

## featuring DARKMATTER

**DARKMATTER** is a trans south asian performance art duo comprised of Alok Vaid-Menon and Janani Balasubramanian. Based in NYC, DarkMatter regularly performs to sold-out houses at venues like La MaMa Experimental Theater, Nuyorican Poets Café, and the Asian American Writer's Workshop. DarkMatter was recently part of the Public Theater's Under the Radar Festival as well as the Queer International Arts Festival. Known for their quirky aesthetic and political panache, DarkMatter has been invited to perform at stages and universities across the world.

Both members of DARKMATTER use they/them/their pronouns.



## Schedule of Events

8:00am Check-In and Breakfast

First Floor Lobby of Sarratt Student Center (hereby "Sarratt")

9:00am Welcome & Opening Remarks

Sarratt Cinema

9:30am Session 1: DARKMATTER Plenary Workshop

Sarratt Cinema

10:45am Session 2 Workshops ==

# Being Positive: Introduction to HIV/AIDS || Sarratt 110 by Jonathan W. Thurston

This workshop will discuss many of the myths surrounding HIV and AIDS as well as the need-to-know information, such as regular testing, PrEP, diagnosis, treatment, living with HIV, and dealing with the stigma that comes along with it.

# Telling My Story: A Composition Workshop || Rand Hall 308 Classroom by Carlin Rushing & Sara Green

This writing workshop will explore how college students understand and assert their voice using both the poetry and prose of Black women writers and artists. With their words, students will explore how creative writing and movement can serve as tools for deconstructing societal stereotypes and (re)constructing authentic images of self, relationships, and community.

# The Cycle of Socialization & Reclaiming Identity Through Art | Sarratt 216/220 by Students of Stonewall from The Oasis Center, Inc.

This workshop is based on deconstructing the messages that have informed, exploited, and founded our understanding of identity. We will invite you to reflect on your own socialization and to reclaim and celebrate components of identity that have been oppressed, silenced, or tabooed. Art will be used as both a prompted platform for interpreting different messaging, as well as a vehicle for individuals to reclaim and reconstruct the folds of differing facets of identity.

# Deconstructing Couplehood || Sarratt 361 by Melanie Adley

This workshop will be a crash course in polyamory and, more broadly, queer belonging and relating. Together we will deconstruct the "ideal" and privileged relationship and look towards the other myriad of ways to love and form community.

# Seeking Mental Health Services that Work for You || Sarratt 363 by Nancy Nolan

Many college students who could benefit from mental health services avoid seeking them because of the associated stigma on top of being a member of an already marginalized group. This session will equip participants with some tools that will enable them to be savvy consumers of mental health services, and will also be an open forum for discussing the state of mental health services.

CAUCUS: TGQ (transgender, genderqueer, non-cis) || Rand Hall 307 Rehearsal facilitated by RJ Robles & Julian Sun

This caucus is an intentional space for folks who identify as transgender, trans, genderqueer, and/or any non-cis identity to come together and connect on commonalities and experiences.

11:45am Lunch Break (on your own – ask a volunteer for directions\*)

\*Near campus: Qdoba, Bread & Company, GoGo Sushi, Moe's, Panera Bread, San Antonio Taco Company, Chipotle, Satay, Roma Pizza, Mellow Mushroom, Chili's, Jimmy John's.

On campus: Rand Dining Center (inside Rand Hall)
Open from 10am-2pm; Average cost of lunch is \$8-\$11

1:15pm Session 3 Workshops ==

## BDSM 101\* || Sarratt 361

## by The Mark

Let's challenge the norm this year and have a frank conversation about kink and the kink scene. This workshop will begin with a short primer of basic information and knowledge, followed by a Q&A facilitated by Mercury, the Director of Nashville's kink community center, The Mark. This will be an intentional space to bring your curiosity, explore your uncertainties, and celebrate sexuality! \*This workshop is 18+.

# Access is Intersectional: Disability, Gender Identity, & Architectural Space $\mid\mid$ Sarratt 363

## by Aimi Hamraie

This workshop will explore the intersections of disability and gender identity through the case of accessible spatial design, in this case the design of bathrooms. We will discuss the questions that single-user, all gender, (and) disability-accessible restrooms raise about the value of accessibility for multiple types of users. We will also create a working list of standards for such restrooms and visit a few examples of different types of restroom spaces in the conference building. The resulting list of standards will be used in an accessibility mapping project taking place on the Vanderbilt campus.

# "The God in Me Honors the God in You:" Paradoxes in Incarnation and Identity || Sarratt 110

## by SueAnn Shiah

This Queer theology workshop will examine the incarnation (of Jesus) and how it's paradoxes can aid us in our own constructions (and deconstructions) of identity in the areas of gender, race, and sexuality. We will also apply these principles to examine the intersections of the independent concept of self with the interdependent self.

# CAUCUS: Bi/Pan/Fluid (bisexual, pansexual, fluid) || Sarratt 216/220 facilitated by Kait Spear

This caucus is an intentional space for folks who identify as bisexual, pansexual, and/or fluid to come together and connect on commonalities and experiences.

# Black and Gay in the South: an Intersection of Identities within the African-American LGBTQ Community || Rand Hall 308 Classroom by Dionno Taylor & David Long

This workshop will be a panel discussion on the effects of living in the South while being both gay and African American. Panelists will discuss their experiences (both positive and negative), discuss racism, and acknowledge stereotypes of the entire LGBTQI community. We will also discuss how we can work together to bridge the gap between the subdivisions of the community and how our sexuality and race intersects and shapes our thinking about HIV testing and our status.

# CAUCUS: Ace/Aro (asexual and/or aromantic) || Rand Hall 307 Rehearsal facilitated by Shelby Johnson & Mar Battistella

This caucus is an intentional space for folks who identify as asexual and/or aromantic to come together and connect on commonalities and experiences.

2:30pm Session 4 Workshops =

# Impact of Violence on the LGBTQIA+ Community || Sarratt 216/220 by Sarah Jordan Welch

We know that the LGBTQIA+ community is one of the marginalized communities that is more vulnerable to violence, specifically sexual violence. This workshop will examine ways in which LGBTQIA+ individuals are disproportionately impacted by violence as well as the specific needs of this community. Additionally, participants will learn about how to support a friend who has been impacted by this type of violence, as well as the impact to a person's physical and mental health.

## Trans Voices || Sarratt 363 by Mac Ploetz

In conjunction with independent research, this workshop will focus on literal transgender voices in accordance with vocal inflection. Based on societal normalcy, certain genders are often expected to demonstrate a specific vocal range when speaking. This workshop will deconstruct the science behind these inflections and work to uncover the intricacies of voice intersecting with societal expectation.

## QueeRx | Sarratt 361

## by Adrian Sorolis & Laurie Stevens

Although we have made bounds of progress, seeking healthcare can still be a daunting experience for LGBTQIA+ individuals, especially for those who have had an insensitive or discriminatory provider experience(s) in the past. This workshop analyzes the interactions between LGBTQIA+ folks and the healthcare system, and addresses the assumptions and barriers that frequently prevent queer and transgender Americans from getting the care they need.

# LGBTQI Advisors & Mentors Connection || Sarratt 110 by Emily Hickey

This will be a space in which any folks at the conference who advise, supervise, support, mentor, or seek to develop professional relationships with LGBTQI students can connect and share experiences, stories, and/or common goals.

# I just can't bi\* about it: How to Create Inclusive Bi/Pan/Fluid Student Programming || Rand Hall 308 Classroom

## by Kait Spear, Rachel Smith, & Lauren Beach

Have you heard of Celebrate Bisexuality Day? Pansexual Pride Day? Bi Health Awareness Month? The BECAUSE Conference? Does your university/organization have a specific bi/pan/fluid/queer/unlabeled (\*bi) affinity group? Come to this interactive session to learn about existing bi\* community resources and how to leverage them to create a more inclusive bi\* campus programming system.

# CAUCUS: QPOC (queer people of color) || Rand Hall 307 Rehearsal facilitated by Carlin Rushing & Sara Green

This caucus is an intentional space for folks who identify as queer people of color to come together and connect on commonalities and experiences.

3:45pm DARKMATTER Closing Performance

Sarratt Cinema

4:45pm Closing Remarks

Sarratt Cinema

## General Announcements

## Calm and Wellness Room | Sarratt 112

## presented by Nancy Nolan & students, Office of LGBTQI Life, & friends

This space is an intentional room for well-being, equipped with yoga mats, adult coloring books, calming sound machine, blankets, pillows, & other soothing activities. The Calm and Wellness Room will be available during the entire OIF conference.

# Free HIV Testing || Sarratt 325/327 presented by Street-Works Project UNO

There are limited tests available for folks wishing to be tested for HIV. A few screening questions will be asked before the test to determine one's eligibility. Testing is free and will be available during Session 2 (10:45-11:45) & Session 4 (2:30-3:30).

# Free Conference T-Shirts || Sarratt Promenade presented by Hip Hues and the Office of LGBTQI Life

Live, do-it-yourself t-shirt screening will occur from 11:30am-1:30pm. You must simply visit the Hip Hues printing station, select your t-shirt size, and the staff will assist you in printing this year's conference logo. T-shirts will not be given out at any other time before or after 11:30am-1:30pm.

## All-Gender Restrooms || Throughout Sarratt-Rand

Located throughout Sarratt-Rand are signs on the restrooms indicating an inclusive space for all genders. Two single stall all-gender restrooms can be found on the third floor of Sarratt across from Sarratt 325. All other all-gender restrooms have multiple stalls and are shared spaces. Please inform a volunteer if a sign has been removed.

# = Community Partners =

The following community organizations and partners have a strong commitment to the local LGBTQIA+ community of Nashville and beyond. From 8:00am-3:30pm representatives from each organization will be present on the Sarratt Promenade to share information, answer questions, and spread community. Take advantage and make connections while you are here!

## The Change Project

Transforming discrimination against all LGBTQ people into acceptance through the art of photography, social media campaigns, educational resources, and partnerships with social justice organizations.

## **Human Rights Campaign (HRC) Nashville**

The Nashville Steering Committee of the HRC is a volunteer group of individuals working each and every day to the people of this area by taking part in community events to support HRC's efforts in the movement for equal rights for LGBT+ people.

## "Just Us" Program of The Oasis Center, Inc.

This youth-serving organization offers safety & intervention to our city's most vulnerable youth. For high school students, "Just Us" meets weekly August to May for LGBT youth to meet & engage in personal, community, & social development.

### Launch Pad

A "street free sleep" initiative by members of the LGBT & allied community that provides open and affirming sleeping shelters for the Nashville area.

PFLAG (formerly "Parents, Families, & Friends of Lesbians & Gays") Nashville LGBTQ people united with parents, families, friends, and allies to advance equality and acceptance. PFLAG celebrates diversity and envisions a society that embraces everyone, including those of diverse sexual orientations and gender identities.

### Planned Parenthood of Middle and East Tennessee

PPMET provides access to reproductive health care and information; educational programs to teens, parents, and professionals; and advocacy for public policies that guarantee reproductive rights and ensure access to these services.

## Street Works (sponsor of FREE HIV Testing during Session 2 & 4 at OIF)

The mission of Street Works is to prevent the spread of HIV disease, and provide care and supportive services for those infected and affected through outreach, education, and advocacy in communities of greatest risk.

### **Tennessee Vals**

The T-Vals help educate and support those dealing with personal issues and concerns related to sexual identity and/or gender identity, both by those defined as transgender and those in relationships with transgender persons.

## **Tennessee Transgender Journey Project**

TNTJ seeks to improve the lives of Trans Americans by advocating for equal rights and benefits in the workplace, ensuring families are treated equally under the law, and increasing public support among all Americans.

## Trans Buddy

The goal of Trans Buddy is to increase access to care and improve healthcare outcomes for transgender people by providing emotional support to transgender patients during healthcare visits. Trans Buddy is a sector of the Program for LGBTI Health in the Vanderbilt School of Medicine.

## The Mark (Nashville's Kink Community Center)

The mission of CPI (a TN non-profit corporation) is to provide and maintain a self-sustainable, vision-driven, and ever-upgrading meeting facility and interaction space for those of Middle TN with varied alternate relationship preferences and sexual orientations, but linked through the BD/DS/SM (BDSM), Fetish, and Kink lifestyles.

### National Coalition for Sexual Freedom

The NCSF is committed to creating a political, legal, and social environment in the US that advances equal rights for consenting adults who engage in alternative sexual and relationship expressions.

## **Sex Positive Nashville**

Sex Positive Nashville is Meet Up for adults who are interested in the subject of sex. SPN is intended to be resourceful and educational, as well as an opportunity to network with others who have a professional or personal desire to be better informed.

# Special Recognitions

The OUT in Front 2016 Conference would not exist without the following persons, organizations, and supporters.

Francesca Walker || Chris Purcell
Sara Green || Terrie Barrow
Kait Spear || Jonathan George
Mariah Garner || Jordan Carnell
Office of Reservations & Events
Nancy Nolan || Street Works
DARKMATTER || Hip Hues
Emily Hickey || RJ Robles
Julian Sun || Carlin Rushing
Shelby Johnson || All Our Volunteers!

Thank you, conference attendees, for your time, energy, willingness, community, & authenticity. Please fill out the assessment survey you will receive via e-mail at the end of the conference. Hope to host you again in 2017!