

Dante Lecture

Saturday, February 27, 2016, 1:30 pm
The Newberry Library

Center for Renaissance Studies

The Apotheosis of Self-Reflection Dante and the Inauguration of the Modern Era

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Dante serves as a focal point in the middle of the trajectory for contemplating the stakes of self-reflection as a revolutionary, epoch-making turn of consciousness. The apotheosis of self-consciousness in Dante links with a new secular outlook and attitude, our inescapable heritage today, yet also with a theological vision that lies more in our past—though perhaps also in our future. This historical perspective provides the backdrop for examining some of the remarkable operations of self-reflexive thought and language in Dante's writing.

Viewed in this optics, Dante's texts raise the intricate issues concerning self-reflexivity with which we struggle still today. Self-

reflexivity emerges in Dante as a liberating resource for remaking our world in the human image, but also as a disaster entailing a humanistic, Narcissistic reduction, cutting us off from genuine relation with and openness to alterity, and leading to nihilism and death.

A reception will follow the lecture.

This program is free and open to the public, but space is limited and **registration in advance is required**.

Register online at:

www.newberry.org/renaissance

Cosponsored with the Devers Program in Dante Studies at the University of Notre Dame and the Italian Cultural Institute of Chicago.