Lynn Ramey
Vanderbilt University, Nashville, TN 37135
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EDUCATION

PHD, Romance Languages	Harvard University, Cambridge, MA
MA, French	Indiana University, Bloomington, IN
BAS, Concentration in Computer Science	University of Pennsylvania, Philadelphia, PA
BA, French Language and Culture	University of Pennsylvania, Philadelphia, PA

ACADEMIC EMPLOYMENT

Vanderbilt University, Nashville, TN

Professor of French and Cinema and Media Arts	2017 – present
Associate Professor of French	2006 – 2017
Assistant Professor of French	2001 – 2006

ADMINISTRATIVE ROLES

Chair of French and Italian	2023 – present
Faculty Director, Center for Digital Humanities	2019 – 2022
Chair of French and Italian	2018-2019
Chair of French and Italian	2007-2012
Acting Chair of Film Studies	2006-2007

BOOKS and EDITED VOLUMES

The Immersive Global Middle Ages with Roger Martinez-Davila. Global Middle Ages Elements. (Cambridge: Cambridge University Press, forthcoming, 2026).

Teaching Medieval French Language and Cultures through Digital Game Play: Applications from Brendan's Voyage. With Jacob Abell. (York, UK: ARC Humanities Press, forthcoming 2026).

Engagements in Literary Gaming. With Tison Pugh. (New York: Routledge, 2026).

An Introduction to Jean Bodel. (Gainesville: University Press of Florida, 2024).

Teaching Games and Game Studies in the Literature Classroom. Editors Tison Pugh and Lynn Ramey. (London: Bloomsbury, 2022).

2023 Teaching Literature Book Award – Honorable Mention.

Black Legacies: "Race" and the European Middle Ages. (Gainesville: University Press of Florida, 2014). Paperback edition: July 2016.

Reviews: PALARA fall (2014): 82-84; College Literature 42.2 (2015): 355-358; The Medieval Review 15.05.22 (2015): https://scholarworks.iu.edu/journals/index.php/tmr/article/view/19010/25124; Comitatus: A Journal of Medieval and Renaissance Studies 46 (2015): 289-292; South Atlantic Review 80.3-4 (2016): 277-279; Renaissance Quarterly 69.1 (2016): 270-272.

The Global Middle Ages. Editors Geraldine Heng and Lynn Ramey. Special issue of *Literature Compass.* 10.1111 (2014).

Race, Class, and Gender in "Medieval" Cinema. Editors Lynn Ramey and Tison Pugh. The New Middle Ages Series. (New York: Palgrave, 2007).

Christian, Saracen and Genre in Medieval French Literature. Studies in Medieval History and Culture. (New York: Routledge, 2001).

Reviews: Speculum 78.4 (2003): 1381-3; Medieval Encounters 9.1 (2003): 186-189; The Medieval Review 03.03.13 (2003): https://scholarworks.iu.edu/journals/index.php/tmr/article/view/15454/21572

CRITICAL EDITIONS

Jean Bodel's Les Congés. An open source electronic edition of the thirteenth-century poem, including an original English translation. Encoded with TEI tags to allow scholars to compare versions of the text and analyze manuscript transmission and production in the Middle Ages. Originally released in Juxtaeditions, migrated to hand-coded XML.

Available at http://bodelconges.vanderbilt.edu/index.html.

L'Agrauains: From the Illustrated Lancelot Prose of Yale 229. Series editor, Elizabeth Willingham. An annotated, diplomatic edition. Editors Walter Blue, Nina Dulin-Mallory, Virginie Greene, Stacy Hahn, Lynn Ramey. (Turnhout: Brepols, under final revision).

La Queste del Saint Graal: From the Illustrated Lancelot Prose of Yale 229. Series editor, Elizabeth Willingham. An annotated, diplomatic edition. Editors Walter Blue, Nina Dulin-Mallory, Virginie Greene, Stacy Hahn, Lynn Ramey. (Turnhout: Brepols, 2011).

La Mort le Roi Artu: From the Illustrated Lancelot Prose of Yale 229. An annotated, diplomatic edition. Series editor, Elizabeth Willingham. Editors Nancy Black, Walter Blue, Nina Dulin-Mallory, Virginie Greene, Stacy Hahn, Kathy Krause, Joan McRae, Lynn Ramey. (Turnhout: Brepols, 2008).

DIGITAL PROJECTS

2015 to present. Founder and Co-director, Brendan's Voyage: An Immersive Environment for the Research and Teaching of Old French. Funded by grants from the National Endowment for the Humanities, Vanderbilt University, Baylor University, the Andrew W. Mellon Foundation, and the Southeastern Conference. Software release: Brendan's Voyage: An Immersive Environment for Learning Medieval French. 1.0, MacOS, Windows, WebGL, Causeway Studios, 1 Sept. 2024, https://brendansvoyage3.wordpress.com.

2018 to present. Co-director in charge of online materials, The Global Middle Ages Project. http://www.globalmiddleages.org/ A cybernetic initiative to aggregate digital projects about the global Middle Ages. Currently comprised of eight projects treating different aspects of medieval life (CE 500-1500), spanning the globe. Funded by grants from the Andrew W. Mellon Foundation, the University of Texas at Austin, the University of Minnesota, and the Council on Library and Information Resources.

2016 to 2019. Co-director, Cyprus: Crossroads of the Medieval Mediterranean. With Sahar Amer (University of Sydney). Used Twine to create a digital story of textual transmission, modeling how elements of a story from the Thousand and One Nights could have circulated between East and West via the Lusignan court at the crusader kingdom of Cyprus circa 1194. Funded by grants from the University of Sydney and Vanderbilt University.

ARTICLES

'Translating Prejudice: Scribal Choice in *The Voyage of Saint Brendan*." In *Ethnicity and Race in the Literatures of the Global West*. Eds. Nahir Otano Gracia and Jonathan Correa Reyes. London: Bloomsbury, 2026.

"Chatting with the Past: AI-Facilitated Learning and Medieval French." With Jacob Abell, Matthew Fendt, and Vishesh Kumar. Game-Based Computer-Assisted Language Learning (CALL): Theories and Technologies for Future Classrooms. *Calico*, (2026).

"Best Practices in Cross-Sector Partnerships for Educational Game Design." With Jacob Abell. In *European Conference on Games Based Learning*, vol. 19, no. 1, Sept. 2025, 1-8.

"Immersive Language and Culture: Using Games to Step Back in Time for Authentic Learning Experiences." With Rebecca Ferguson. In *Innovating Pedagogy 2024*. Agnes Kukulska-Hulme et al., Innovation Report 12, Milton Keynes: The Open University, 2024: 45-49.

"In the (Digital) Medieval Marketplace: Learning Dead Languages and Cultures through Content and Language Integrated Learning." With Jacob Abell. *16th International Conference for the Innovation in Language Learning*, Pixel, 2023: 28-31.

"Narrative-First Design for Language-Learning Games: Insights from Brendan's Voyage." With Jacob Abell. *Serious Games*, vol. 14309, Springer Nature, 2023: 419-425.

"Introduction: Ludology, Narratology, and Teaching Literary Games." In *Teaching Games and Game Studies in the Literature Classroom*. Eds. Tison Pugh and Lynn Ramey. London: Bloomsbury, 2022: 1-12.

"Teaching the World Through Digital Technology and Media." In *Approaches to Teaching the Global Middle Ages.* Eds. Geraldine Heng and Susan Noakes. NY: MLA, 2022: 396-411.

"Revisioning the Middle Ages: Immersive Environments for Teaching Medieval Language and Culture." With David Neville, et. al. *Digital Philology.* 8.1 (2019): 86-104.

"Dispelling Binaries and Fostering Global Citizenship: Changing Conceptions in the Undergraduate French Major at Vanderbilt University." Literary Studies and Globalization. With Virginia Scott and Maité Monchal. *ADE Bulletin* 156 and *ADFL Bulletin* 45.1 (2018): 1-12.

"Orientalism and the Saracen" for *The Cambridge Companion to the Literature of the Crusades*, ed. Anthony Bale. Cambridge: Cambridge University Press, 2018: 136-145.

"Teaching the Global Middle Ages with Technology." With Sahar Amer. *Parergon.* 35.2 (2018): 175-187.

"Race and Identity in Medieval Europe." *Black Perspectives: African American Intellectual History Society*, 20 July 2018, https://www.aaihs.org/race-and-identity-in-medieval-europe/.

"Remediation and 3D Design: Immediacy and the Medieval Video Game World." With Roger Martinez-Davila. In *Digital Medieval Literature and Culture.* Eds. Jen Boyle and Helen Burgess. NY: Routledge, 2017: 167-185.

"Sustainability and the Profession," *South Atlantic Review.* 81.1 (2016): 1-7.

"Immersive Environments for Medieval Languages: Theory and Practice." With Steven Wenz. *South Atlantic Review.* 81.2 (2016): 93-111.

"Collaborative Storytelling in Unity3D: Creating Scalable Long-Term Projects for Humanists." With Rebecca Panter. *Interactive Storytelling.* Ed. H. Schoenau-Fog et al. Vol. 9445. Lecture Notes in Computer Science. Springer-Verlag, 2015: 357-60.

"'Real' Bodies? Race, Corporality, and Contradiction in the Arabian Nights and Pier Paolo Pasolini's Il fiore delle mille e una notte (1974)." With Andrea Mirabile. In *Teaching Medieval and Early Modern Cross-Cultural Encounters.* Eds. Karina Attar and Lynn Shutters. New York: Palgrave, 2014: 141-158.

"Immediacy, Hypermediacy, and New Media in The Secret of Kells (Moore 2009)," *Medieval Perspectives*, 29 (2014): 109-120.

"Early Globalities, Global Literatures: Introducing a Special Issue on the Global Middle Ages." With Geraldine Heng, *Literature Compass*, 10.1111 (2014): 1-6.

"Medieval Miscegenation: Hybridity and the Anxiety of Inheritance." In *Contextualizing the Muslim Other in Medieval Judeo-Christian Discourses.* Ed. Jerold Frakes. New York: Palgrave, 2011: 1-19.

"'La geste que Turoldus declinet': History and Authorship in Frank Cassenti's Chanson de Roland (France, 1978)." In *Hollywood in the Holy Land: the Fearful Symmetries of Movie Medievalism.*

Ed. Nickolas Haydock and Edward Risden. Jefferson, NC: McFarland, 2009: 147-160.

"Monstrous Alterity in Early Modern Travel Accounts: Lessons from the Ambiguous Medieval Discourse on Humanness," *Esprit Créateur*, 48.1 (2008): 81-95.

"Images of Rebellion: the Social and Political Context of Yale ms 229 La Mort le Roy Artus." In *Essays on the Illustrated Lancelot Prose of Yale 229*. Ed. Beth Willingham. Turnhout: Brepols, 2007: 7-14.

"In Praise of Troubadourism: Creating Community in Occupied France, 1942-43" In *Race, Class, and Gender in "Medieval" Cinema*. Eds. Lynn Ramey and Tison Pugh. New York: Palgrave, 2007: 139-153.

"Introduction: Filming the 'Other' Middle Ages" with Tison Pugh. In *Race, Class, and Gender in "Medieval" Cinema*. Eds. Lynn Ramey and Tison Pugh. New York: Palgrave, 2007: 1-12.

"Laughter and Manhood in Jehan de Saintré (1456)." *Fifteenth Century Studies*, 31 (2006):164-73.

"La perception du sarrasin XIe-XIVe siècles: l'image du musulman dans la littérature française." In *Histoire de l'islam et des musulmans en France, du Moyen Age à nos jours, aspects religieux, politiques et culturels*. Eds. Mohammed Arkoun and Jean Mouttapa. Paris: Albin Michel, 2006: 194-203.

"The Death of Aude and the Conversion of Bramimonde: Border Pedagogy and Medieval Feminist Criticism." In *Approaches to Teaching the Song of Roland*. Eds. William Kibler and Leslie Zarker Morgan. NY: MLA, 2006: 232-237.

"Androgynous Power and the Maternal Body in Marguerite de Navarre's Les Prisons," *Dalhousie French Studies*, 71 (2005): 31-38.

"Unauthorized Preaching: the sermon in Jean Bodel's Jeu de Saint Nicolas." *Disputatio*, Speculum Sermonis: Interdisciplinary Reflections on the Medieval Sermon, 6 (2005): 221-34.

"Jean Bodel's Jeu de Saint Nicolas: a Call for Non-violent Crusade." *French Forum*, 27.3 (2002): 1-14.

"Role Models? Saracen Women in Medieval French Epic." *Romance Notes*, 41.2 (2001): 131-41.

"Patriarchy and Monarchy: François de Billon, the Querelles des femmes, and the Rise of French Absolutism." In *The World and Its Rival: Essays on Literary Imagination in Honor of Per Nykrog*. Eds. Kathryn Karczewska and Tom Conley. Amsterdam: Rodopi, 1999: 161-70.

"Representations of Women in Chrétien's Erec et Enide: Courtly literature or misogyny?" *Romanic Review*, 84.4 (1993): 377-86.

OTHER PUBLICATIONS

Review. *The Middle Ages in Computer Games: Ludic Approaches to the Medieval and Medievalism* by Robert Houghton. Speculum, forthcoming.

Review essay. "Zrinka Stahuljak, *Médiéval contemporain. Pour une littérature connectée.*' H-France Forum 16.4, 2021, https://h-france.net/h-france-forum-volume-16-2021/.

Review. *Marco Polo's Le Devisement du Monde: Narrative Voice, Language, and Diversity* by Simon Gaunt. Medieval Perspectives, 30 (2015): 259-61.

Review. *Love Cures: Healing and Love Magic in Old French Romance* by Laine E. Doggett. Arthuriana 22.3 (2012): 92-4.

Review. *Fierabras and Floripas: A French Epic Allegory* ed. and trans. Michael A.H. Newth. H-France Reviews. Online. March 2011. Available http://www.h-france.net/vol11reviews/vol11no66Ramey.pdf

Review. *Crossing Borders: Love between Women in Medieval French and Arabic Literatures* by Sahar Amer. Arthuriana, 20.2 (2010): 127-30.

Review. *Strange Words: Retelling and Reception in the Medieval Roland Textual Tradition* by Margaret Jewett Burland. H-France Reviews. Online. June 2009. Available http://www.h-france.net/vol9reviews/vol9no79ramey.pdf

"Reynard Literature." In Facts on File Companion to Pre-1600 British Poetry. Ed. Michelle M. Sauer. NY: Facts on File, 2008: 343.

"Reynard Literature." In *Facts on File Companion to Pre-1600 British Poetry.* Ed. Michelle M. Sauer. NY: Facts on File, 2008: 343.

Review. *Postcolonial Fictions in the Roman de Perceforest* by Sylvia Huot. Arthuriana 16.1 (2006): 72-74.

Review. *Courtly Love Undressed: Reading Through Clothes in Medieval French Culture* by E. Jane Burns and *The Performance of Self: Ritual, Clothing, and Identity During the Hundred Years War* by Susan Crane. Arthuriana 13.2 (2003): 104-7.

Review. *Christine de Pizan and Medieval French Lyric* edited by Earl Jeffrey Richards. The Medieval Review. Online. 4 August 2001. Available https://scholarworks.iu.edu/journals/index.php/tmr/article/view/15109

"Georges Chastelain" and "Antoine de La Sale." In *The Late Medieval Age of Crisis and Renewal: 1300-1500.* Ed. Clayton J. Drees. Westport, CT: Greenwood Publishing, 2001: 97-99 and 282-83.

"Minstrels and Other Itinerant Performers as Travelers." In *Trade, Travel, and Exploration in the Middle Ages: an Encyclopedia.* Eds. John B. Friedman and Kristen M. Figg. NY: Garland Publishing, 2000: 401-02.

Review. *Sheba's Daughters: Whitening and Demonizing the Saracen Woman in Medieval French*

Literature by Jacqueline de Weever. The Medieval Review. Online. 2 January 1999. Available https://scholarworks.iu.edu/journals/index.php/tmr/article/view/14690

"Chanson de Roland (The Song of Roland)." In *Epics for Students*. Ed. Marie Lazzarie. Detroit: Gale, 1997: 83-106.

"Sundiata (Soundjata)." In *Epics for Students*. Ed. Marie Lazzarie. Detroit: Gale, 1997: 398-416.

Review. *Clothes Make the Man* by Valerie Hotchkiss. The Medieval Review. Online. 1 October 1997. Available https://scholarworks.iu.edu/journals/index.php/tmr/article/view/14539/20657

Review. *The Fall of Kings and Princes* by M. Victoria Guerin. Arthuriana 6.2 (1996): 95-97.

"Voyage en Orient: réalité et imagination dans la géographie du roman médiéval." In La Géographie dans les textes narratifs médiévaux. Ed. Danielle Buschinger. Greifswald, Germany: Reineke-Verlag, WODAN series 62, 1996: 129-38.

"A Crisis of Category: Transvestism and Narration in Two Eighteenth-Century Novels." In Proceedings of the 4th Annual Graduate Student Conference in French and Comparative Literatures, Columbia University, March 4-5, 1994. NY: Columbia University, 1995: 72-77.

GRANTS AND AWARDS

PI, Albertine Foundation French in Higher Education Grant, "Playful Learning." 2024-2025. $9,000.

PI, NEH Office of Digital Humanities Level II Advancement Grant, "Brendan's Voyage: An Immersive Environment for Medieval Language and Culture." 2022-2024. $149,950.

PI, NEH Institute for Advanced Topics in the Digital Humanities, "Immersive Global Middle Ages," with Roger Martinez-Davila. 2021-2023. $240,000.

PI, Southeastern Conference Travel Grant for collaboration with David Frederick, University of Arkansas. 2019-2020. $1,000

PI, Digital Cultural Heritage Research Cluster, Vanderbilt University Transinstitutional Programs, 2018-2020. $200,000

V/AR-DHI NEH Summer Digital Humanities Institute on Virtual and Augmented Reality. Directors Victoria Szabo and Philip Stern. Duke University, July 23 to August 3, 2018. Stipend.

Southeastern Conference Travel Grant for collaboration with Professor Daniel O'Sullivan, University of Mississippi. 2016-2017. $1,200

Research Scholar Grant, Vanderbilt University, for conference, "Immersive Video Games for Learning Medieval Language and Culture: Theory and Practice." $10,553

Mellon Fellow, Vanderbilt Digital Humanities Center, 2016-2017. $10,000

University of Sydney, Australia, International Research Collaboration Award for "Exploring the Middle Ages through Digital Humanities: Cyprus, Crossroads of the Medieval Mediterranean." June 2016. approx. $6000.

Vanderbilt University International Research grant, "Exploring the Uses of Digital Mapping, Modeling, and Web-Based Resources," 2016. $10,000.

Littlejohn Faculty-Student Research Program with Rachel Sapp. Fall 2016. $1000

NEH Summer Institute, "Advanced Challenges in Theory and Practice in 3D Modeling of Cultural Heritage Sites." Directors Alyson Gill and Lisa Snyder. University of Massachusetts Amherst, June 22 to June 28, 2015. Stipend.

Vanderbilt Institute for Digital Learning Innovation Grant 2015-16 for the establishment of a training program and development of a video game for immersive learning of Anglo-Norman. approx. $10,000.

Lindsay Young Visiting Faculty Fellowship, Marco Institute for Medieval and Renaissance Studies, University of Tennessee, Knoxville. Fall 2014. Stipend.

Fellow, "Public Scholarship in the Humanities," Robert Penn Warren Humanities Center, Vanderbilt University, 2014-2015. Stipend.

NEH Summer Institute, "Humanities Heritage 3D Visualization: Theory and Practice." Directors Alyson Gill and Dave Frederick. Arkansas State University and the University of Arkansas, June 17 to July 6, 2013. Stipend.

Research Scholar grant, Vanderbilt University, for "Discoveries of the Americas Portal: Project Development," 2012-2013. Stipend.

Fellow, "Pre-Modern Others: Race and Sexuality," Robert Penn Warren Humanities Center, Vanderbilt University, 2005-2006.

NEH Summer Institute, "Travel Writing, Skepticism, and Religious Belief in Renaissance France." Directors, Carla Zecher and George Hoffmann. Newberry Library, Chicago, IL, July 11 to August 5, 2005. Stipend.

Research Scholar grant, Vanderbilt University, spring 2004. Stipend.

Grant for Initiative on Cultural Diversity in the Curriculum, Vanderbilt University, summer 2002. Stipend.

NEH Summer Seminar, "The Arthurian Illuminated Manuscript and the Culture of the High Middle Ages." Director, R. Howard Bloch. Yale University, New Haven, CT, July 3 to August 11, 2000. Stipend.

INVITED LECTURES

"Translating Race: Medieval Perspectives and Modern Media Reinterpretations." Georgia State University. Hellen Ingram Plummer Lecture. September 18, 2025.

"Demons and Pygmies: Humanness from the Ancients to Today." Portland State University. Tooze Endowed Visiting Professor of Islamic and Ancient Art Lecture. June 7, 2024.

Digital Storytelling Using Twine Workshop. Portland State University Department of Art History. June 7, 2024.

'Teaching Games and Game Studies." Grinnell College. April 12, 2024.

"Embodiment and Racial Bias in "Brendan's Voyage." Carleton College. April 10, 2024.

"Virtual Reality, Medievalism, and the Colonialist Gaze." Kansas University Interdisciplinary Colonial Seminar. March 6, 2023.

"Brendan's Voyage: Visualizing and Vocalizing Medieval French Cultures with Digital Tools." With Jacob Abell. Disinventing Old English Seminar. December 7, 2022.

Workshop on "Digital Storytelling and Twine." University of Colorado - Colorado Springs. NEH Institute on Immersive Global Middle Ages. July 13-15, 2022.

"Discussion of *Black Legacies: Race and the European Middle Ages*." Princeton Medieval Studies Book Club. April 29, 2022.

"3D Immersive Environments for Teaching and Research." Grambling State University Digital Humanities Workshop. August 5, 2021.

"3D Epistemologies and Medieval Studies." CARA Panel. Annual Meeting of the Medieval Academy of America. April 18, 2021.

"Jean Bodel's Les Congés and Digital Scholarly Editing." University of Tennessee - Knoxville, Medieval Studies Capstone Seminar, March 22, 2021.

"Digital Resources for Teaching the Medieval Mediterranean." Society for the Medieval Mediterranean. Webinar. September 29, 2020.

"The Global Middle Ages and Digital Humanities." Medieval Studies Colloquium, University of Illinois. Champaign-Urbana. March 31, 2020. (cancelled)

Discussant, Graduate Spring Seminar on the Global Middle Ages, University of Illinois. Webinar. March 30, 2020.

"Demonstrating Medieval Textual Transmission with Digital Storytelling." University of Bochum. Bochum, Germany. November 20, 2019.

"Jouer le passé: la transmission des textes dans la Méditerranée médiévale." Atelier numérique du CELLF, La Sorbonne. Paris, France. November 18, 2019.

"Storytelling on Crusade: Modeling Textual Transmission Using a Videogame Engine." Conference on *Southern France and the Latin East in the Thirteenth Century: Crusade, Networks, and Exchanges*. Center for Medieval and Early Modern Studies, Stanford University. Palo Alto, CA. April 19-20, 2018.

"Miscegenation in the Medieval European Imagination." American Historical Association Presidential Session. Washington, DC. January 4-7, 2018.

"Textual Transmission in the Medieval Mediterranean." National Taiwan University, Taipei, Taiwan. June 7, 2017.

"Brendan's Voyage: Medieval Space-Time and Immersive Environments." National Taiwan Normal University, Taipei, Taiwan. June 7, 2017.

"Immersive and Digital Environments in Medieval Studies." National Cheng Kung University, Tainan, Taiwan. June 6, 2017.

"Jean Bodel, His Life and His Works." National Tsing Hua University, Hsinchu, Taiwan. June 5, 2017.

"Learning Medieval Culture through 3D Immersion: Problems and Possibilities." Vanderbilt University Center for Digital Humanities Colloquium. April 19, 2017.

Respondent. Marginal Lives session of the Sewanee Medieval Colloquium. University of the South. March 10, 2017.

"Collaborative Storytelling in Unity3D: Creating Scalable Long-Term Projects for Humanists." Advanced Challenges in Theory and Practice in 3D Modeling of Cultural Heritage Sites. UCLA. June 20, 2016.

"Representing Medieval Culture Through Time and Space: Cyprus at the Crossroads." Cultures of Modernities in the Global Middle Ages. University of Sydney, Australia. June 16, 2016.

Workshop on "Exploring the Middle Ages through Digital Humanities." University of Sydney, Australia. June 10, 2016.

"Medieval French Language and Culture in an Immersive Environment." Department of French Studies, University of Sydney, Australia. June 8, 2016.

"Learning and Researching Medieval Language and Culture in an Immersive Environment." School of Arts, Languages and Cultures, University of Manchester, UK. April 14, 2016.

Workshop on "Introduction to Creating Immersive Environments in the Classroom in Unity 3D." School of Arts, Languages and Cultures, University of Manchester, UK. April 15, 2016.

"Language-learning in 3D Immersive Environments." Queen's University, Belfast. April 13, 2016.

"Sustainability and the Profession." Presidential Address, South Atlantic Modern Language Association. November 8, 2014.

"Representing Race: the Queen of Sheba's Fate in the Middle Ages." Department of Romance Languages and Literatures, UNC – Chapel Hill, February 15, 2011.

"Fact and Fiction: Encounters with Monstrosity in Textual Travels." Invited paper by the Medieval Romance Society. 43rd International Congress on Medieval Studies. Kalamazoo, MI. May 2008.

Panelist, "Lessons for Modern Men and Women from Medieval Spain," Austin Peay State University Asanbe Lecture Series, April 4, 2007.

CONFERENCE PAPERS

"San Brandanu in Sicily: Norman Networks and the Mediterranean Afterlife of St. Brendan." Mediterranean Studies Association. Thessaloniki, Greece. May 28, 2026.

"Now You See Them, Now You Don't." Modern Language Association. New Orleans, LA. January 11, 2025.

"Medievalism, Race, and Identity in the Worlds of Harry Potter and Hogwarts Legacy." International Society for the Study of Medievalism. Montclair, NJ. July 10, 2024.

"St. Brendan and the Crisis of Medieval Language Learning." International Medieval Congress. Leeds, UK. July 4, 2024.

"Learning through Embodiment: Digital Futures in Medieval Studies." Medieval Academy of America. South Bend, IN. March 15, 2024.

"Digital Horizons in Language Teaching." Panel organizer and presider. Modern Language Association. Philadelphia, PA. January 7, 2024.

"The Digital Middle Ages: Possibilities, Limitations, Expectations (A Roundtable). 58th International Congress on Medieval Studies. Kalamazoo, MI. May 11-13, 2023.

"Multiculturalism and Avatars in 3D Environments." Southeastern Medieval Association. Birmingham, AL. November 10-12, 2022.

"Medieval Global Digital Humanities." With Dorothy Kim. 57th International Congress on Medieval Studies. Kalamazoo, MI (online). May 9-14, 2022.

"Human-Centered Computing for Humanists: Case Studies from the Computational Thinking and Learning Initiative at Vanderbilt University." With C. Anderson, C. Brady, B. Broll. DH2020. Ottawa. (conference canceled).

"VR Uses in the Classroom – a demonstration." ACH Conference. Pittsburgh. July 2019.

"XR in DH: Extended Reality in the Digital Humanities", panelist. ADHO Conference. Utrecht. July 11, 2019.

"Computational Thinking using Block-Based Programming" with Clifford Anderson. ADHO Conference. Utretcht. July 12, 2019.

"Embodied Storytelling: STEM and Humanities Collaboration in the Classroom." American Historical Association. Chicago, IL. January 5, 2019.

"Jean Bodel and Crusade." Southeastern Medieval Association. Nassau, Bahamas. November 8-10, 2018.

"Medieval Textual Transmission: STEM and Humanities Collaboration in the Classroom." New College Conference on Medieval and Renaissance Studies. Sarasota, FL. March 8-10, 2018.

"Cultural Interactions in 3D Immersive Environments." HASTAC. Orlando, FL. November 1-4, 2017.

"Medieval Textual Transmission Modeling in Unity3D." Digital Humanities 2017 Conference. Montreal, Canada. August 8-11, 2017.

"From Boudour to Blanchefleur: Medieval Textual Transmission Vectors in 3D Immersive Environments." Biennial conference of the Australian and New Zealand Association for Medieval and Early Modern Studies. Victoria University, Wellington, NZ. February 7-10, 2017.

"A Snowflake Abroad: Special Concerns in Study Abroad Programs." South Atlantic Modern Language Association. Jacksonville, FL. November 2-4, 2016.

"Digital Models of Time and Space: Cyprus at the Crossroads." With Jacob Abell. Southeastern Medieval Association. Knoxville, TN. October 6-8, 2016.

"Collaborative Storytelling in Unity3D: Creating Scalable Long-Term Projects for Humanists." With Rebecca Panter. International Conference on Interactive Digital Storytelling. Copenhagen. November 30-December 5, 2015. Poster.

"Mapping Brendan's Voyage." With Steven Wenz. Modern Language Association. Vancouver, BC. January 7-11, 2015.

"Conflict and Crusade in Jean Bodel's La chanson des Saisnes." Southeastern Medieval Association. Atlanta, GA. October 16-18, 2014.

"Power and the Book in the Secret of Kells." South Atlantic Modern Language Association. Atlanta, GA. November 4-7, 2013.

"Teaching Race with and through Pasolini's Arabian Nights." Southeastern Medieval Association. Boone, NC. October 3-5, 2013.

"St. Brendan's Voyage: Travel and Encounter the Anglo-Norman Imagination." 48th International Congress on Medieval Studies. Kalamazoo, MI. May 9-12, 2013.

"Back to the Future: Exploring New Digital Initiatives in Medieval Studies Medieval Academy." Medieval Academy. Knoxville, TN. April 4-6, 2013.

"How I Got Started in the Digital Humanities: A Roundtable of New Digital Projects from DHCommons." (delivered by Todd Hughes) Modern Language Association. Boston, MA. January 3-6, 2013.

"Undergraduate Research in Medieval Languages: From 'Paper' to Publication." Southeastern Medieval Association. Decatur, GA. October 13-15, 2011.

"Filming Illiteracy: The Pathology of Dyslexia in Claude Chabrol's La cérémonie." Modern Language Association. Los Angeles, CA. January 7-11, 2011.

"Pre-Modern Genetics: Understanding Medieval Notions of Race through Nature." Southeastern Medieval Association. Roanoke, VA. November 18-20, 2010.

"Portraits of the Queen of Sheba: Reading Blackness in Medieval Biblical Commentaries." South Atlantic Modern Language Association. Atlanta, GA. November 4-7, 2010.

"Sheba's Court in the Middle Ages: An Allegory of Female Rulers." 13th Triennial Congress of the International Courtly Literature Society. Montreal, Canada. July 25-August 1, 2010.

"History and Origins in Rohmer's Les Amours d'Astrée et de Céladon (2007)." South Atlantic Modern Language Association. Atlanta, GA. November 6-8, 2009.

"'La geste que Turoldus declinet': Authorship in Frank Cassenti's Chanson de Roland (France, 1978)." South Atlantic Modern Language Association. Louisville, KY. November 7-9, 2008.

"Parodic Monstrosity and the New World Body." Renaissance Society of America annual meeting. Chicago, April 3-5, 2008.

"History and Genre in Cassenti's Chanson de Roland." Modern Language Association. Chicago, IL. December 27-30, 2007.

"'Nigra sum': Blackness and Miscegenation in Patristical Commentaries on the Song of Songs." Southeastern Medieval Association. Spartanburg, SC. October 4-6, 2007.

"Are Pygmies Men? Medieval Monstrosity in Travel Accounts." 3rd Annual Symposium of the International Medieval Society. Paris, France. June 29-July 1, 2006.

"Mapping the New World Body: Early Transpositions of Medieval Monstrosity." 9th Annual International Congress of the Mediterranean Studies Association. Genoa, Italy. May 24-27, 2006.

"Locating Iberia within European Medieval Studies: A Panel Discussion." 41st International Congress on Medieval Studies. Kalamazoo, MI. May 2-7, 2006.

"Violence, Conversion, and the Limits of Rationality in Medieval French Literature." Modern Language Association. Washington, DC. December 27-30, 2005.

"Miscegenation in the William Cycle." Modern Language Association. Washington, DC. December 27-30, 2005.

"The Relevance of Medieval Spain: a roundtable discussion." 40th International Congress on Medieval Studies. Kalamazoo, MI. May 5-8, 2005.

"(Re)making the Middle Ages: Viollet-le-Duc's Architectural Bodies." Southeastern Medieval Association. Charleston, SC. October 14-16, 2004.

"Race and Courtly Film: Martin Lawrence Meets Morgan Freeman." 11th Triennial Congress of the International Courtly Literature Society. Madison, WI. July 29 – August 4, 2004.

"Washington Irving at the Alhambra: Dreaming of the Moor in Nineteenth-Century Spain." 39th International Congress on Medieval Studies. Kalamazoo, MI. May 6-9, 2004.

Panel Chair, "Medieval Perceptions of Women and Womanhood." Sewanee Medieval Colloquium. Sewanee, TN. April 16-17, 2004.

"Medieval Western Views of Conception and Literary Miscegenation." Medieval Academy. Seattle, WA. April 1-3, 2004.

"The Conquered Poet: Charles d'Orléans and the Aftermath of Agincourt." South Atlantic Modern Language Association. Atlanta, GA. November 14-16, 2003.

"Medieval Western Views of Conception and Literary Miscegenation." Southeastern Medieval Association. Fayetteville, AR. October 23-25, 2003.

"Troubadour Peire Cardenal and the Rise of the Individual." 38th International Congress on Medieval Studies. Kalamazoo, MI. May 7-10, 2003.

"Laughter and Manhood in Jehan de Saintré." Kentucky Foreign Language Conference. Lexington, KY. April 24-27, 2003.

"Kidnapped! Forced Border Crossing in Medieval French Literature." Southeastern Medieval Association. Tallahassee, FL. September 26-28, 2002.

"Gender, Ethnicity, and Captivity in Medieval French Epic." 37th International Congress on Medieval Studies. Kalamazoo, MI. May 2002.

"Gender and Captivity in Marguerite de Navarre's Prisons." Kentucky Foreign Language Conference. Lexington, KY. April 18-20, 2002.

"Pre-Raphaelites and the Medieval Aesthetic: Christina Rossetti's Goblin Market." Sewanee Medieval Colloquium. Sewanee, TN. April 12-13, 2002.

Organizer and chair, special SEMA session, "Deviance and Disobedience in the Middle Ages." South Atlantic Modern Language Association. New Orleans, LA. November 11, 2001.

"Le Jeu de Saint Nicolas: Saracens and Dramatic Genre." Southeastern Medieval Association. New Orleans, LA. October 18-20, 2001.

"Model Books and Religious Iconography in La Mort le Roy Artus." 36th International Congress on Medieval Studies. Kalamazoo, MI. May 2001.

"The Imaginary and Symbolic Saracen." Modern Language Association. Washington, DC. December 27-30, 2000.

"Images of Rebellion: The Social and Political Context of the Images of Yale 229." Southeastern Medieval Association. Asheville, NC. September 28-30, 2000.

"Converting the Beast: Cultural Encounters and Rational Argument in Twelfth-Century France." Medieval Academy. Austin, TX. April 13-15, 2000.

"Female Rule and Universal History in Christine de Pizan and Boccaccio." Southeastern Medieval Association. Knoxville, TN. October 15-17, 1999.

Organizer, "Liminal Learning: Teaching and Culture in the Middle Ages." Modern Language Association. San Francisco, CA. December 27-30, 1998.

"The Ambiguous Lesson of Experiential Learning in the Legends of Charlemagne." Modern Language Association. San Francisco, CA. December 27-30, 1998.

"Distance Learning and Video-Conferencing: Windows to New Opportunities." with Paul Crapo, Karen Sorenson and David Jaymes. Tennessee Foreign Language Teachers' Association. Nashville, TN. November 6-7, 1998.

"Saracen Women in Medieval French Epic." Southeastern Medieval Association. Nashville, TN. October 24-26, 1997.

"Cross(dress)ing Boundaries: Gender, Ethnicity and Transvestism in Medieval French Romance." 31st International Congress on Medieval Studies. Kalamazoo, MI. May 1996.

"Imagining the Route: Getting to the Orient in Medieval Romances." La Géographie dans les romans médiévaux. Saint-Valery-sur-Somme, France. March 28-31, 1996.

"The Ball and Chain: Interracial Marriage and Slavery in Medieval French Romance and Chansons de Geste." 30th International Congress on Medieval Studies. Kalamazoo, MI. May 1995.

"A Crisis of Category: Transvestism and Narration in Two Eighteenth-Century Novels." Graduate Student Conference in French and Comparative Literatures. Columbia University, NY, NY. March 4-5, 1994.

"The Anglo-Norman Jeu d'Adam and the Twelfth-Century Discourse of Female Power." Boston

College, Boston, MA. April 1992.

THESIS COMMITTEES

DIRECTOR

Meghan McGinley (French, Ph.D.), film, 2025. Bryant White (French, Ph.D.), medieval, 2024. Anthony Contreras (French, Ph.D.), medieval, 2021. Jacob Abell (French and CMAP, Ph.D.), medieval, 2021. Carlos Amado (French, Ph.D.), film, 2020. April Stevens (French, Ph.D.), early modern, co-directed w/Brillaud, 2014. Rachel Early (French, Ph.D.), medieval, 2014. Laura Nelson (French, Ph.D.), early modern, 2013. Alexandria Howard (European Studies and French; BA), early modern, 2010. Chad E. Simpson (French; BA honors), medieval, 2008. Amy C. Leone (French; BA honors), film, 2008. Megan Russell (French; BA honors), medieval, 2006. Christin Harper (European Studies and French; BA), film, 2003.

READER

Abby Broughton (French; PhD), second language acquisition, 2020. Bonnie Griffin (French; PhD), early modern, 2019. Caroline Boone (French; PhD), early modern, 2017. Katie Butler (French; PhD), second language acquisition, 2016. Julian Ledford (French; PhD), 19th century, 2014. Eva Dessein (French; PhD), second language acquisition, 2012. Olivia Grenvicz (French; PhD), early modern, 2012. Susan Crisafulli (English; PhD), medieval, 2006. Shirin Edwin (French; PhD dissertation committee), francophone, 2005. Heather J. Garrett (French; PhD dissertation committee), 20th century, 2004. Bérénice Le Marchand (French; PhD dissertation committee), early modern, 2004. Alistaire Tallent (French; PhD dissertation committee), early modern, 2005. Numerous undergraduate honors theses.

SERVICE

PROFESSION

H-France — Digital Humanities Database Editor, 2021-, Digital Humanities Committee, 2023-
Medieval Academy of America — Digital Humanities Committee, 2021-2023; Planning committee, annual conference UT-Knoxville, 2012
Modern Language Association — Committee on Information Technology, 2023-2026; Executive Committee, Division of Comparative Studies in Medieval Literature, 2012-2017; Executive Committee, Discussion Group on Romance Literary Relations, 2009-2014; Delegate to the Assembly representing the Southern Region, 2012-2015; Delegate to the Assembly representing the Division for Medieval French Literature, 2008-2011
HASTAC — Invited forum participant, "Visualizing Geography: Maps, Space, Place, and Pedagogy." March 2013.
South Atlantic Modern Language Association — President, 2013-2014; First Vice-President, 2012-2013; Second Vice-President, 2011-2012; SAR Prize committee 2016-
Southeastern Medieval Association — President, 2011-2013; Vice-president, 2009-2010; Organizer annual meeting, 2009; Executive board, 2003-2006
Reader — Cambridge University Press, Speculum, Arizona Center for Medieval Studies, Medieval

and Renaissance Texts and Studies, University Presses of Florida, University of Toronto Press, Exemplaria, South Atlantic Review, Olifant, and Medieval Perspectives
Evaluator — promotion to associate professor with tenure (multiple); promotion to full professor (multiple); Canadian Research council; Irish Research Council for Humanities and Social Sciences
Editorial board — South Atlantic Review, 2009-2011, The Medieval Review, 2004-2005, Medieval Perspectives 2003-06, 2011-13.

VANDERBILT UNIVERSITY

Digital Projects and Services Implementation Group, 2018-2022
Research IT Committee, 2019-2022
Task Force on Administerial Effectiveness, Faculty Senate, 2020-2022
Benefits Committee, 2020-2022
Trans-institutional Digital Initiatives Committee, co-chair, 2019-2020
Computational Thinking and Learning Initiative, 2018-present
Faculty Life committee, Faculty Senate, 2018-2021; Chair, 2020-2021
Faculty Senate, 2018-2021
Digital literacy committee, 2017-2019
Faculty Advisory Committee on International Education, 2015-2017
Faculty panelist, Center for Teaching workshop on plagiarism, 2011
Co-director of Robert Penn Warren Humanities Center working group for DH, 2011-2015
Faculty Advisor, Honor Council 2008-2011
Faculty panelist, Grant and Fellowship Workshop for graduate students, 2010
Faculty Senate, 2009-2012; chair of Academic Programs and Services, fall 2010
Search committee, Director of Women's Center, summer 2009
Sub-Committee on Intellectual Property and Civility, 2008
Coordinating committee, Vanderbilt Undergraduate Summer Research Program, 2008-2010
Co-founder of FLICX, faculty-led film discussions at a local arts cinema, 2007

ARTS AND SCIENCES

Languages in the New Curriculum Committee, 2023-2024
Lab Requirement in the New Curriculum Committee, 2023-2024
Faculty Advisory Committee for DH in the Libraries, 2023-2024
Senior Advisory Review Committee, 2023-24
Robert Penn Warren Center Dean's Advisory Committee, fall 2018
CMAP steering committee, 2016-2022
Faculty Council, spring 2017
Classics and Mediterranean Studies, Steering Committee, 2016-2018
Digital Humanities Center Steering Committee, 2016-19
Robert Penn Warren Center advisory board 2013-2015
Presenter, Teaching the Genres: Film, English Graduate TA Orientation, May 10, 2010
Faculty Search Committee, non-tenure track position, Film Studies, 2009
Panelist, Program in Career Development for junior faculty, February 2008, April 2009
AXLE Learning Outcome 3 committee, 2008-2009
Mentor, Program in Career Development, 2008-2016

Committee on Undergraduate Interdisciplinary Studies, 2007-2008
Graduate Delegate Assembly, 2007-2008
Second Language Acquisition Committee, 2005-2007
Faculty Council, 2006-2008
Academic Standards and Procedures, 2006-2007
Steering Committee, Program in Film Studies, 2005-2007
Undergraduate Admissions Committee selection for honors scholars, 2005, 2007
International House Advisory Committee, 2005-2006
Faculty advisor, graduate conference "Race, Identity, and Nationality," 2005
Pre-major advisor, 2004-2006
Graduate Faculty Delegate Assembly, 2004-2005
Executive Committee for the Center for European Studies, 2004-2005
Second Language Acquisition Committee, 2004-2007

DEPARTMENT OF FRENCH AND ITALIAN

Multiple search committees for both tenure track and non-tenure track positions
Faculty in residence, Vanderbilt-in-France in Aix-en-Provence, 2015-2016
Director of Undergraduate Studies in French, 2002-2003, 2004-2006, 2013-2015
Organizing committee, Career opportunities for foreign language majors, 2002-2003
Web coordinator, 2001-2003
Department committee for revision of undergraduate curriculum, 2001-2002
Organizing committee, TN and France: The Economic and Cultural Connections, 2001-2002