics, and Progress
233 Commons Center
Panel Chair **Patricia Kelly**

Characteristics of Massachusetts Schools and Academic Achievement: What Makes the Greatest Difference?
Nir Golan, Class of 2018

Coastal Land Loss in Louisiana: The Biggest Cost of Big Oil and Gas
William Cummings, Class of 2018

The Importance of Activism in Providing American Citizens Access to Government
Benjamin DuBois, Class of 2015

4:30-5:30 p.m. Session Two
Creative Writing: Barriers of Narrative
320 Commons Center
Panel Chair **Lorraine Lopez**

The Tennis Courts
Kara Sherrer, Class of 2016

I Am Not Your Spicy Tamale
Ariana Yeatts-Lonske, Class of 2017

Imagined Conversation between Robert Frost and Robinson Jeffers
Shawn Kerry, Class of 2018

Session Two Continued

Technique and Narrative in Experimental and Popular Film

335 Commons Center

Panel Chair **Megan Minarich**

Subliminal Mistakes: Home Mode as an Aesthetic Object

Nicholas Kline, Class of 2016

Haptic Cinema and New Modes of Cinematic Subjectivity

Thomas McGrath, Class of 2016

Institutional Racism and the Tragedy in *The Blind Side*

Jordan DeTar, Class of 2018

Exploring Societal Constructions of Health and Medicine

235 Commons Center

Panel Chair **LaTonya Trotter**

Salicylate Gone Stale: Aspirin, Cancer, and Good Research Going Bad

Meredith Mattlin, Class of 2017

Two Conditions Intertwined: Social Cognitive Deficits in Schizophrenia and Autism

Scott Blain, Class of 2016

The Social Construction of Premenstrual Syndrome

Molly Moreau, Class of 2016

Scientific Entanglements: Alternative Histories and Possible Futures

233 Commons Center

Panel Chair **Gary Jaeger**

Repeating History

Shelby Ramirez, Class of 2016

Unnatural Selection

Nicholas Wigginton, Class of 2018

Isaac Asimov and the Singularity

Bradley Wheaton, Class of 2017

Persistent Stereotypes in Recent Popular Culture

237 Commons Center

Panel Chair **Marzia Milazzo**

Championing Whiteness Within Manufactured Blackness: Analyzing Racial Interplay in Iggy Azalea's Music Videos

Chelsea Velaga, Class of 2015 (December)

The Implications of Prison Portrayal in *Orange is the New Black*

Max Eagle, Class of 2017

How to Get Away with Homophobia

Tyler Bishop, Class of 2015

5:40 p.m.

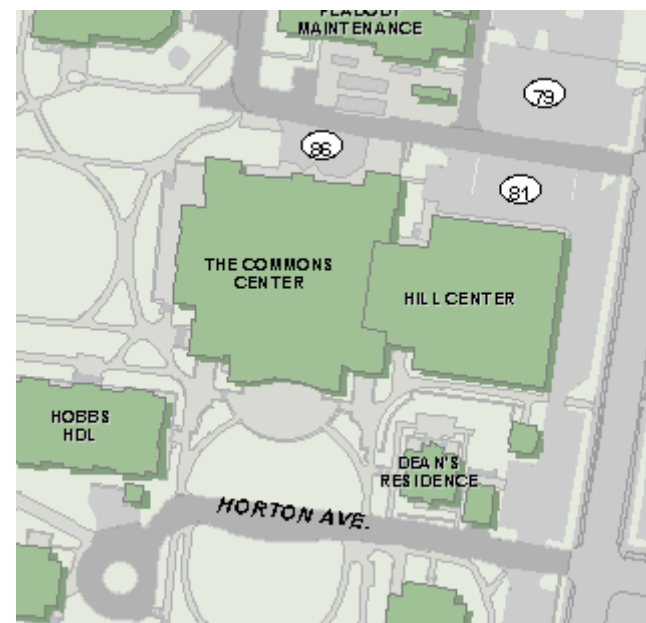
Closing Remarks

Roger Moore, Associate Dean of the College of Arts & Sciences

237 Commons Center

6:00-7:00 p.m. Reception for the Panelists and Guests

Dean of The Ingram Commons Residence



Special Thanks and Acknowledgements

Special thanks to our outside readers:

John Morrell
Amanda Johnson
Jessica Riviere
Kat DeGuzman

Additional special thanks to:

Dean Karen Campbell
Dean Frank Wcislo
Dean Roger Moore
Christina Bailey
Kenny Moore
Creative Services
Darrell Soloman
Stephanie Higgs, A&S Writing Fellow
The Writing Studio Staff

The following students were selected to participate in the symposium but were unable to attend:

Samantha Chiang	Michael Olson
Austin Hardcastle	Jung Min Shin
Owen Akeley	Sean Cawley
Daniel Stern	



217 Commons Center

Sunday 1:00-10:00 PM
Monday 3:00-10:00 PM
Tuesday 3:00-10:00 PM

117 Alumni Hall

Monday 9:00 AM-5:00 PM
Tuesday 9:00 AM-5:00 PM
Wednesday 9:00 AM- 10:00 PM
Thursday 9:00 AM- 10:00 PM
Friday 9:00 AM-5:00 PM

www.vanderbilt.edu/writing

Gary Jaeger, Director
John Bradley, Assistant Director
Elizabeth Covington, Assistant Director
Jeff Shenton, Assistant Director