**Transcendence and Immanence in Intercultural Philosophy**

**Participant Biographies**

**William Franke:**

William Franke is Professor of Philosophy and Religions at the University of Macao and Professor of Comparative Literature at Vanderbilt University. His books include *Secular Scriptures: Modern Theological Poetics in the Wake of Dante* and *The Revelation of Imagination in the Bible and Homer through Virgil and Augustine to Dante* (both forthcoming in 2015).  *A Philosophy of the Unsayable* (2014) is sequel to*On What Cannot Be Said: Apophatic Discourses in Philosophy, Religion, Literature and the Arts* (2007). Previous books include *Dante and the Sense of Transgression* (2013);*Poetry and Apocalypse: Theological Disclosures of Poetic Language*(2009); and*Dante’s Interpretive Journey* (1996). He is a research fellow of the Alexander von Humboldt-Stiftung and has been Fulbright-University of Salzburg Distinguished Chair in Intercultural Theology and the Study of Religions.

**Roger T. Ames:**

Roger T. Ames is Professor of Philosophy at the University of Hawai’i and editor of *Philosophy East & West* and *China Review International*. He has authored several interpretative studies of Chinese philosophy and culture: *Thinking Through Confucius* (1987), *Anticipating China: Thinking Through the Narratives of Chinese and Western Culture* (1995), and *Thinking From the Han: Self, Truth, and Transcendence in Chinese and Western Culture* (1998) (all with D.L. Hall), and most recently *Confucian Role Ethics: A Vocabulary* (2011). His publications include translations of Chinese classics: *Sun-tzu: The Art of Warfare* (1993); *Sun Pin: The Art of Warfare* (1996) and *Tracing Dao to its Source* (1997) (both with D.C. Lau); the *Confucian Analects* (1998) and the *Classic of Family Reverence: A Philosophical Translation of the* Xiaojing (2009) (both with H. Rosemont), *Focusing the Familiar: A Translation and Philosophical Interpretation of the* Zhongyong (2001), and *A Philosophical Translation of the* Daodejing*: Making This Life Significant* (with D.L. Hall) (2003). Recently he has undertaken several projects that entail the intersection of contemporary issues and cultural understanding. His *Democracy of the Dead: Dewey, Confucius, and the Hope for Democracy in China* (with D.L. Hall) (1999), and *Confucian Role Ethics: Doing Justice to Justice* (forthcoming) are a product of this effort. Almost all of his publications are now available in Chinese translation, including his philosophical translations of Chinese canonical texts. He has most recently been engaged in compiling the new *Blackwell Sourcebook of Classical Chinese Philosophy*, and in writing articles promoting a conversation between American pragmatism and Confucianism.

**Hans-Rudolph Kantor:**

**Hans-Georg Moeller:**

Hans-Georg Moeller is Professor of Philosophy at the University of Macau. His research focuses on Chinese and Comparative Philosophy and on Social and Political Thought. He is the author of *The Philosophy of the Daodejing*, *The Moral Fool: A Case for Amorality,* and *The Radical Luhmann* (all published by Columbia University Press, New York) and other academic books and articles..

**John W. P. Phillips:**

**Karl-Heinz Pohl:**

Karl-Heinz Pohl was born in Saarlouis, Germany, in 1945. He received his PhD in East Asian Studies at the University of Toronto in 1982. From 1987-1992, he was Professor of Chinese Literature and History of Ideas at Tübingen University (in Germany). Then from 1992-2010, he was the Chair of Chinese Studies at Trier University. He is now retired. His fields of research include: Chinese History of Ideas; Ethics and Aesthetics of Modern and Pre-Modern China; Intercultural Communication and Dialogue Between China and the West. His publications include: Aesthetics and Literary Theory in China – From Tradition to Modernity (2006); Chinese Ethics in a Global Context. Moral Bases of Contemporary Societies (2002); Chinese Thought in a Global Context: A Dialogue Between Chinese and Western Philosophical Approaches (1999, edited with Anselm W. Müller); and Cheng Pan-ch'iao: Poet, Painter and Calligrapher (1990).

**Nahum Brown:**

Nahum Brown is a Post-doctoral Fellow in the Philosophy and Religious Studies Programme at the University of Macau. In 2014, he received his PhD in Philosophy from the University of Guelph, Canada. His current research focuses on historical and contemporary philosophies of possibility. He is also interested in alternative conceptions to the law of non-contradiction, especially in Hegel and Deleuze. He is polishing a manuscript for publication entitled “Ontologies of Productive Constraint.”

**Antonia Pont:**

Antonia Pont is Senior Lecturer in Writing and Literature at Deakin University, Australia, and a founding member of the EPHI group (European Philosophy and the History of Ideas) – a cluster of scholars working in Australia and internationally. She is a practising writer and publishes poetry, short fiction and theoretical and philosophical prose. Her current research seeks to define practice and articulate philosophically how its operations court both transformation and stability. Recent articles include 'The Organ of Repetition', in *Axon: Creative Explorations*, 2014. She is co-translator, with Luce Irigaray, of the latter's recent work 'The Mystery of Mary' which is forthcoming with Columbia University Press in a collection called *A New Culture of Energy*. Antonia is a long-time practitioner of shikantaza, and a yoga teacher and student in the Vijnana tradition. She is currently working on a monograph called *Strange Doings - a theory of practice-in-itself*.

**Fabian Heubel:**

**Mario Wenning:**

Mario Wenning is a faculty member of the University of Macau and research fellow at Sun Yatsen University, Guangzhou. His work focuses primarily on social and political philosophy in an intercultural context. Apart from his scholarship in these areas, Mario has been engaged in translating recent German philosophy and has organized a number of international conferences. He was been awarded fellowships from the Humboldt Foundation, the Mercator Foundation, the Liberty Fund and the Cusanuswerk.