COURSE OBJECTIVES:

The principal aims of this beginning level Spanish language course are to encourage the development of competency and proficiency of all four language skills—listening, speaking, reading, and writing—plus the fifth skill, understanding culture, using a communicative approach to second language acquisition.

REQUIRED TEXTS:

- Exploraciones. Blitt and Casas
- Digital platform (included with the purchase of a new textbook)

LANGUAGE LEARNING GOALS:

During the semester, students will set learning goals and chart their progress toward novice proficiency markers per the ACTFL Proficiency Guidelines. Upon completion of this course, students will be able to demonstrate high-novice levels in their:

Interpersonal communication: by communicating and exchanging information about familiar topics, handling everyday social interactions, and asking and answering simple questions.

Presentational speaking: by presenting basic information on topics covered in class such as famous artists using simple sentences.

Presentational writing: by writing short descriptions about a class activity.

Interpretive listening: by understanding words, phrases and simple sentences about common topics and identify the main topic being discussed.

Interpretive reading: by understanding familiar words and phrases about everyday topics.

WORLD-READINESS GOALS:

During the semester, students will use their language skills to advance their global competence as measured by ACTFL's World Readiness Standards

Communication via their ability to discuss, write, read, and listen to authentic cultural media.

Cultures via their ability to research and discuss cultural perspectives.

Community via their interactions with campus resources such as the art museum and the local community.

Comparisons via their presentations such as comparing their campus with universities in other countries.

Connections via their use of Spanish in other fields such as digital humanities, art, and ecology.

ASSESSMENT:

Your grade will be determined according to the following criteria:

- In-class Participation 10%
- Homework 5%
- Wednesday Tech Homework 4 x 2%= 8%
- Composition 10%
- Oral Exams (2) (8% each) = 16%
- Quizzes (6 x 6%) 36%
- Final Exam 15%

TOTAL: 100%

In-class participation (10%):

Your participation grade includes your contribution in Spanish in regular class sessions and your active participation in Spanish in small-group activities. If you are in class, but are not prepared and/or do not participate, you will receive a 0 for the day. Your proficiency will be assessed every day.

Participation takes into consideration but is not limited to 1) how much you use your Spanish; 2) how well you use Spanish; 3) your preparation for class; 4) your cooperation and leadership in pair and group work; and 5) your respect and attitude towards the class, your peers, and your instructor.

Regarding the use of English, you must make every effort to express your questions in Spanish. During group work you will be expected to speak in Spanish the entire time. Even if you finish the assigned activity before the rest of the class, continue to speak in Spanish in your group.

Homework (5%):

Your texts are the most important source of material for this class. Your interaction with the exercises and activities will have a strong influence on your overall performance. All students should complete the exercises assigned as daily homework in the Course Calendar. The digital platform contextualizes the material from the text, provides instructional videos, and includes grammar, cultural, and vocabulary activities.

Wednesday Tech Assignments (8%):

You will complete a tech-based assignment every Wednesday afternoon following our class. Homework is due at the beginning of class on Thursday. See calendar for more information.

Composition (10%):

We will visit the Blair Music Library, campus art gallery, the Center for Latin American Studies, and the Latin American Garden during the semester. You will write one composition about something that you learned about during one of those visits.

The first version will be written in class (60%). Your instructor will grade this version, and include extensive comments on how you might improve it. After you have incorporated these suggestions in the second version (40%), you will receive a single grade for each composition.

Oral Exams (16 %) (8% each):

To demonstrate your ability to express yourself and to communicate with others in Spanish, you will participate in two oral assessment exams throughout the semester. These will be in the form of (a) an interview and (b) a presentation. Oral exams will be administered during class time, either in the language lab or in the classroom. Preparation for these types of exams can be accomplished through active participation in the many oral/listening activities scheduled throughout the semester.

- **a) Interview (individual) 8%.** Students will converse individually with their instructor, listening to a set of questions (based on topics, vocabulary, and grammar studied in class) and giving the corresponding answers.
- **b) Presentation (individual) 8 %.** You will give basic biographical information about a famous singer, artist or artwork using photographs. Presentations will be a total of 3 minutes. You will be evaluated on comprehensibility, creativity, content, accuracy, and appropriate use of vocabulary.

Quizzes (36 %) (6% each):

These will cover grammar and vocabulary covered in the chapter. To be successful on these quizzes, it is essential that you complete your homework from the text, workbook, and lab manual, on a daily basis. The self-tests from the digital platform are also a good test-preparation tool.

Final Exam (15 %):

The final exam is cumulative, that is, it will consist of all the materials studied up to that point. It will incorporate different types of activities, from more controlled, drill- type grammar exercises, to problemsolving tasks. It will be the same type of tasks that you will be practicing throughout the semester, especially in your homework assignments.

Calendar

Summer Session Español 1102

Week One:

Tuesday:

Introducción; Repaso de capítulos 1-7

TAREA:

Leer p. 256, 259-260

Wednesday:

Capítulo 8: ¿Qué te gustaba de niño?

Exploraciones léxicas 1: Fruits, vegetables, and condiments

Exploraciones gramaticales 1: Direct and Indirect object pronouns

Conexiones culturales 1: ¡Vamos a comer! (Cultura y conexiones a la gastronomía)

TAREA: 8.1, 4, 5; Leer p. 264, 270, 276

TECH HOMEWORK: Create a Flipgrid video in which you describe how to make a recipe:

https://www.languagepanda.org/lpresults/entry/69/?gvid=263

Thursday

Meet in Blair music library

Conexiones culturales 2: La música (Cultura); Capítulo 8 Exploraciones gramaticales 3: The imperfect

TAREA: 8.8, 9, 16; Leer p. 273, 278, 262

Friday:

Capítulo 8 Exploraciones gramaticales 4: Double object pronouns

TAREA: 8.18, 19; 8.22, 23, 24

Leer p. 292, 295

CHECK YOUR PROGRESS: GOOGLE QUIZ DUE BY MONDAY at 8 AM

Week 2:

Monday:

Capítulo 9: ¿Qué pasó?

Exploraciones léxicas 1: Parties and celebrations

Exploraciones gramaticales 1: A comparison of the preterit and the imperfect

TAREA: 9.2, 9.8; Leer p. 306, 309

Tuesday:

Exploraciones léxicas 2: Navigating the city

Exploraciones gramaticales 2: Uses of the preterit and imperfect.

TAREA: 9.9, 9.16, 17; Leer p. 314, 317

Wednesday:

Writing and speaking workshop- describe your favorite city

TAREA: 9.20, 22, 27, 9.23, 24; Leer p. 328, 331, 334

TECH HOMEWORK: Use StoryMaps to describe your favorite city. Example:

https://www.youtube.com/watch?v=kPROXhyEZus

Thursday:

Meet at the Center for Latin American Studies

Capítulo 10: ¿Estás preparado? Exploraciones léxicas 1: Taking a trip

Conexiones culturales 1: Festivales y celebraciones

TAREA: 10.1, 9, 10.3, 12; Leer p. 336, 34

Friday:

Exploraciones gramaticales 2: Commands

Conexiones culturales 1: La industria del turismo (Cultura)

TAREA: 10.6; Leer p. 342, 345

CHECK YOUR PROGRESS: GOOGLE QUIZ DUE BY MONDAY at 8 AM

Week 3:

Monday:

Capítulo 10 Exploraciones léxicas 2: Household chores

Exploraciones gramaticales 3: Informal commands

TAREA: 10.14, 15, 17; Leer p. 350, 348; Prepare for oral exam

Tuesday:

Oral Exam Interviews

TAREA:

10.19, 20, 22; Leer p. 353, 370-371

Wednesday:

Capítulo 11: Exploraciones léxicas 1: Shopping for clothing

Capítulo 10 - Exploraciones gramaticales 4: Commands with pronouns

TAREA: Leer p. 378, 372

TECH HOMEWORK: Zara Scavenger Hunt

https://www.languagepanda.org/lpresults/entry/40/?gvid=263

Thursday:

Meet at Art Gallery

Capítulo 11 Exploraciones léxicas 2: Art

Exploraciones gramaticales 2: Comparisons

TAREA: 11.7, 11.15, 18; Leer 370-371, 367

Friday:

Capítulo 11 Conexiones culturales 1: La moda (Conexiones. al diseño)

Exploraciones gramaticales 1: Demonstrative adjectives and pronouns

TAREA: 11.10, 11.5

CHECK YOUR PROGRESS: GOOGLE QUIZ DUE BY MONDAY at 8 AM

Week 4:

Monday:

Meet at the Latin American Garden

Capítulo 12: ¿Qué será del planeta? Exploraciones léxicas 1: Geography and environment

TAREA: 12.1, 10, 12.13, 18

Prepare for writing assignment

Tuesday: In-class writing assignment

Wednesday:

Capítulo 13: ¿Es tu vida una telenovela? Exploraciones léxicas 1: Personal relations

Exploraciones gramaticales: Present subjunctive

TAREA: 12.21, 27

TECH HOMEWORK: Create an infographic about families in another country: https://www.languagepanda.org/lpresults/entry/41/?gvid=263&pagenum=2

Thursday:

Exploraciones gramaticales: Reciprocal verbs

Questions about compositions

TAREA: 13.1, 12, 13.4, 5; Rewrite of composition due tomorrow

Friday:

Exploraciones gramaticales 2:

Present subjunctive with expressions of desire

TAREA: 13.6, 8

CHECK YOUR PROGRESS: GOOGLE QUIZ DUE BY MONDAY at 8 AM

Week 5:

Monday:

Exploraciones gramaticales 3: Present subjunctive

TAREA: 13.17, 18, 20

Prepare for oral exam

Tuesday:

ORAL EXAM PRESENTATION ON SINGER, ARTIST or ARTWORK

Wednesday:

REPASO PARA EL EXAMEN

Thursday:

EXAMEN FINAL