

Style Sheet for the Special fall 2017 issue on
Black Resistance and Negotiation: Runaway Slave Communities

The *Afro-Hispanic Review* requires authors to strictly follow the latest edition of the MLA handbook, 8th (2016) edition. No article will be published that is not in this format and style. Authors may be rejected based on not following MLA.

1. Anonymous peer review: the author should not mention his/her name in the text, nor should the author submit essays directly to the guest editors. S/he should send it to editor@afrohispanicreview.com.
2. Punctuation:
 - a. In Spanish and Portuguese, quotes appear inside punctuation; in English they do not:
 - i. “Me gusta leer”.
 - ii. “I like to read.”
 - b. Ellipses follow MLA norms and must be individually typed periods followed by one space—not automatic:
 - i. “I like . . . to read.”
 - ii. NOT “I like . . . to read.”
 - iii. If the ellipses appear at the end of a sentence, they have an extra period to represent the original period:
 - iv. “I like to read every day,” if “every day” is removed, becomes “I like to read. . . .” and the next sentence will appear after a space.
 - c. The journal prefers the use of the following:
 - i. M-dash (—) for dashes and multiple works by one author on the works cited page:
 1. I like to read—but not every day.
 2. Luis, William. *Dance between Two Cultures*.
 3. ———, editor. *Looking Out, Looking In: Anthology of Latino Poetry*. Arte Público P, 2012.
 - ii. N-dash (–) for ranges of numbers:
 1. 1999–2000, pp. 1–10
 - iii. Hyphen (-) for hyphenated terms:
 1. pick-me-up
 - d. Capitalization of titles in Spanish and Portuguese
 - i. Book, story, and webpage titles only have capitalized first letters and proper nouns:
 1. *La casa de Bernarda Alba*.
 - ii. For journals and newspapers, capitalize all non-prepositions
 1. *Folha da Tarde*
 - iii. In a title, after a colon, capitalize the first letter:

1. *Canibalia: Canibalismo, calibanismo, antropofagia cultural y consume en América Latina.*

3. In-text citations:

- a. For multiple authors with the same last name, follow this model:
 - i. “More-reflective responses are notes written in the margins or in an external location—a notebook or a computer file” (Baron 194).
 - ii. “Reading is just half of literacy. The other half is writing”(N. Baron 194).
- b. For multiple works by an author, follow this model:
 - i. “Reading is just half of literacy. The other half is writing.” (Baron, “Redefining” 194).
 1. The previous example is an abbreviated title. Only page numbers, last names, and abbreviated titles appear in citations. Years are not used.
- c. For works, especially on-line works, that use numbered paragraphs, cite them this way:
 - i. “There is little evidence here for the claim that ‘Eagleton has belittled the gains of postmodernism’” (Chan, par. 41).
- d. According to MLA, “It is often helpful to provide division numbers in addition to, or instead of, page numbers, so that readers can find your references in any edition of the work”(57). Example:
 - i. Austen begins the final chapter of *Mansfield Park* . . . to avoid dwelling on the professions of love made by Fanny and Edmund” (533; vol. 3, ch. 17).
 - ii. The citation could also read “(vol. 3, ch. 17)” without the page number.
- e. For time-based media, such as film, use time markers:
 - i. “Buffy’s promise . . . is obviously not one on which she can follow through” (“*Buffy*” 00:03:16–17)

4. Notes

- a. Do not use footnotes.
- b. Do not use the “normal,” automatic footnote function on Word.
- c. Do all endnotes “by hand.”
- d. For example,

In the text of the article:

In this context, another Afro-Brazilian cultural leader, Nei Lopes, released a historical novel in 2010, which has received little critical attention.¹

Two spaces below last line of main text of article:

¹ Articles by Eduardo de Assis Duarte, Conceição Evaristo, and Sânderson Reginaldo de Mello are the exception.

5. Works Cited page:

- a. Follow *MLA Handbook* 8th edition (2016).
- b. Book:
 - i. Luis, William, editor. *Looking Out, Looking In*. Arte Público P, 2012.
- c. Journal Article:
 - i. Stanley, Julia P. "John Simon and the 'Dragons of Eden.'" *College English*, vol. 44, no. 8, Dec. 1982, pp. 848–54. *JSTOR*, www.jstor.org/stable/377341.
- d. Webpage:
 - i. List URL (the usual web address), or (preferred) the DOI or Digital Object Identifier, which many journals have and are more permanent than URLs.
Example:
 1. Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture*, vol. 10, no. 3, May 2000. *Project Muse*, doi: 10.1353/pmc.2000.0021.
- e. For all other media, please see the *MLA Handbook* 8th Edition (2016).
- f. If the *MLA Handbook* is unclear on a formatting issue, please contact the journal at editor@afrohispanicreview.com.

Thank you for your consideration of our staff as you carefully revise and format your essay. We seek to produce the highest quality journal in Afro-Latin American Studies.