

HOLOCAUST LECTURE SERIES EVENTS

Academic Year 2021–22

FALL SEMESTER 2021

Tuesday, Oct. 5 | 7 p.m.

Ordinary Monsters: Holocaust Perpetrators through the Eyes of Victims and Historians

Mark Roseman, Distinguished Professor of History and Pat M. Glazer Chair in Jewish Studies at Indiana University Bloomington

Godchaux Nursing Annex, Room 155

Information about online access at vanderbilt.edu/holocaust

Thursday, Oct. 28 | 7 p.m.

Film: *Thou Shalt Not Hate*

The Jay Gellar Holocaust Lecture Series Film, presented with the Nashville Jewish Film Festival

Online screening through the Nashville Jewish Film Festival

Monday, Nov. 15 | 7 p.m.

Christian Picciolini, peace advocate and former violent extremist

Co-sponsored with the Tennessee Holocaust Commission and the Jewish Federation of Nashville and Middle Tennessee

Location: TBD

SPRING SEMESTER 2022

Thursday, Jan. 27 | 7 p.m.

International Holocaust Remembrance Day
Tehran Children: A Holocaust Refugee Odyssey

Mikhal Dekel, Professor of English and Director of the Rifkind Center for Humanities and the Arts at City College of New York

Location: TBD

Tuesday, Feb. 8 | 7 p.m.

Digital Holocaust Maps Project

Helmut Walser Smith, Martha Rivers Ingram Professor of History, is the leader behind the Digital Holocaust Maps Project and serves as faculty co-chair of the Holocaust Lecture Series.

Community Room, Central Library

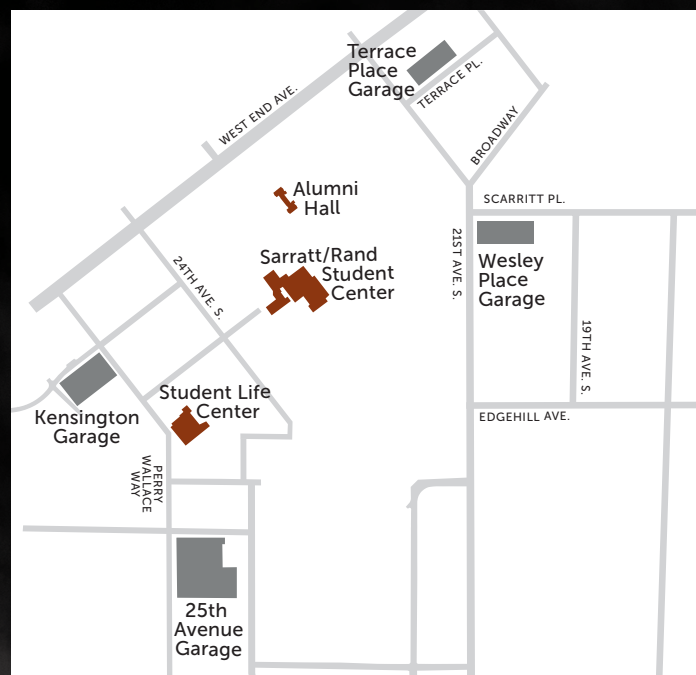
Jan. 10 through March 31

Exhibit: "The Color of No"

Sarratt Gallery

The ROOT of HATE

From Words and Images
to Fear and Violence



Information for events on the Vanderbilt University campus:

No charge for parking. Please do not park in reserved spaces.

Public parking is available in the 25th Avenue Garage, Kensington Garage, Terrace Place Garage, and Wesley Place Garage.

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HOLOCAUST LECTURE SERIES EVENTS AT VANDERBILT UNIVERSITY Fall 2021–Spring 2022

The Root of Hate: From Words and Images to Fear and Violence

Our time is an age of proliferating media—streaming video and podcasts; tweets, instas and snaps; emails and texts—available at our fingertips all the time. There are so many things said, heard and seen that it can numb us to the meaning behind words and images. But words and images matter. Words and images can be used to label, to divide, to blame, to sow doubt, to cultivate animosity and fear, and to promote hate and incite violence. This year we explore how words and images might lead to hate. We reflect on the ways that words can create connection or division, nurture empathy or suspicion, promote compassion or hate. We learn how to use words and images to shape a world of relationship, kindness and human thriving, and, in doing so, how to cut off hate at the root.

FALL SEMESTER 2021

Tuesday, Oct. 5 | 7 p.m.

Ordinary Monsters: Holocaust Perpetrators through the Eyes of Victims and Historians

Mark Roseman, Distinguished Professor of History and Pat M. Glazer Chair in Jewish Studies at Indiana University Bloomington

Godchaux Nursing Annex, Room 155



"Beast" was the most common term used by victims of the Holocaust to describe their tormentors. But historians are largely in agreement that the perpetrators were ordinary men, performing tasks enjoined by a murderous political system; few were psychopaths or criminally deranged. So, have the historians got it wrong? Can the

victims tell us something about what makes a perpetrator and about participation in the Holocaust?

Mark Roseman is Distinguished Professor of History and Pat M. Glazer Chair in Jewish Studies at Indiana University Bloomington. He is the author of numerous works on the Holocaust and modern European history, including *The Past in Hiding*; *The Villa, the Lake, the Meeting: The Wannsee Conference and the Final Solution*; and *Lives Reclaimed: A Story of Rescue and Resistance in Nazi Germany*. He is the recipient of several awards, including Germany's prestigious Geschwister Scholl Prize. He currently is general editor of the four-volume Cambridge History of the Holocaust.

Thursday, Oct. 28 | 7 p.m.

Film: *Thou Shalt Not Hate*

The Jay Gellar Holocaust Lecture Series Film, presented with the Nashville Jewish Film Festival

Online screening through the Nashville Jewish Film Festival

A moment's decision at a traffic accident causes repercussions for a Jewish surgeon and a neo-Nazi's family. Simone Segre (Alessandro Gassmann) rushes to the scene of a hit-and-run



accident to treat the victim. When he sees a swastika tattooed on the man's chest, he loosens the tourniquet and leaves him to a certain death. Wracked with guilt, the doctor must confront his own ethics and morals while trying to take care of the Nazi's family. (2020, Italy, directed by Mauro Mancini)

Winner, Best Italian Film, Venice International Festival; Winner, Best Actor, Alessandro Gassmann, Venice International Festival

Monday, Nov. 15 | 7 p.m.

Christian Picciolini, peace advocate and former violent extremist

Co-sponsored with the Tennessee Holocaust Commission and the Jewish Federation of Nashville and Middle Tennessee

Location: TBD



Christian Picciolini is an award-winning television producer, a public speaker, author, peace advocate and former violent extremist. After leaving the hate movement he helped create during his youth in the 1980s and '90s, he began the painstaking process of making amends and rebuilding his life. Christian went on to earn a degree

in international relations from DePaul University and launched Goldmill Group, a counter-extremism consulting and digital media firm. In 2016, he won an Emmy award for producing an anti-hate advertising campaign aimed at helping people disengage from extremism. Since leaving the white-power movement over two decades ago, Christian has helped hundreds of individuals leave hate behind, and he leads the Free Radicals Project, a global extremism prevention network.

SPRING SEMESTER 2022

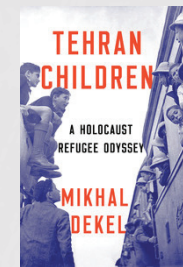
Thursday, Jan. 27 | 7 p.m.

International Holocaust Remembrance Day

Tehran Children: A Holocaust Refugee Odyssey

Mikhal Dekel, Professor of English and Director of the Rifkind Center for Humanities and the Arts at the City College of New York and CUNY Graduate Center

Location: TBD



By late 1939, 1.5 million Polish Jews were living within Soviet borders. Up to a third of these Jews were deported, alongside other Polish citizens, to gulags and "special settlements" in Soviet Central Asian republics. Some Polish Jews were later evacuated alongside Catholic Poles to Iran, India and Mandatory Palestine. Mikhal Dekel traversed the globe in

these refugees' footsteps, visiting archives, locations and people in Uzbekistan, Poland, Russia, Israel and (through a proxy) Iran; meeting with former refugees and current residents; and piecing together not only the story of her father and hundreds of thousands of survivors like him, but also of the geopolitical shifts that their arrival had put in motion in the Soviet Union and the Middle East.

Finalist, 2020 Chautauqua Institution Prize

Finalist, 2020 Sami Rohr Prize for Jewish Literature

Finalist, 2019 National Jewish Book Award



Mikhal Dekel is professor of English and director of the Rifkind Center for Humanities and the Arts at the City College of New York and the CUNY Graduate Center. She has received fellowships from the National Endowment for the Humanities, the Mellon Foundation and the Lady Davis Foundation, among others, and is the author of *Tehran Children: A Holocaust Refugee Odyssey*; *Oedipus in Kishinev*; and *The Universal Jew: Masculinity, Modernity and the Zionist Moment*.

Tuesday, Feb. 8 | 7 p.m.

Digital Holocaust Maps Project

Helmut Smith, Martha Rivers Ingram Professor of History

Community Room, Central Library

The Digital Holocaust Maps Project integrates digital maps and digitized documents so that teachers and students can delve more deeply into the subject of the Holocaust. The

maps and documents contain links, and these links lead to sources that help us read Nazi documents "against the grain"—often by confronting these inhumane documents with the voices of the very people, primarily Jews, whom the Nazis marginalized, persecuted and murdered. The site also emphasizes persecution and resistance in individual communities as a way to understand the Holocaust more broadly.



Helmut Walser Smith, Martha Rivers Ingram Professor of History, is the leader behind the Digital Holocaust Maps Project and serves as faculty co-chair of the Holocaust Lecture Series.

Jan. 10 through March 31

Exhibit: "The Color of No"

Sarratt Gallery



"The Color of No" presents more than 40 vibrant wool and silk tapestries produced by artist Susan Iverson over the last five years.

This concise body of work, striking in its clarity and power, explores the deceptive complexity of the word "no." A loaded word, charged with potential energy, "no" often hovers on the edge of explosion. The word can be empathetic, even soothing; it can register surprise or delight, shock or disappointment. It can stand alone as a one-word sentence yet often requires context to be fully understood.

Susan Iverson is an artist and master weaver who lives and works in rural Hanover County, Virginia, near the small village of Montpelier. In 2015 she retired from her position as a professor in the School of the Arts, Department of Craft and Material Studies, at Virginia Commonwealth University in Richmond. Her work has been exhibited throughout the United States and is included in many collections, including the Renwick Gallery at the Smithsonian American Art Museum in Washington, D.C.