

## BrassWorld Tuba Fingering Chart (Bass Clef – C Tuba)

These charts can only be a guide. Each Tuba is unique and exact fingerings may differ between instruments. Care should be taken over fingerings that involve the 4th valve particularly on non-compensating instruments. Use of the ear should be the final indicator to true intonation.

### Tuba Fingering (Orchestral Tuba - Bass Clef – C Tuba)

Fingering Harmonic	0	2	1	1+2	2+3	1+3 (4)	1+2+3 (2+4)	1+4	1+2+4	2+3+4	1+3+4	1+2+3+4
1st	C	B	Bb	A	Ab	G	Gb	F	E	Eb	D	Db
?	G	Gb	F	E	Eb	D	Db	C	B	Bb	A	Ab
2nd	C	B	Bb	A	Ab	G	Gb	F	E	Eb	D	Db
3rd	G	Gb	F	E	Eb	D	Db	C	B	Bb	A	Ab
4th	C	B	Bb	A	Ab	G	Gb	F	E	Eb	D	Db
5th	E	Eb	D	Db	C	B	Bb	A	Ab	G	Gb	F
6th	G	Gb	F	E	Eb	D	Db	C	B	Bb	A	Ab
7th	Bb	A	Ab	G	Gb	F	E	Eb	D	Db	C	B
8th	C	B	Bb	A	Ab	G	Gb	F	E	Eb	D	Db
9th	D	Db	C	B	Bb	A	Ab	G	Gb	F	E	Eb
10th	E	Eb	D	Db	C	B	Bb	A	Ab	G	Gb	F
11th	F	E	Eb	D	Db	C	B	Bb	A	Ab	G	Gb
12th	G	Gb	F	E	Eb	D	Db	C	B	Bb	A	Ab
13th	Ab	G	Gb	F	E	Eb	D	D	Db	C	B	Bb
14th	Bb	A	Ab	G	Gb	F	E	Eb	D	Db	C	B
15th	B	Bb	A	Ab	G	Gb	F	E	Eb	D	Db	C
16th	C	B	Bb	A	Ab	G	Gb	F	E	Eb	D	Db

### Notes to Charts

- Black notes are the usual fingerings for each note.
- Red notes are alternative fingerings for each note.
- Bold red notes cannot be adjusted to perfect tuning so should be used sparingly.
- Notes on the 3rd, 6th, and 14th harmonic tend to be sharp so valve slides should be lengthened a bit.
- Notes on the 5th harmonic tend to be flat and should be raised with the lips.

Notes in the ? harmonic are so called "False Tones" produced by blowing between the 1st and 2nd harmonics. Practice can produce fair results on these notes.